
MUSICANEO

Benjamin (Veniamin) Khaèt
a6. Allegro molto /Very happy/
(score and pars)

Full score, Parts



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PDF Allegro molto de Veniamin Khaët
Allegro molto Вениамина Хаэта WMV

Allegro molto

Очень радостно

Veniamin Khaët
Вениамин Хаэт

The musical score is written for a full orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 2/4 time signature, *ff* dynamic.
- Clarinet in B \flat :** Treble clef, 2/4 time signature, *ff* dynamic.
- Trumpet in B \flat :** Treble clef, 2/4 time signature, *Allegro molto* tempo.
- Trombone 1:** Treble clef, 2/4 time signature, *Allegro molto* tempo.
- Trombone 2:** Bass clef, 2/4 time signature, *Allegro molto* tempo.
- Timpani:** Bass clef, 2/4 time signature, *Allegro molto* tempo.
- Xylophone:** Treble clef, 2/4 time signature, *Allegro molto* tempo.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature, *ff* dynamic, *Allegro molto* tempo.
- Violin 1:** Treble clef, 2/4 time signature, *Allegro molto* tempo.
- Violin 2:** Treble clef, 2/4 time signature, *Allegro molto* tempo.
- Cello:** Bass clef, 2/4 time signature, *Allegro molto* tempo.

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

Allegro molto Очень радостно

2
5

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

mf

p

pp

p

f

mf

mf

Allegro molto Очень радостно

12

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

3

Allegro molto Очень радостно

4

20

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

Allegro molto Очень радостно

5

Musical score for measures 25-30 of the piece "Allegro molto" (Очень радостно). The score is for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Allegro molto".

The score includes parts for:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Bass Trombone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Pno. (Piano)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vlc. (Violoncello)

Key features of the score:

- Measures 25-26: Flute and Clarinet play a melodic line with a second ending (marked "2") starting in measure 26.
- Measures 25-26: Trumpet and Trombone parts play a rhythmic pattern.
- Measures 25-26: Xylophone plays a rhythmic pattern.
- Measures 25-26: Piano plays a harmonic accompaniment.
- Measures 25-26: Violins I and II play a rhythmic pattern.
- Measures 25-26: Cello plays a harmonic accompaniment.
- Measures 27-30: The flute and clarinet play a melodic line with a second ending (marked "2") starting in measure 27. The violin parts play a melodic line with a "spiccato" marking.
- Measures 27-30: The piano part continues with a harmonic accompaniment.
- Measures 27-30: The cello part continues with a harmonic accompaniment.

Dynamics and markings include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *Staccato*.

Allegro molto Очень радостно

6

32

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

p

p

p

Allegro molto Очень радостно

39

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

ff

ff

p

3

7

3

3

Detailed description of the musical score: The score is for measures 39 to 43. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Allegro molto' and the mood is 'Очень радостно'. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). Measure 39: Flute has a whole rest; Clarinet, Trumpet, and Trombone 1 have whole notes; Trombone 2 has a whole note chord; Timpani has a whole rest; Xylophone has a whole rest; Piano has a chord; Violins and Viola have eighth-note patterns. Measure 40: Flute has a whole rest; Clarinet, Trumpet, and Trombone 1 have whole notes; Trombone 2 has a whole note chord; Timpani has a whole rest; Xylophone has a whole rest; Piano has a chord; Violins and Viola have eighth-note patterns. Measure 41: Flute has a whole rest; Clarinet, Trumpet, and Trombone 1 have whole notes; Trombone 2 has a whole note chord; Timpani has a whole rest; Xylophone has a whole rest; Piano has a chord; Violins and Viola have eighth-note patterns. Measure 42: Flute has a whole rest; Clarinet, Trumpet, and Trombone 1 have whole notes; Trombone 2 has a whole note chord; Timpani has a whole rest; Xylophone has a whole rest; Piano has a chord; Violins and Viola have eighth-note patterns. Measure 43: Flute has a triplet eighth-note pattern; Clarinet, Trumpet, and Trombone 1 have whole notes; Trombone 2 has a whole note chord; Timpani has a whole rest; Xylophone has a triplet eighth-note pattern; Piano has a triplet eighth-note pattern; Violins and Viola have eighth-note patterns. Dynamics include *ff* (fortissimo) for Flute, Clarinet, and Trumpet in measure 43, and *p* (piano) for Xylophone in measure 42.

