
MUSICANEO

Benjamin (Veniamin) Khaèt
a1. Fairy tale (score)

Full score



EXIT ru

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PASS

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PDF Conte de fée de Veniamin Khaët wmv
Сказка Вениамина Хаэта tout vce

Сказка Fiaba

Композитор Вениамин Арнольдович Хаэт, Benjamin (Veniamin) Khaët, il compositore

Allegro

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinets - I, II in Bb, Bassoon, Horns - I, II in F, Trumpets - I, II in Bb, Trombone, Timpani, Bass Drum, Triangle, Cymbals, Snare Drum, Accordeon, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is common time (C). The score features dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). A 'I. Solo' instruction is present for the Trumpets. The Snare Drum part has a *sf* marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have *mf* markings. The score is written for a full orchestra with an accordion and piano.

8

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

colla bacchetta

Cadenza

1.

2.

3.

10

9

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3 - 4

14

accel. poco rit.

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 **I** Andante

Fl. *p*

Ob.

Cl.-I,II *Solo* *molto cantabile* *mf*

Bsn. *Solo* *molto cantabile* *mf*

Hn.-I,II **I** *pp*

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I **I** *pizz.* *Andante* *sim.* *pp*

Vln. II *pizz.* *pp* *sim.*

Vla. *pizz.* *pp* *sim.*

Vc. *pizz.* *pp* *sim.*

Cb. *pizz.* *pp* *sim.*

pp

28

Fl.
Ob.
Cl.-I,II
Bsn.
Hn.-I,II
Tpt.-I,II
Tbn.
Timp.
B. D.
Tri.
Cym.
S. D.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

42

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

I. con sord.

mp

3

arco

arco

Musical score for page 9, measures 47-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I & II (Cl.-I,II), Bassoon (Bsn.), Horn I & II (Hn.-I,II), Trumpet I & II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), B. D., Tri., Cym., S. D., Accord., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 47-51 are shown. The key signature is one sharp (F#). The score features various musical notations including slurs, ties, and dynamic markings. The Piano part consists of chords. The Violin I and II parts feature sixteenth-note patterns with accents and slurs. The Viola and Violoncello parts have longer note values with slurs.

Musical score for orchestra, page 10, measures 52-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl.-I,II), Bassoon (Bsn.), Horn I and II (Hn.-I,II), Trumpet I and II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S. D.), Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 52-56 are shown. The Flute, Oboe, Clarinet I and II, and Bassoon parts feature melodic lines with slurs. The Horn I and II, Trumpet I and II, and Trombone parts are mostly silent. The Timpani part has a rhythmic pattern. The Percussion parts (B. D., Tri., Cym., S. D.) are silent. The Accordion part is silent. The Piano part has a rhythmic accompaniment. The Violin I and II parts have a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

Musical score for page 12, measures 62-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl.-I,II), Bassoon (Bsn.), Horn I and II (Hn.-I,II), Trumpet I and II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), Percussion (B.D., Tri., Cym., S.D.), Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 62-66 are shown. The score features various instruments and their parts, including woodwinds, brass, percussion, and strings. The piano part includes a section marked with a circled 9. The violin parts feature sixteenth-note passages with accents and slurs.

67

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Trpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso

72 3

Fl. *pp*

Ob. *pp*

Cl.-I,II *pp*

Bsn. *pp*

Hn.-I,II

Trpt.-I,II *pp*

Tbn.

Timp.

B. D.

Tri. *f*

Cym.

S. D.

Accord.

Pno. *f* *S*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

77

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II
I. Solo
ff

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Трт.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

93

Fl.
Ob.
Cl.-I,II
Bsn.
Hn.-I,II
Tpt.-I,II
Tbn.
Timp.
B. D.
Tri.
Cym.
S. D.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

105

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl.-I,II), and Bassoon (Bsn.). The middle section includes Horn I and II (Hn.-I,II), Trumpet I and II (Tpt.-I,II), and Trombone (Tbn.). Below these are the Timpani (Timp.) and Percussion (Perc.) parts, which include Bass Drum (B. D.), Triangle (Tri.), Cymbal (Cym.), and Snare Drum (S. D.). The bottom section includes the Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a trill. The Clarinet I and II part has a long melodic line. The Piano part features a complex harmonic texture with many chords. The Violin I and II parts have rhythmic patterns. The Percussion parts are mostly silent, with some activity in the Snare Drum and Cymbal.