Allegro molto Очень радостно

8

44

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

ff

Allegretto

mf

pp

pp

Allegretto

Allegretto

Allegretto

Allegro molto Очень радостно

9

Musical score for measures 49-53, featuring various instruments including Flute, Clarinet, Trumpets, Trombones, Timpani, Xylophone, Piano, Violins, and Viola. The score is in 2/4 time and B-flat major. The tempo is Allegro molto, and the mood is 'Очень радостно' (Very joyful).

Measures 49-53:

- Fl. (Flute): Rests in all measures.
- B♭ Cl. (B-flat Clarinet): Melodic line starting in measure 49, featuring eighth and sixteenth notes.
- B♭ Tpt. (B-flat Trumpet): Rests in all measures.
- Tbn. 1 (Trombone 1): Rests in all measures.
- Tbn. 2 (Trombone 2): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Xyl. (Xylophone): Melodic line starting in measure 49, featuring eighth notes.
- Pno. (Piano): Accompanying chords and arpeggiated patterns in both hands.
- Vln. 1 (Violin 1): Melodic line starting in measure 49, featuring eighth and sixteenth notes.
- Vln. 2 (Violin 2): Harmonic accompaniment with chords.
- Vlc. (Viola): Harmonic accompaniment with chords.

Allegro molto Очень радостно

10

sf

ff

Fl.

B♭ Cl.

3 Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

Allegro molto Очень радостно

11

60

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

p

p

Allegro molto Очень радостно

12

63

Fl.

B♭ Cl.

63

B♭ Tpt.

Tbn. 1

Tbn. 2

63

Timp.

Xyl.

63

Pno.

63

Vln. 1

Vln. 2

Vlc.

pp

Detailed description: This page of a musical score covers measures 12 through 17. The tempo is 'Allegro molto' and the mood is 'Очень радостно' (Very joyful). The score is for a full orchestra. Measures 12-14 are marked with a rehearsal sign '63'. The woodwinds (Flute, B♭ Clarinet, B♭ Trumpet, and Trombones 1 & 2) play a melodic line in the first three measures, which then continues as sustained notes in the final three measures. The timpani and xylophone are silent throughout. The piano part features a rhythmic accompaniment of eighth notes in both hands. The strings (Violins 1 & 2, and Viola) play a rhythmic pattern of eighth notes, with the first violin part featuring a more active melodic line.

Allegro molto Очень радостно

13

Musical score for measures 71-78, marked *Allegro molto* and *Очень радостно*. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.).

Measures 71-78 are marked *p* (piano) for the Flute and B♭ Clarinet. The Trombone 1 and 2 parts have *pp* (pianissimo) markings in measures 75-78. The Piano part has *pp* markings in measures 75-78. The Violin 1 part has *pp* markings in measures 75-78.

Allegro molto Очень радостно

14
78

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

p

pp

p

Allegro molto Очень радостно

15

54

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

pp

54

Timp.

Xyl.

Pno.

54

Vln. 1

Vln. 2

Vlc.

Detailed description: This is a page of a musical score for measures 54 to 58. The music is in B-flat major (two flats) and 4/4 time. The tempo is 'Allegro molto' and the mood is 'Очень радостно' (Very joyful). The score includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The Flute and B-flat Clarinet parts play a melodic line starting on G4. The Trombone 1 part has a similar melodic line. The Trombone 2 part has a sustained note on G2. The Piano part has a rhythmic accompaniment. The Violin 1 part has a fast, rhythmic accompaniment. The Violin 2 part has a similar rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is indicated below the Trombone 2 part.

Allegro molto Очень радостно

16

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

mf

p

pp

pp

p

p

Allegro molto Очень радостно

17

95

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

p

a tempo

pp

a tempo

pp

a tempo

a tempo

a tempo

a tempo

a tempo

Allegro molto Очень радостно

18

102

Fl.

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vlc.

The image shows a page of a musical score for measures 18 through 24. The tempo is 'Allegro molto' and the mood is 'Очень радостно' (Very joyful). The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is marked with a dynamic of '102' at the beginning of each staff. The music is characterized by a lively and joyful character, with many eighth and sixteenth notes and rests.

Allegro molto Очень радостно

19

Musical score for measures 110-114, featuring various instruments including Flute, Clarinet, Trumpet, Trombone, Timpani, Xylophone, Piano, Violin, and Viola. The score is in 2/4 time and includes dynamic markings such as *p*, *pp*, and *ff*.

Measures 110-114:

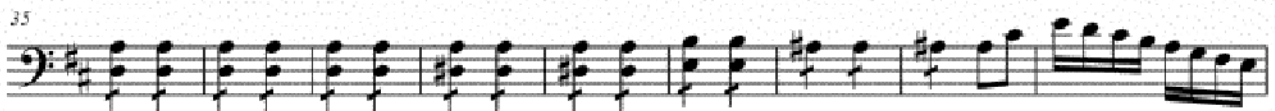
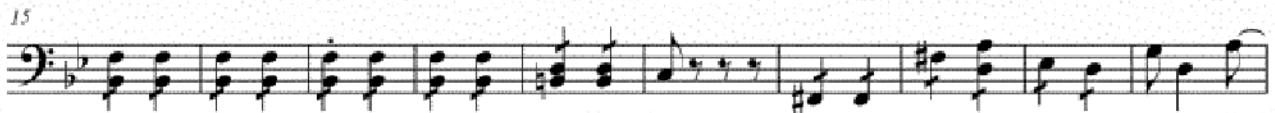
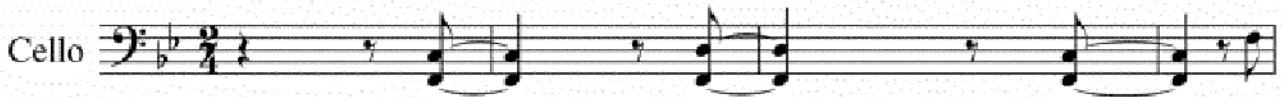
- Fl. (Flute): Measures 110-114, starting with a grace note.
- B \flat Cl. (B-flat Clarinet): Measures 110-114.
- B \flat Tpt. (B-flat Trumpet): Measures 110-114.
- Tbn. 1 (Trombone 1): Measures 110-114, dynamic markings *p* and *pp*.
- Tbn. 2 (Trombone 2): Measures 110-114, dynamic marking *pp*.
- Timp. (Timpani): Measures 110-114, rests.
- Xyl. (Xylophone): Measures 110-114, rests.
- Pno. (Piano): Measures 110-114, dynamic marking *p*.
- Vln. 1 (Violin 1): Measures 110-114, dynamic marking *ff* in measure 114.
- Vln. 2 (Violin 2): Measures 110-114.
- Vlc. (Viola): Measures 110-114.