117

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

mp

f

Musical score for page 23, measures 123-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I & II (Cl.-I,II), Bassoon (Bsn.), Horn I & II (Hn.-I,II), Trumpet I & II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), Snare Drum (B. D.), Triangle (Tri.), Cymbals (Cym.), Suspended Cymbal (S. D.), Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Dynamics include *ff*, *mf sub.*, and *mf*. The score is in a key signature of one sharp (F#) and a common time signature (C). The Flute part starts at measure 123 with a series of notes. The Clarinet I & II part has a melodic line starting at measure 124. The Horn I & II part has a melodic line starting at measure 124. The Trumpet I & II part has a melodic line starting at measure 124. The Trombone part has a melodic line starting at measure 124. The Timpani part has a rhythmic pattern starting at measure 124. The Snare Drum part has a rhythmic pattern starting at measure 124. The Triangle part has a rhythmic pattern starting at measure 124. The Cymbals part has a rhythmic pattern starting at measure 124. The Suspended Cymbal part has a rhythmic pattern starting at measure 124. The Accordion part has a rhythmic pattern starting at measure 124. The Piano part has a rhythmic pattern starting at measure 124. The Violin I part has a melodic line starting at measure 124. The Violin II part has a melodic line starting at measure 124. The Viola part has a melodic line starting at measure 124. The Cello part has a melodic line starting at measure 124. The Double Bass part has a melodic line starting at measure 124.

129

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. con sord.

mp

mf

(6)

147

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

(6)

153

Fl. *ff*

Ob.

Cl.-I,II *ff*

Bsn.

Hn.-I,II *ff* senza sord. I.

Tpt.-I,II *ff*

Tbn. *ff*

Timp. *ff*

B. D. *ff*

Tri.

Cym.

S. D.

Accord.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

159

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Trpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 30, measures 165-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl.-I,II), Bassoon (Bsn.), Horn I and II (Hn.-I,II), Trumpet I and II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), Percussion (B.D., Tri., Cym., S.D.), Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Moderato

Fl.
Ob.
Cl.-I,II
Bsn.
Hn.-I,II
Tpt.-I,II
Tbn.
Timp.
B. D.
Tri.
Cym.
S. D.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for page 33, measures 182-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I-II (Cl.-I,II), Bassoon (Bsn.), Horn I-II (Hn.-I,II), Trumpet I-II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), B. D., Tri., Cym., S. D., Accord., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 182-185 are shown. The key signature is two sharps (F# and C#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

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Poco a poco accelerando

34

186

Fl.

Ob.

Cl.-II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp. Piatti

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco a poco accelerando

190

Fl.

Ob.

Cl.-I,II

Bsn.

Hn.-I,II

Tpt.-I,II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194 **Allegro**

Fl.

Ob.

Cl.-II

Bsn.

Hn.-II

Tpt.-II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 37, measures 198-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I & II (Cl.-I,II), Bassoon (Bsn.), Horn I & II (Hn.-I,II), Trumpet I & II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), Percussion (B. D., Tri., Cym., S. D.), Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano accompaniment. A dynamic marking of *f* (forte) is present in the Clarinet I & II part. The percussion section is mostly silent, with some activity in the timpani and piano parts.

202

Fl.
Ob.
Cl.-I,II
Bsn.
Hn.-I,II
Tpt.-I,II
Tbn.
Timp.
B. D.
Tri.
Cym.
S. D.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

211

Fl.
Ob.
Cl.-I,II
Bsn.
Hn.-I,II
Tpt.-I,II
Tbn.
Timp.
B. D.
Tri.
Cym.
S. D.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
ff

Detailed description: This page of a musical score covers measures 211 to 214. The woodwind section (Flute, Oboe, Clarinets I and II, Bassoon) features melodic lines with slurs and ties. The brass section (Horn I and II, Trumpets I and II, Trombone) includes a prominent triplet pattern in the Trumpets and a bass line in the Trombone. The percussion section consists of a snare drum (S.D.) playing a steady pattern of eighth notes, while other instruments like Bells (B.D.), Triangle (Tri.), and Cymbals (Cym.) are silent. The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and rhythmic patterns. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Musical score for page 41, measures 215-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I/II (Cl.-I,II), Bassoon (Bsn.), Horn I/II (Hn.-I,II), Trumpet I/II (Tpt.-I,II), Trombone (Tbn.), Timpani (Timp.), B. D., Tri., Cym., S. D., Accord., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

EXIT ru

EXIT fr

42

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219

Fl.

Ob.

Cl.-II

Bsn.

Hn.-II

Tpt.-II

Tbn.

Timp.

B. D.

Tri.

Cym.

S. D.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

PASS

NEXT

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