Allegro molto

Очень радостно

Veniamin Khaët
Вениамин Хаэт

Allegro molto



Allegretto



Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

2



67



76



85

*a tempo*

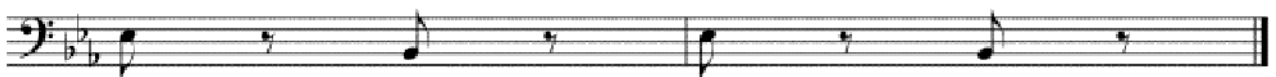
96



105



114



Allegro molto
Очень радостно

Veniamin Khaet
 Вениамин Хаэт

Clarinet

ff

6

13

21

27

p

32

39

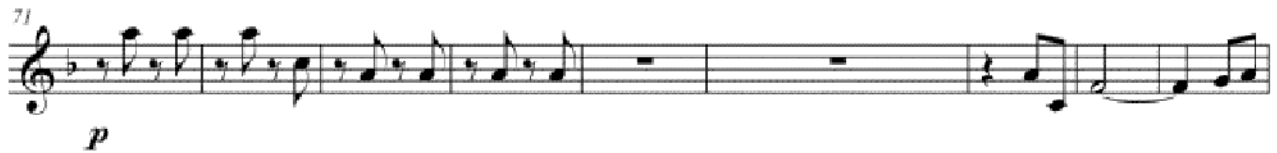
ff

45

Musique de Veniamin Khaet

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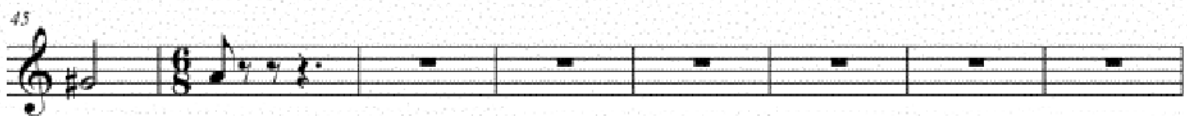
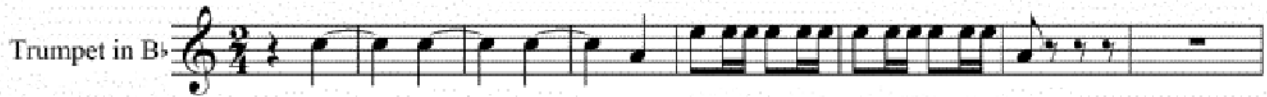
2



Allegro molto

Очень радостно

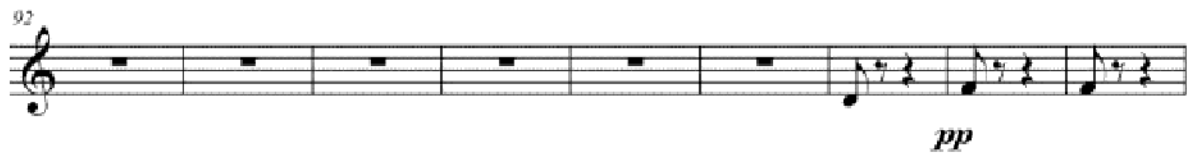
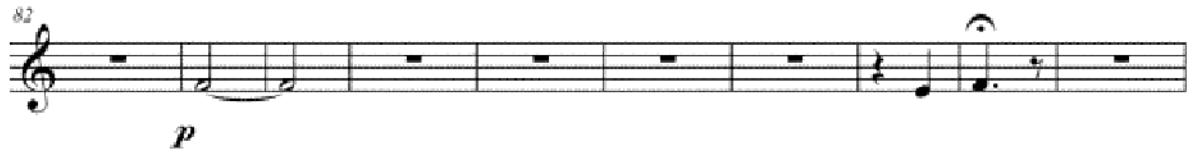
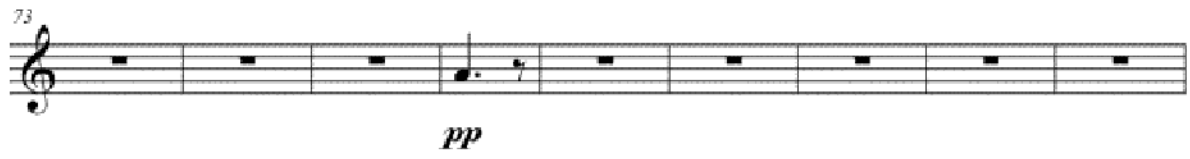
Veniamin Khaët
Венямин Хаэт



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2



Allegro molto

Очень радостно

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Flute

ff

6 *mf*

13

20

25

33

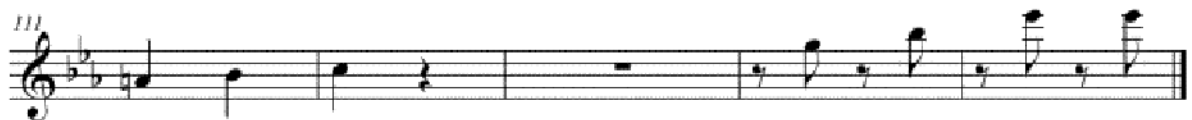
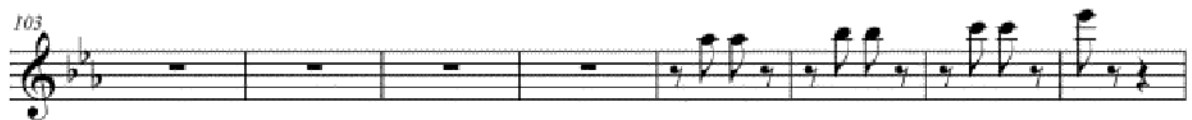
41 *ff*

47

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2



Allegro molto

Очень радостно

Veniamin Khaët
Вениамин Хаэт

Allegro molto

Piano

ff *p*

8

sf

18 2 Staccato

sf

27

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

2

Allegretto

Musical score for measures 38-47. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 38 is marked with a '3' above the staff, indicating a triplet. The music consists of chords and eighth notes. Dynamic markings include *pp* (pianissimo) in measures 45 and 46.

Musical score for measures 48-53. The score continues with chords and eighth notes in the same key signature. A section symbol (a circle with a vertical line) is placed below the staff between measures 52 and 53.

Musical score for measures 54-62. The key signature changes to one flat (Bb) in measure 54. The music features chords and eighth notes. A section symbol is placed below the staff between measures 61 and 62.

Musical score for measures 63-69. The key signature remains one flat. The music consists of chords and eighth notes. Dynamic markings include *p* (piano) in measures 63 and 64. A section symbol is placed below the staff between measures 68 and 69.

Musical score for measures 70-76. The key signature remains one flat. The music consists of chords and eighth notes. Dynamic markings include *pp* (pianissimo) in measures 74 and 75.

77

Musical score for measures 77-84. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

85

Musical score for measures 85-92. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. Dynamics include *pp* (pianissimo) and *a tempo*.

93

Musical score for measures 93-100. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. Dynamics include *pp* (pianissimo).

100

Musical score for measures 100-107. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

108

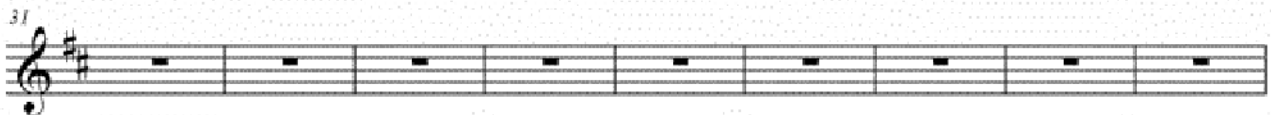
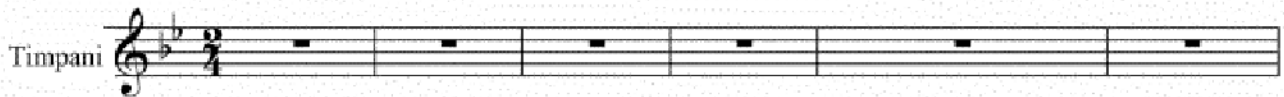
Musical score for measures 108-115. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. Dynamics include *p* (piano).

Allegro molto

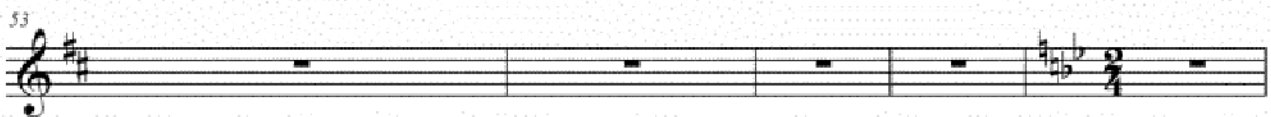
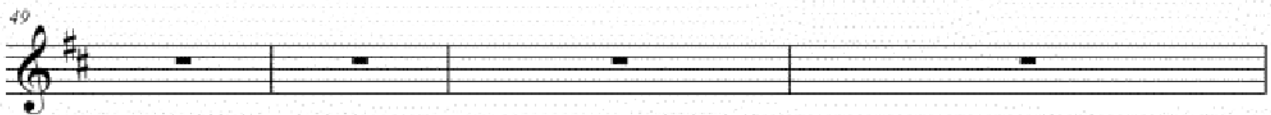
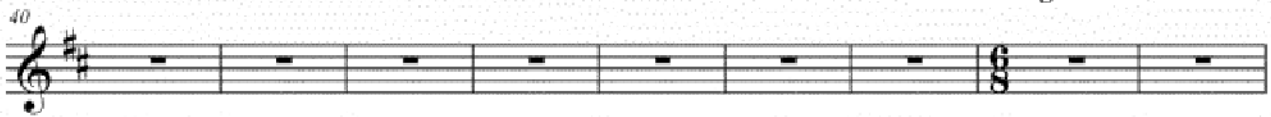
Очень радостно

Veniamin Khaet
Вениамин Хаэт

Allegro molto



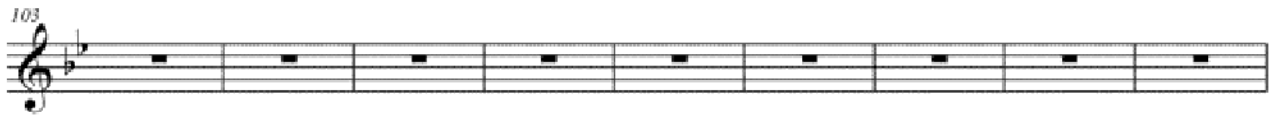
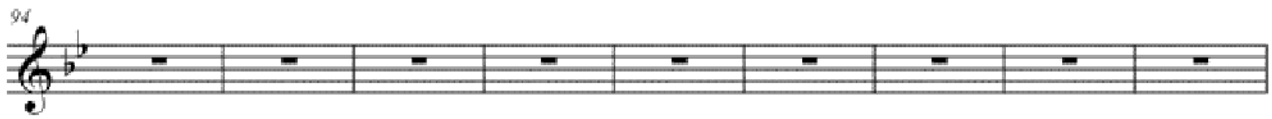
Allegretto



Musique de Veniamin Khaet

Музыка Вениамина Арнольдовича Хаэта

2



Allegro molto

Очень радостно

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Trombone B *Allegro molto*

8

15

24

29

32

35

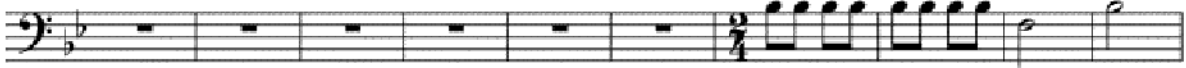
40 *Allegretto*

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

2

50



60

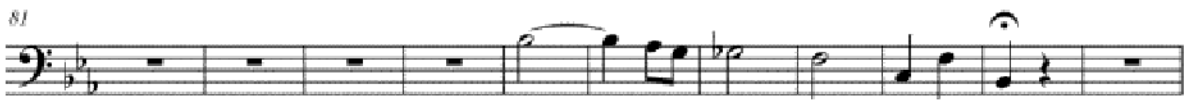


§

71



81

*pp*

92

*a tempo**pp*

102



111

*pp*

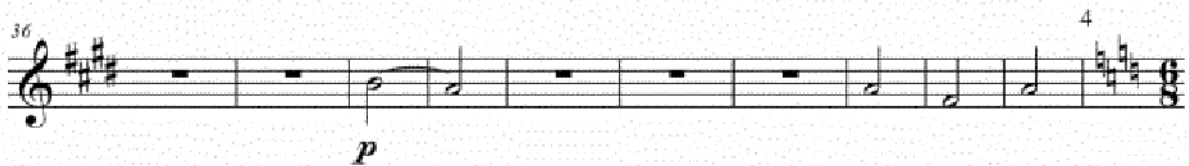
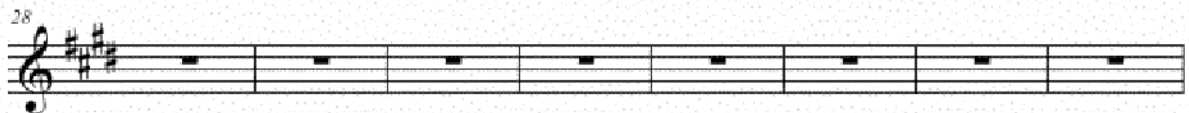
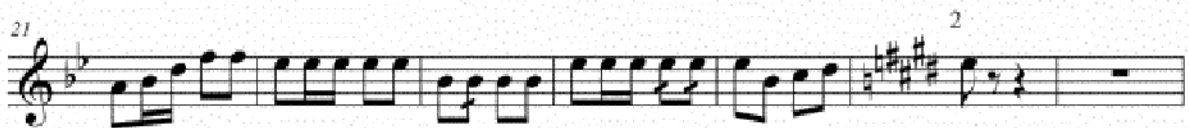
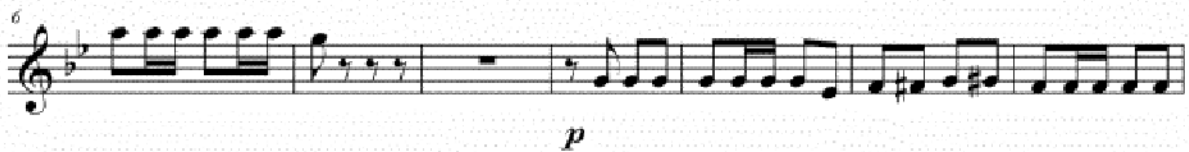
Allegro molto

Очень радостно

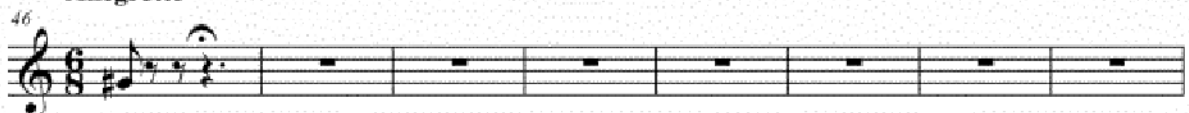
Veniamin Khaët

Вениамин Хаэт

Allegro molto



Allegretto



Musique de Veniamin Khaët

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Allegro molto

Очень радостно

Veniamin Khaët
Вениамин Хаэт

Allegro molto

Violin

5

mf

12

20

25

2

spicatto

32

40

45

Allegretto

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

2

Musical score for a single melodic line, measures 51-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece consists of eight staves of music. Measure 51 begins with a whole rest, followed by a series of eighth and sixteenth notes. A first ending bracket (⊕) spans measures 55-56. Measure 57 starts with a quarter rest, followed by a sequence of eighth and sixteenth notes. A second ending bracket (⊗) spans measures 63-64. Measure 68 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 74 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 80 features a series of eighth notes leading into a dense sixteenth-note texture. Measure 86 begins with a series of eighth notes, followed by a quarter rest and a half note. Measure 92 starts with a quarter rest, followed by eighth and sixteenth notes.

a tempo

98

108

ff

115

Allegro molto

Очень радостно

Veniamin Khaët
Вениамин Хаэт

Allegro molto

Violin

5

mf

12

20

2

26 *spiccato*

34

41

46 *Allegretto*

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

2

53

60

67

76

84

90

p

a tempo

98

107

⊕

§

Allegro molto

Очень радостно

Veniamin Khaet
Вениамин Хаэт

Xylophone

Allegro molto

ff

5

12

19

f

26

34

42

p *ff* *mf*

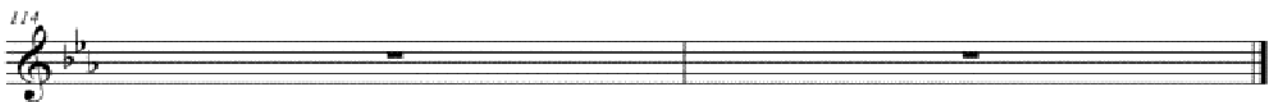
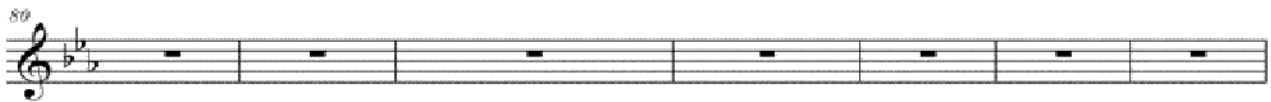
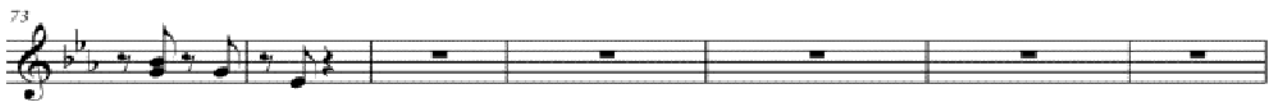
51

The musical score is written for Xylophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro molto'. The first staff (measures 1-4) features a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic. The second staff (measures 5-11) continues this pattern. The third staff (measures 12-18) is mostly rests. The fourth staff (measures 19-25) shows a change in dynamics to forte (*f*) and includes a second ending bracket over measures 24-25. The fifth staff (measures 26-33) is mostly rests. The sixth staff (measures 34-41) is mostly rests. The seventh staff (measures 42-50) features a triplet of chords in measures 42-44, with dynamics *p*, *ff*, and *mf* respectively, followed by eighth notes. The eighth staff (measures 51-58) continues with eighth notes and chords, ending with a final cadence.

Musique de Veniamin Khaet

Музыка Вениамина Арнольдовича Хаэта

2



EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr