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MUSICANEO

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Benjamin (Veniamin) Khaèt  
d2. Vassilissa the Beautiful (score)

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Full score

Lyrics by Benjamin (Veniamin) Khaèt



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# Conte de fée Ivanouchka et Vassilissa la Belle Сказка об Иванушке и Василисе Прекрасной

Premier acte

Первое действие

Veniamin Khaët

Вениамин Хаэт

Moderato  $\text{♩} = 90$

## №1 Вступление

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Corno in Fa

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone tenore

Tuba

Drum Set

Violino I

Violino II

Viola

Cello

Contrabasso

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Musical score for orchestra and woodwinds, measures 1-5. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. (Si $\flat$ ) 1** and **Cl. (Si $\flat$ ) 2** (Clarinets): Melodic lines with slurs and accents.
- Fg.** (Bassoon): Melodic line with slurs and accents.
- Cor. (Fa)** (Cor Anglais): Percussive accompaniment.
- Tr. (Si $\flat$ ) 1** and **Tr. (Si $\flat$ ) 2** (Trumpets): Percussive accompaniment.
- Trbn. t.** (Trombone): Melodic line with slurs and accents.
- Tb.** (Tuba): Melodic line with slurs and accents.
- D. S.** (Drum): Percussive accompaniment.
- Vn. I** and **Vn. II** (Violins): Melodic lines with slurs and accents.
- VI.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabasso): Melodic line with slurs and accents.



Musical score for orchestra and woodwinds, measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ )) 1 and 2, Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si $\flat$ )) 1 and 2, Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various melodic lines and accompaniment patterns across the instruments.

17

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. (Si♭) 1 *pp* *cresc.* *mf*

Cl. (Si♭) 2 *pp* *cresc.* *mf*

Fg. *pp* *cresc.* *mf*

Cor. (Fa) *pp* *cresc.*

Tr. (Si♭) 1 *pp* *Con sord.* *cresc.*

Tr. (Si♭) 2 *pp* *Con sord.* *cresc.*

Trbn. t. *pp* *cresc.*

Tb. *pp* *cresc.*

D. S. *pp* *cresc.* *mf*

Vn. I *pp* *cresc.* *mf*

Vn. II *pp* *cresc.* *mf*

VI. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Cb. *pp* *cresc.* *mf*

① Poco animato

20

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (Sib) 1 *cresc.* *p*

Cl. (Sib) 2 *cresc.* *p*

Fg. *cresc.* *p*

Cor. (Fa) *cresc.* **Poco animato**

Tr. (Sib) 1 *cresc.* *p*

Tr. (Sib) 2 *cresc.* *p*

Trbn. t. *cresc.* *p*

Tb. *cresc.*

D. S. *cresc.* *p*

Vn. I *cresc.* **Poco animato**

Vn. II *cresc.*

Vi. *cresc.*

Vc. *cresc.* *p*

Cb. *cresc.*

Musical score for orchestra, measures 24-28. The score is in 3/4 time and B-flat major. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ )) 1 and 2, Bassoon (Fg.), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si $\flat$ )) 1 and 2, Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 24-28 are marked with *accel.* (accelerando). The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) in several parts.

**Allegretto**

29

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

7





Musical score for orchestra, measures 41-45. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. (Si $\flat$ ) 1), Clarinet in B-flat 2 (Cl. (Si $\flat$ ) 2), Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat 1 (Tr. (Si $\flat$ ) 1), Trumpet in B-flat 2 (Tr. (Si $\flat$ ) 2), Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics like *f* (forte). A rehearsal mark <sup>41</sup> is present at the beginning of each staff. A page number 9 is located in the top right corner.

Musical score for orchestra and strings, measures 47-50. The score is written in B-flat major (two flats) and 3/4 time. The instruments and their parts are:

- Fl. (Flute): Melodic line with a long note in measure 49.
- Ob. (Oboe): Melodic line with a long note in measure 49.
- Cl. (Si $\flat$ ) 1 (Clarinet in B-flat): Melodic line with a long note in measure 49.
- Cl. (Si $\flat$ ) 2 (Clarinet in B-flat): Melodic line with a long note in measure 49.
- Fg. (Fagotto/Bassoon): Rhythmic accompaniment with eighth notes.
- Cor. (Fa) (Cor Anglais): Melodic line with a long note in measure 49.
- Tr. (Si $\flat$ ) 1 (Trumpet in B-flat): Melodic line with a long note in measure 49.
- Tr. (Si $\flat$ ) 2 (Trumpet in B-flat): Melodic line with a long note in measure 49.
- Trbn. t. (Trombone): Melodic line with a long note in measure 49.
- Tb. (Tuba): Melodic line with a long note in measure 49.
- D. S. (Drum Snare): Percussion part with various rhythmic patterns.
- Vn. I (Violin I): Melodic line with a long note in measure 49.
- Vn. II (Violin II): Melodic line with a long note in measure 49.
- Vi. (Viola): Melodic line with a long note in measure 49.
- Vc. (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb. (Contrabbasso): Rhythmic accompaniment with eighth notes.

# №2

## Песенка отца

Moderato assai  $\text{♩} = 80$

①

Flauto

Oboe

Clarinetto in Si $\flat$  1  
*mf*

Clarinetto in Si $\flat$  2

Fagotto

Corno in Fa  
*mf*

Tromba in Si $\flat$  1  
*mf*

Tromba in Si $\flat$  2  
*mf*

Trombone tenoro  
*mf*

Tuba  
*mf*

Drum Set

Bass

Violino I

Violino II

Viola

Cello

Contrabasso  
*mf*

*f* На вра-га, на су-пос-та — та —

7

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Bs.

Vn. I

Vn. II

Vi.

Vc.

Cb.

вы-шел сла-вный бо-га-тырь. Он ме-чём, ме-чём бу-ла-тным ра-змах-ну-лся во всю ширь.



# №3

13

## Дуэт братьев

Moderato assai  $\text{♩} = 80$

①

Flauto

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto *mf*

Corno in Fa

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone tenoro

Tuba

Drum Set

Tenore 1

Tenore 2

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*

Contrabasso *mf*

По ре-ке плы-вёт лег-ка ло-доч-ка...

Fl. *p*

Ob.

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Fg. *p*

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Ten. 1  
та ли ло-до-чка кле-но-ва-я, у-зо-рча-та, у не-ё нос ре-за-ны-е, ве-се-лоч-ки

Ten. 2  
у не-ё нос ко-рма ре-за-ны-е, ве-се-лоч-ки

Vn. I

Vn. II

Vi. *p*

Vc. *p*

Cb. *p*

15

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. 1.

Tb.

15

D. S.

15

Ten. 1  
стру- га- ны- е . . . . . Как у- ви- де- ли гре- бы пе- ски жё- лты- е,

Ten. 2  
стру- га- ны- е . . . . . Как у- ви- де- ли гре- бы пе- ски жё- лты- е,

15

Vn. I

Vn. II

Vi.

Ve.

Cb.

22

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Ten. 1

Ten. 2

Vn. I

Vn. II

Vi.

Vc.

Cb.

на-тя-ну-ли па-ру-са ше-лко-вы-е —, по волнам бу-ри-вым мо-ло-дцы по кру-то-му бе-ре-жку — да при-

Musical score for orchestra and voices, measures 29-31. The score is in 2/4 time and B-flat major. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Si $\flat$ ) 1 (Clarinet in B-flat 1)
- Cl. (Si $\flat$ ) 2 (Clarinet in B-flat 2)
- Fg. (Fagotto) (Bassoon)
- Cor. (Fa) (Cor Anglais)
- Tr. (Si $\flat$ ) 1 (Trumpet in B-flat 1)
- Tr. (Si $\flat$ ) 2 (Trumpet in B-flat 2)
- Trbn. t. (Trombone)
- Tb. (Tuba)
- D. S. (Drum Major)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vi. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Measures 29-31 show a melodic line in the woodwinds and strings, with a ritardando marking. The vocal parts (Tenors 1 and 2) have lyrics: ча- ли- ли.





27

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

D. S.

Sopr.

по-мо-ги лес-ной на-род мне не спра-вить-ся од-ной.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Musical score for orchestra and strings, measures 12-16. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Measures 12-13 have a melodic line, then rests.
- Ob. (Oboe): Rests throughout.
- Cl. (Si $\flat$ ) 1 (Clarinet in B-flat 1): Measures 12-13 have a melodic line, then rests.
- Cl. (Si $\flat$ ) 2 (Clarinet in B-flat 2): Rests throughout.
- Fg. (Fagotto/Bassoon): Bass line with eighth notes and a chromatic descent in measure 15.
- Cor. (Fa) (Cor Anglais): Measures 12-13 have a rhythmic pattern, then rests.
- Tr. (Si $\flat$ ) 1 (Trumpet in B-flat 1): Rests until measure 14, then has a melodic line.
- Tr. (Si $\flat$ ) 2 (Trumpet in B-flat 2): Rests throughout.
- Trbn. t. (Trombone): Rests throughout.
- Tb. (Tuba): Rests throughout.
- D. S. (Double Basses): Rhythmic accompaniment with eighth notes and rests.
- Vn. I (Violin I): Melodic line with eighth notes.
- Vn. II (Violin II): Melodic line with eighth notes.
- Vi. (Viola): Bass line with eighth notes.
- Vc. (Violoncello): Bass line with eighth notes.
- Cb. (Contrabasso): Rests throughout.

17

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

*cresc. sf*

*cresc. sf*

*cresc. sf*

*cresc. sf*

*sf*

*cresc. sf*

*cresc. sf*

*cresc. sf*

*cresc. sf*

*cresc.*

## №4В

## Вступление к 3й картине

Andante ♩ = 70

Flauto

Oboe

Clarinetto in Si-b 1

Clarinetto in Si-b 2

Fagotto

Como in Fa

Tromba in Si-b 1

Tromba in Si-b 2

Trombone tenore

Tuba

Drum Set

Violino I

Violino II

Viola

Cello

Contrabasso



*Poco piu* ① **Tempo I**

Fl. *f* *p*

Ob. *f* *p*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Fg. *f*

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Vn. I *f* *p*

Vn. II *f* *p*

VI. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

*Poco piu* **Tempo I**

Fl. *dim.*

Ob. *dim.*

Cl. (Sib) 1 *dim.*

Cl. (Sib) 2 *dim.*

Fg. *dim.*

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Vn. I *dim.* *p*

Vn. II *dim.* *p*

VI. *dim.* *p*

Vc. *p*

Cb. *p*

Musical score for orchestra and strings, measures 21-25. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. (Si $\flat$ ) 1), Clarinet in B-flat 2 (Cl. (Si $\flat$ ) 2), Bassoon (Fg.), Cor Anglais (Fa), Trumpet in B-flat 1 (Tr. (Si $\flat$ ) 1), Trumpet in B-flat 2 (Tr. (Si $\flat$ ) 2), Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 21: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cor Anglais, Trumpet 1, Trumpet 2, Trombone, Tuba, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass all play. The key signature is one sharp (F#) and the time signature is 3/4. A circled number '3' is above the first measure of measure 21. A dynamic marking of *ff* is present in measure 21 for the Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Tuba.

Measure 22: Similar instrumentation. Dynamic marking of *ff* is present for the Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Tuba.

Measure 23: Similar instrumentation. Dynamic marking of *ff* is present for the Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Tuba.

Measure 24: Similar instrumentation. Dynamic marking of *ff* is present for the Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Tuba.

Measure 25: Similar instrumentation. Dynamic marking of *ff* is present for the Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Tuba.

Musical score for orchestra, measures 28-31. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 (Cl. (Si♭) 2), Bassoon (Fg.), Cor Anglais (Fa), Trumpet in B-flat 1 (Tr. (Si♭) 1), Trumpet in B-flat 2 (Tr. (Si♭) 2), Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first four measures of a section starting at measure 28. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The bassoon and double bass parts have a more active role in the lower register, while the strings provide a steady accompaniment.

# №5

## Сцена и заклинание Василисы

Moderato assai ♩ = 60

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Corno in Fa

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone tenoro

Tuba

Drum Set

Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

Con sord.

*p*



①

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*



18 3

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*sf*

*f* Эй, ле-сны-е му-ра-вьи, вы-би-ра-йтесь из глу-ши ча-ше-ю дре-му-че-ю, —

23

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

D. S.

Sopr.

по-дпо-лза-йте ту-че-ю, по-лно-ве-сна-я пше-ни-ца, ждёт, чтоб ей о-бмо-ло-ти-ться,

Vn. I

Vn. II

Vi.

Vc.

Cb.

27

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Sopr.

по-мо-ги, на-род ле-сной, мне не спра-ви-ться о-дной.

Vn. I

Vn. II

Vi.

Vc.

Cb.



## №6 Песня Василисы

**Moderato** ♩ = 60

Flauto *f* *p*

Oboe *p*

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto *f*

Corno in Fa *f*

Tromba in Si♭ 1 *f*

Tromba in Si♭ 2 *f*

Trombone tenoro *f*

Tuba *f*

Drum Set

Soprano *ff* Как у ма-ту-шки в те-ре-му, в те-ре-му,

Violino I

Violino II *p*

Viola *p*

Cello *p*

Contrabasso *p*

7

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Sopr.

как у ба-тюшки в зо-ло-чём до-му рас-кра-са-ви-ца до-че-нька жи-ла,

Vn. I

Vn. II

Vi.

Vc.

Cb.

2

12

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

кра-ше всех о-на под-ру-же-некбы-ла, речь уч-ти-ва-я зве-нит, ру-че-ёк те-чёт, глаз цве-т под

3  
17

Fl.  
Ob.  
Cl. (Sis) 1  
Cl. (Sis) 2  
Fg.  
Cor. (Fa)  
Tr. (Sis) 1  
Tr. (Sis) 2  
Trbn. t.  
Tb.  
D. S.  
Sopr.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

бро- вью ва- си- льком, ко- сы зо- ло- та чер- вон- но- го до пят, в лё- гком ша- ге са-

21

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Sopr.

по-жки не скри-пят, что не де-ло, то ве-рши-лось в о-дин миг, всяк лю-бу-ет-ся

Vn. I

Vn. II

Vi.

Vc.

Cb.



38

④ *Pesante*

*mf Pesante*

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Sopr.

мо- лод и ста- рик. А зо- вут е- ё А- лё- нушкой, ду- шой в це- лом све- те у- же не сы- скать та-

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf Pesante*

*mf Pesante*



# №7

## Песня Василисы

**Andantino** ♩ = 70

①

Musical score for 'Песня Василисы' (Vasilissa's Song), Op. 7, by Veniamin Khaët. The score is in 2/4 time, marked Andantino (♩ = 70), and features a key signature of three flats (B-flat major/C minor). The instrumentation includes Flauto, Oboe, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Fagotto, Corno in Fa, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone tenoro, Tuba, Drum Set, Soprano, Violino I, Violino II, Viola, Cello, and Contrabasso. The score is marked with a first ending bracket (①) and includes dynamic markings such as *p* (piano) and lyrics in Russian: Пчёлки ре-звы- е за- ... сну- ли.

② Poco più

7

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Sopr.

у- ле- те- ли в те- сный у- лей, ах, у- слы- шьте, я здесь пла- чу, встре- пе- нись кры- лом про- зра- чным. Вы про- три- те \_

Vn. I

Vn. II

Vi.

Vc.

Cb.

Musical score for Veniamin Khaët's "Conte de fée Ivanouchka et Vassilissa la Belle" (Вениамин Хаэт: Сказка об Иванушке и Василисе Прекрасной). The score is for a full orchestra and includes a vocal line. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score is marked with a rehearsal sign <sup>14</sup> at the beginning of each system.

The instruments and parts shown are:

- Fl.
- Ob.
- Cl. (Si<sup>b</sup>) 1
- Cl. (Si<sup>b</sup>) 2
- Fg.
- Cor. (Fa)
- Tr. (Si<sup>b</sup>) 1
- Tr. (Si<sup>b</sup>) 2
- Trbn. t.
- Tb.
- D. S.
- Sopr.
- Vn. I
- Vn. II
- Vi.
- Vc.
- Cb.

The vocal line (Sopr.) includes the following lyrics:

слёз-ки ла-пка-ми, рву цве-ты для вас о-ха-бка-ми, при-ле-та-йте, здесь ра-стёт \_\_\_\_\_ в ле-пе-стках ду-



3

20

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

D. S.

Sopr.

ши-стый мёд ———. Мне не на- до-бно ни шёл-ка, ни ко-ро-ны

Vn. I

Vn. II

Vi.

Vc.

Cb.

26

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

26

D. S.

26

Sopr.

зо-ло-той, не жа-лей-те во-ску пчёл-ки, стро-йте те-рем лу-бя-ной, — чтоб от со-лнца он не та-ял,

26

Vn. I

Vn. II

VI.

Vc.

Cb.

Tempo I

33

4

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Sopr.

33

тре-щин в бу-рю не да-вал, — ле-гче кры-льев пти-чьей ста-и, кры-шей ей вы-ра-стал.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

43

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.



## №8

## Появление терема

Andantino ♩ = 70

Flauto

Oboe

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Trombone tenoro

Tuba

Drum Set

Violino I

Violino II

Viola

Cello

Contrabasso

The image shows a page of a musical score for orchestra and woodwinds, measures 1 through 8. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ ) 1), Clarinet in B-flat (Cl. (Si $\flat$ ) 2), Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si $\flat$ ) 1), Trumpet in B-flat (Tr. (Si $\flat$ ) 2), Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 1 is marked with a first ending bracket (I) and a repeat sign (II). The woodwinds (Cl. (Si $\flat$ ) 1, Cl. (Si $\flat$ ) 2, and Fg.) have notes in measures 1-3, with a dynamic marking of *p* (piano) in measure 1. The strings (Vn. I, Vn. II, Vl., Vc., Cb.) play sustained chords in measures 1-8. The brass instruments (Cor. (Fa), Tr. (Si $\flat$ ) 1, Tr. (Si $\flat$ ) 2, Trbn. t., Tb., D. S.) are silent throughout the page.

Musical score for orchestra and strings, measures 19-24. The score is in G major (one sharp) and 4/4 time. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Si $\flat$ ) 1 (Clarinet in B-flat)
- Cl. (Si $\flat$ ) 2 (Clarinet in B-flat)
- Fg. (Bassoon)
- Cor. (Fa) (Trumpet in F)
- Tr. (Si $\flat$ ) 1 (Trumpet in B-flat)
- Tr. (Si $\flat$ ) 2 (Trumpet in B-flat)
- Trbn. t. (Trombone)
- Tb. (Tuba)
- D. S. (Drum)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vi. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 19-24 show the Flute and Oboe playing a melodic line, while the strings provide a harmonic accompaniment. The Flute and Oboe parts are marked with a circled '2' above the second measure of the system.

This musical score page covers measures 30 through 39. It features the following parts:

- Fl.** (Flute): Measures 30-31 are rests. Measure 32 has a circled '3' above a note. Measures 33-39 contain a melodic line with a *mf* dynamic.
- Ob.** (Oboe): Measures 30-31 are rests. Measures 32-39 contain a melodic line with a *mf* dynamic.
- Cl. (Si<sup>b</sup>) 1** (Clarinet in B-flat): Measures 30-31 are rests. Measures 32-39 contain a melodic line with a *mf* dynamic.
- Cl. (Si<sup>b</sup>) 2** (Clarinet in B-flat): Measures 30-31 are rests. Measures 32-39 contain a melodic line with a *mf* dynamic.
- Fg.** (Bassoon): Measures 30-31 are rests. Measures 32-39 contain a melodic line with a *mf* dynamic.
- Cor. (Fa)** (Cor Anglais): Measures 30-39 are rests.
- Tr. (Si<sup>b</sup>) 1** (Trumpet in B-flat): Measures 30-39 are rests.
- Tr. (Si<sup>b</sup>) 2** (Trumpet in B-flat): Measures 30-39 are rests.
- Trbn. t.** (Trombone): Measures 30-39 are rests.
- Tb.** (Tuba): Measures 30-39 are rests.
- D. S.** (Drum): Measures 30-31 are rests. Measures 32-39 contain a rhythmic pattern of snare drum notes.
- Vn. I** (Violin I): Measures 30-31 have a melodic line. Measures 32-39 are rests.
- Vn. II** (Violin II): Measures 30-31 have a melodic line. Measures 32-39 contain a melodic line with a *mf* dynamic.
- VI.** (Viola): Measures 30-31 have a melodic line. Measures 32-39 contain a melodic line with a *mf* dynamic.
- Vc.** (Violoncello): Measures 30-31 have a melodic line. Measures 32-39 contain a melodic line with a *mf* dynamic.
- Cb.** (Contrabasso): Measures 30-31 have a melodic line. Measures 32-39 contain a melodic line with a *mf* dynamic.

Musical score for orchestra and strings, measures 40-48. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl.:** Melodic line starting at measure 40, marked *f* and ending with a *sf* dynamic.
- Ob.:** Melodic line starting at measure 40, marked *f* and ending with a *sf* dynamic.
- Cl. (Si $\flat$ ) 1 & 2:** Harmonic accompaniment, marked *f* and ending with a *sf* dynamic.
- Fg.:** Bass line, marked *f* and ending with a *sf* dynamic.
- Cor. (Fa):** Harmonic accompaniment, marked *f* and ending with a *sf* dynamic.
- Tr. (Si $\flat$ ) 1 & 2:** Harmonic accompaniment, marked *f* and ending with a *sf* dynamic.
- Trbn. t.:** Harmonic accompaniment, marked *f* and ending with a *sf* dynamic.
- Tb.:** Harmonic accompaniment, marked *f* and ending with a *sf* dynamic.
- D. S.:** Double Bass part, marked *f* and ending with a *sf* dynamic.
- Vn. I & II:** Violin parts, marked *f* and ending with a *sf* dynamic.
- VI.:** Viola part, marked *f* and ending with a *sf* dynamic.
- Vc.:** Violoncello part, marked *f* and ending with a *sf* dynamic.
- Cb.:** Contrabass part, marked *f* and ending with a *sf* dynamic.



## №9 Похищение Василисы змеем

Flauto *pp*

Oboe *pp*

Clarinetto in Sib 1 *pp*

Clarinetto in Sib 2 *pp*

Fagotto *pp*

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Trombone tenoro *pp*

Tuba *pp*

Drum Set

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabasso *pp*

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Cor. (Fa)

Tr. (Sib) 1 *Con sord.*

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Vn. I *pp*

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for page 54 of a symphonic work. It features a full orchestral complement. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, and Trumpets) are mostly silent, with some activity in the Bassoon and Horns. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active, with the Violins playing a rhythmic pattern marked *pp*. The Double Bass (D.S.) plays a similar rhythmic pattern. The score is in a key with four flats and a common time signature. A circled '1' is placed above the first measure of the woodwinds.

Fl. <sup>s</sup>

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa) <sup>s</sup>

Tr. (Si<sup>b</sup>) 1 *Con sord.*

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S. <sup>s</sup>

Vn. I <sup>s</sup> *pp*

Vn. II

VI.

Vc.

Cb.

16

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Fl.

Ob.

Cl. (Si♭) 1

Cl. (Si♭) 2

Fg.

Cor. (Fa)

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.



25

Fl.

Ob.

Cl. (Si♭) 1

Cl. (Si♭) 2

Fg.

Cor. (Fa)

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*ff*

3



## №10

## Заклучение 1ого Акта

Moderato ♩ = 60

Flauto

Oboe *p*

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Trombone tenoro

Tuba

Drum Set *pp*

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabasso

Musical score for orchestra and woodwinds, measures 11-16. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole note G4. Measure 16 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Ob. (Oboe): Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a half note C5. Measure 15 has a half note D5. Measure 16 has a quarter note D5, quarter rest, quarter note D5, quarter rest.
- Cl. (Si♭) 1 (Clarinet in B-flat): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole note G4. Measure 16 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cl. (Si♭) 2 (Clarinet in B-flat): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole note G4. Measure 16 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Fg. (Bassoon): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole note G4. Measure 16 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cor. (Fa) (Cor Anglais): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a quarter note G4. Measure 15 has a quarter note A4. Measure 16 has a quarter note B4, quarter rest, quarter note B4, quarter rest.
- Tr. (Si♭) 1 (Trumpet in B-flat): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Tr. (Si♭) 2 (Trumpet in B-flat): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Trbn. t. (Trombone): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Tb. (Tuba): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- D. S. (Drum Snare): Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a quarter note C5. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Vn. I (Violin I): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole note G4. Measure 16 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vn. II (Violin II): Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a half note C5. Measure 15 has a half note D5. Measure 16 has a quarter note D5, quarter rest, quarter note D5, quarter rest.
- VI. (Viola): Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a half note C5. Measure 15 has a half note D5. Measure 16 has a quarter note D5, quarter rest, quarter note D5, quarter rest.
- Vc. (Violoncello): Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B4. Measure 14 has a half note C5. Measure 15 has a half note D5. Measure 16 has a quarter note D5, quarter rest, quarter note D5, quarter rest.
- Cb. (Cello): Measure 11 has a fermata. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.

# Conte de fée Ivanouchka et Vassilissa la Belle Сказка об Иванушке и Василисе Прекрасной

Deuxième acte

Veniamin Khaët

Второе действие

Вениамин Хаэт

## № 11 Антракт к 2-му действию

Flauto

Oboe

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Trombone tenoro

Tuba

Drum Set

Violino I

Violino II

Viola

Cello

Contrabasso

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

① *poco più*

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*poco meno* 2 *tempo primo*

Fl. *f*

Ob. *f*

Cl. (Si♭) 1 *f*

Cl. (Si♭) 2 *f*

Fg. *f*

Cor. (Fa) *f*

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn. t. *f*

Tb. *f*

D. S.

Vn. I *f*

Vn. II *f*

Vi. *f*

Vc. *f*

Cb. *f*



Musical score for orchestra, measures 19-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 19 with a *p* dynamic.
- Cl. (Si $\flat$ ) 1**: Clarinet in B-flat, plays a melodic line starting in measure 19 with a *p* dynamic.
- Cl. (Si $\flat$ ) 2**: Clarinet in B-flat, plays a melodic line starting in measure 19 with a *p* dynamic.
- Fg.**: Bassoon, rests throughout.
- Cor. (Fa)**: Cor Anglais in F, plays a melodic line starting in measure 19 with a *p* dynamic.
- Tr. (Si $\flat$ ) 1**: Trumpet in B-flat, plays a melodic line starting in measure 19 with a *p* dynamic.
- Tr. (Si $\flat$ ) 2**: Trumpet in B-flat, rests throughout.
- Trbn. t.**: Trombone in C, plays a melodic line starting in measure 19 with a *p* dynamic.
- Tb.**: Trombone in B-flat, plays a melodic line starting in measure 19 with a *p* dynamic.
- D. S.**: Drum set, rests throughout.
- Vn. I**: Violin I, rests throughout.
- Vn. II**: Violin II, rests throughout.
- Vi.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a melodic line starting in measure 19 with a *p* dynamic.
- Cb.**: Contrabasso, plays a melodic line starting in measure 19 with a *p* dynamic.



25

Fl. *cresc.*

Ob. *cresc.*

Cl. (Si $\flat$ ) 1 *cresc.* *f*

Cl. (Si $\flat$ ) 2 *cresc.* *f*

Fg. *cresc.* *f*

Cor. (Fa) *cresc.*

Tr. (Si $\flat$ ) 1 *cresc.*

Tr. (Si $\flat$ ) 2 *cresc.*

Trbn. t. *cresc.* *sf*

Tb. *cresc.*

D. S. *cresc.* *sf*

Vn. I *cresc.*

Vn. II *cresc.* *sf*

VI. *cresc.* *sf*

Vc. *cresc.* *sf*

Cb. *cresc.*

Musical score for orchestra, measures 34-41. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Rests throughout the passage.
- Cl. (Si $\flat$ ) 1** (Clarinete soprano): Melodic line with eighth notes.
- Cl. (Si $\flat$ ) 2** (Clarinete soprano): Melodic line with eighth notes.
- Fg.** (Fagotto): Rhythmic accompaniment with eighth notes.
- Cor. (Fa)** (Corni): Rests throughout the passage.
- Tr. (Si $\flat$ ) 1** (Trombe): Melodic line with quarter notes.
- Tr. (Si $\flat$ ) 2** (Trombe): Melodic line with quarter notes.
- Trbn. t.** (Tromboni tenore): Rhythmic accompaniment with eighth notes.
- Tb.** (Tromboni basso): Rests throughout the passage.
- D. S.** (Timpani): Rhythmic accompaniment with quarter notes.
- Vn. I** (Violini primo): Melodic line with eighth and sixteenth notes.
- Vn. II** (Violini secondo): Melodic line with eighth notes.
- VI.** (Viola): Rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb.** (Contrabbasso): Rests throughout the passage.

Musical score for page 66, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Double Bass, Violins, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and includes a circled measure number '4' above the Flute staff.

*rit.* (5)

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

*ff*

Veniamin Khaët: Conte de fée Ivanouchka et Vassilissa la Belle - Вениамин Хаэт: Сказка об Иванушке и Василисе Прекрасной

68

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.



# №12,13

## Акт 2-й "Жалоба Василисы"

Adagio  $\text{♩} = 40$

①

Flauto

Oboe

Clarinetto in Si $\flat$  1 *p*

Clarinetto in Si $\flat$  2 *p*

Fagotto

Corno in Fa

Tromba in Si $\flat$  1 *p*

Tromba in Si $\flat$  2

Trombone tenoro *p*

Tuba *p*

Drum Set

Soprano *ff* То не ле-бель сто-нет

Violino I

Violino II

Viola

Cello *p*

Contrabasso *p*



8

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Sopr.

бе- ла- я, встре- пе- ну- вись, бьёт кры- лом, то ра- злу- че- нна- я с ми- лым, пла- чет де- ви- ца ду-

Vn. I

Vn. II

Vi.

Vc.

Cb.

*rit.*

14

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Sopr.

ша, за-кры-ва-ет о-чи ю-ны-е сне-га бе-лым ру-ка-вом, бе-зу-те-шно слё-зы

Vn. I

Vn. II

Vi.

Vc.

Cb.



3

4

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

D. S.

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*pp*

*ppp*

Fl.  
Ob.  
Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Fg.  
Cor. (Fa)  
Tr. (Si $\flat$ ) 1  
Tr. (Si $\flat$ ) 2  
Trbn. t.  
Tb.  
D. S.  
Sopr.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

# №14

## Баба-Яга. Явление 1-ое

**Allegro** ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Treble clef, 2/4 time, starts with a melodic line and a triplet.
- Oboe**: Treble clef, 2/4 time, follows the flute with a similar melodic line.
- Clarinetto in Si $\flat$  1**: Treble clef, 2/4 time, plays a melodic line with a sharp second finger.
- Clarinetto in Si $\flat$  2**: Treble clef, 2/4 time, plays a melodic line with a sharp second finger.
- Fagotto**: Bass clef, 2/4 time, rests.
- Corno in Fa**: Treble clef, 2/4 time, enters with a melodic line marked *Con sord.* and *sf*.
- Tromba in Si $\flat$  1**: Treble clef, 2/4 time, enters with a melodic line marked *Con sord.* and *sf*.
- Tromba in Si $\flat$  2**: Treble clef, 2/4 time, enters with a melodic line marked *Con sord.* and *sf*.
- Trombone tenoro**: Bass clef, 2/4 time, enters with a melodic line marked *sf*.
- Tuba**: Bass clef, 2/4 time, enters with a melodic line marked *sf*.
- Drum Set**: Percussion, 2/4 time, provides a rhythmic accompaniment with triplets.
- Mezzo-Soprano**: Treble clef, 2/4 time, rests.
- Violino I**: Treble clef, 2/4 time, plays a melodic line with triplets.
- Violino II**: Treble clef, 2/4 time, plays a melodic line with triplets.
- Viola**: Alto clef, 2/4 time, plays a melodic line with a sharp second finger.
- Cello**: Bass clef, 2/4 time, plays a melodic line with a sharp second finger.
- Contrabasso**: Bass clef, 2/4 time, plays a melodic line with a sharp second finger.



Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Mz.sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Senza sord.

Senza sord.

Detailed description: This is a page of a musical score for an orchestra. It features 16 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ )) 1 and 2, Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si $\flat$ )) 1 and 2, Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Mz.sopr. (likely Mz.soprano), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is arranged in systems of five staves each. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Cor Anglais, Trumpet 1, Trumpet 2, Trombone, and Tuba. The third system includes Double Bass, Mz.soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations including notes, rests, and dynamic markings. The instruction 'Senza sord.' (without mutes) is written above the Trumpet 1 and 2 staves. The page number '76' is in the top left, and the composer and title information is at the top.

# №15

## Песенка Бабы-Яги

**Allegro furioso** ♩ = 120

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Corno in Fa

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone tenoro

Tuba

Drum Set

Mezzo-Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

78  
1

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Mz.sopr.  
Эй ты, мо-ё по-ме-ло, по-ме-ло, по-ме-ло, след за мно-ю за-ме-ло, за-ме-ло, за-ме-ло.  
Как во-зьму я по-ме-ло, по-ме-ло, по-ме-ло, что-бы ме-ня на ко-зни по-не-сло, по-не-сло.

Vn. I

Vn. II

Vi.

Vc.

Cb.

2  
17

Fl.

Ob.

Cl. (Sib) 1

Cl. (Sib) 2

Fg.

Cor. (Fa)

Tr. (Sib) 1

Tr. (Sib) 2

Trbn. t.

Tb.

D. S.

Mz.sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Ты ж мо-я сту-па, из чи-сто-го ду-ба, как по-е-ду с по-ме-лом, с по-ме-лом, с по-ме-лом,  
 Ся-ду, по-е-ду я кле-сно-му де-ду, я сы-но-чка в го-сти жду, в го-сти жду, в го-сти жду,

3  
25

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Mz.sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

По-вра-жду-ю я с до-бром, я с до-бром, я с до-бром, Ты, мо-я сту-па, из чис-то-го ду-ба,  
при-го-тов-лю я е-ду, я е-ду, я е-ду, К за-втра-ку я-йца, а ко-бе-ду за-йца,

33

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Mz.sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

1. ВОТ ЭТО- ВУ Я ПО- МЕ-ЛО, ПО- МЕ-ЛО, ПО- МЕ-ЛО, ЧТОБ ДО ДО-МУ ДО-ВЕ-ЗЛО, ДО-ВЕ-ЗЛО, ДО-ВЕ-ЗЛО.



41 2.

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

D. S.

Mz.sopr.

41 2.

Vn. I

Vn. II

Vi.

Vc.

Cb.

эх, мох, мне по-ра, ха, ха, ха, ха, ха.

# №16

## Отъезд Бабы-Яги

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto, Oboe, Clarinetto in Sib 1, Clarinetto in Sib 2, and Fagotto. The brass section includes Corno in Fa, Tromba in Sib 1, Tromba in Sib 2, Trombone tenoro, and Tuba. The percussion section includes a Drum Set. The string section includes Violino I, Violino II, Viola, Cello, and Contrabasso. The score begins with a tempo marking of quarter note = 100. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for page 84, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. (Si $\flat$ ) 1), Clarinet in B-flat 2 (Cl. (Si $\flat$ ) 2), Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat 1 (Tr. (Si $\flat$ ) 1), Trumpet in B-flat 2 (Tr. (Si $\flat$ ) 2), Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and articulation like accents and slurs. The key signature is three flats (B-flat major/C minor).

# №17

## Песенка Медведя

Moderato ♩ = 70

①

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Corno in Fa

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone tenoro

Tuba

Drum Set

Bass

Violino I

Violino II

Viola

Cello

Contrabasso

*f* Под о-си-ной, под о-ре-хом, по до-ро-же-ньке ве-рхом,

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Bs.

Vn. I

Vn. II

Vi.

Vc.

Cb.

та-ра-кан на сва-льбу е-хал, по-го-нял бло-ху кну-том, трай-ра-тай, тай-ра-тай, по-го-нял бло-ху кну-том.

2  
17

Fl. *f*

Ob. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Fg. *f* *p*

Cor. (Fa)

Tr. (Sib) 1 *f*

Tr. (Sib) 2 *f*

Trbn. t. *f*

Tb. *f*

D. S.

Bs.

Vn. I *f* *p*

Vn. II *f* *p*

Vi. *f* *p*

Vc. *f* *p*

Cb. *f*

На о-бед к не-ве-сте зва-а-нно, со-би-ра-лись две о-сы, на-бе-ли-ли-

2а





35

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Bs.

35

жук ко- ло- тит в ба- ра- бан, го- сти пе- сно за- пе- ва- ют, в пляс пу- сти- ля та- ра- кан. Трай- ра- тай, ра- та- тай,  
(садится) (засыпая)

Vn. I

Vn. II

Vi.

Vc.

Cb.



# №18

## Песня Иванушки

Andantino  $\text{♩} = 70$

Flauto

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto

Corno in Fa

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone tenoro

Tuba

Drum Set

Tenore

Violino I

Violino II

Viola

Cello

Contrabasso

Musical score for orchestra and vocal soloist, measures 92-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. (Si $\flat$ ) 1), Clarinet in B-flat 2 (Cl. (Si $\flat$ ) 2), Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat 1 (Tr. (Si $\flat$ ) 1), Trumpet in B-flat 2 (Tr. (Si $\flat$ ) 2), Trombone in B-flat (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Trombone in E-flat (T-re), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (T-re) includes the lyrics: *f* Ты, ря-би-ну-шка, ты ку-дря-ва-я, ты, ко-гда взо-шла, ко-гда вы-ро-сла?

②

13

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

T-re

ты, ря-би-ну-шка, ты, ку-дря-ва-я, — ты, ко-гда цве-ла, ко-гда вы-зре-ла? —

Vn. I

Vn. II

Vi.

Vc.

Cb.



19

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

19

D. S.

19

T-re

Я весной возшла, летом выросла, я зарей цвела, солнцем зрела, под тобой ли под ря-

19

Vn. I

Vn. II

VI.

Vc.

Cb.

24

3

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

T-re

би- ну- шкой, то ни мох цве- тёт, ни тра- ва ра- стёт, то ни мох цве- тёт,

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and voice. It contains 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ )) 1 and 2, and Bassoon (Fg.). The next five staves are for brass: Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si $\flat$ )) 1 and 2, Trombone (Trbn. t.), and Tuba (Tb.). The sixth staff is for Drums (D. S.). The seventh staff is for the voice (T-re) with Russian lyrics. The bottom five staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and the key signature has one sharp (F#). Measure 24 is marked with a circled '3' above the flute staff. The lyrics for the voice part are: 'би- ну- шкой, то ни мох цве- тёт, ни тра- ва ра- стёт, то ни мох цве- тёт,'.

Fl.

Ob.

Cl. (Si) 1

Cl. (Si) 2

Fg.

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. t.

Tb.

D. S.

T-re  
ни тра-ва ра-стёт, ни тра-ва ра-стёт, ни о-гонь го-рит, ни о-гонь го-рит, ре-ти-во-е се-рдце,

Vn. I

Vn. II

Vi.

Vc.

Cb.

④

Fl.

Ob. *pp*

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2 *pp*

Fg. *pp*

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

T-re  
ре-ти-во-е се- рдце мо-ло-де-цко-е.

Vn. I

Vn. II

Vi. *pp*

Vc. *pp*

Cb. *pp*

# №19

## Баба-Яга. Явление 2-ое

**Allegro gusto** ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauto (Flute), Oboe, Clarinetto in Si♭ 1 (Clarinets in B-flat 1), Clarinetto in Si♭ 2 (Clarinets in B-flat 2), and Fagotto (Bassoon). The middle section includes brass: Corno in Fa (Horn in F), Tromba in Si♭ 1 (Trumpets in B-flat 1), Tromba in Si♭ 2 (Trumpets in B-flat 2), Trombone tenoro (Tenor Trombone), and Tuba. The bottom section includes percussion and strings: Drum Set, Violino I (Violin I), Violino II (Violin II), Viola, Cello, and Contrabasso (Double Bass). The Flauto, Oboe, and Clarinetto in Si♭ 1 parts feature melodic lines with slurs and accents, starting with a *p* dynamic. The Clarinetto in Si♭ 2, Fagotto, Corno in Fa, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone tenoro, Tuba, Drum Set, Violino II, Viola, Cello, and Contrabasso parts are marked with a dash, indicating they are silent in these measures. The Violino I part also features a melodic line with slurs and accents, starting with a *p* dynamic. The score is in 3/8 time and the key signature has two sharps (D major or F# minor).

Fl. *f*

Ob. *f*

Cl. (Si $\flat$ ) 1 *f*

Cl. (Si $\flat$ ) 2

Fg. *f*

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *f* *p*

Cb. *p*



20

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

## №20

## Баба-Яга(Заклинание)

Allegro ♩ = 120

The musical score is for the piece 'Баба-Яга(Заклинание)' (Baba Yaga (Incantation)) by Veniamin Khaët. It is in 2/4 time, marked 'Allegro' with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a full orchestra, including woodwinds, brass, and strings. The woodwind section (Flauto, Oboe, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Fagotto) plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. The brass section (Corno in Fa, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone tenoro, Tuba) is mostly silent. The string section (Violino I, Violino II, Viola, Cello, Contrabasso) provides harmonic support with sustained chords and rhythmic patterns. A first ending bracket is marked with a circled '1' above the Flauto part in the final measure.

Musical score for orchestra, measures 8-13. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 8-13. Starts with a rest, then plays a melodic line with triplets in measures 9 and 10.
- Ob.**: Oboe, measures 8-13. Starts with a rest, then plays a simple melodic line.
- Cl. (Si<sup>b</sup>) 1**: Clarinet in B-flat, measures 8-13. Rest.
- Cl. (Si<sup>b</sup>) 2**: Clarinet in B-flat, measures 8-13. Rest.
- Fg.**: Bassoon, measures 8-13. Rest until measure 10, then plays a rhythmic accompaniment.
- Cor. (Fa)**: Cor Anglais, measures 8-13. Rest.
- Tr. (Si<sup>b</sup>) 1**: Trumpet in B-flat, measures 8-13. Rest.
- Tr. (Si<sup>b</sup>) 2**: Trumpet in B-flat, measures 8-13. Rest.
- Trbn. t.**: Trombone, measures 8-13. Rest until measure 10, then plays a rhythmic accompaniment.
- Tb.**: Tuba, measures 8-13. Rest.
- D. S.**: Double Bass, measures 8-13. Rest.
- Vn. I**: Violin I, measures 8-13. Starts with a rest, then plays a melodic line.
- Vn. II**: Violin II, measures 8-13. Starts with a rest, then plays a melodic line.
- VI.**: Viola, measures 8-13. Starts with a rest, then plays a melodic line.
- Vc.**: Violoncello, measures 8-13. Starts with a rest, then plays a melodic line.
- Cb.**: Contrabasso, measures 8-13. Rest.

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Si♭ 1 (Cl. (Si♭) 1), Clarinet in Si♭ 2 (Cl. (Si♭) 2), Bassoon (Fg.), Cor in Fa (Cor. (Fa)), Trumpet in Si♭ 1 (Tr. (Si♭) 1), Trumpet in Si♭ 2 (Tr. (Si♭) 2), Trombone (Trbn. t.), and Trombone (Tb.). The second system includes Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 17. The woodwinds and strings play a melodic line, while the brass instruments are mostly silent. The score ends with a double bar line and repeat signs.

# №21

## Сцена у колодца

Moderato  $\text{♩} = 60$

играть за 2м разом

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: Flauto, Oboe, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Fagotto, Corno in Fa, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Trombone tenoro, Tuba, Drum Set, Violino I, Violino II, Viola, Cello, and Contrabasso. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 60 beats per minute. The instruction 'играть за 2м разом' indicates that the first and second endings are to be played together. The Flauto part features a melodic line with triplets in measures 3 and 4. The Violino I part also features triplets in measures 3 and 4. The Violino II, Viola, and Cello parts provide a rhythmic accompaniment with eighth notes. The Drum Set, Trombone tenoro, Tuba, and Tromba parts are marked with a minus sign, indicating they are silent in this section.



The musical score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with trills and triplet patterns.
- Ob.** (Oboe): Rests throughout the passage.
- Cl. (Si $\flat$ ) 1** and **Cl. (Si $\flat$ ) 2** (Clarinets): Rests throughout the passage.
- Fg.** (Bassoon): Rests throughout the passage.
- Cor. (Fa)** (Cor Anglais): Rests throughout the passage.
- Tr. (Si $\flat$ ) 1** and **Tr. (Si $\flat$ ) 2** (Trumpets): Rests throughout the passage.
- Trbn. t.** (Trumpet in B-flat): Rests throughout the passage.
- Tb.** (Tuba): Rests throughout the passage.
- D. S.** (Drum): Rests throughout the passage.
- Vn. I** (Violin I): Features a melodic line with trills and triplet patterns.
- Vn. II** (Violin II): Features a rhythmic accompaniment.
- VI.** (Viola): Features a rhythmic accompaniment.
- Vc.** (Violoncello): Features a rhythmic accompaniment.
- Cb.** (Cello): Rests throughout the passage.



10

1

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for page 108 is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 15 with a whole rest.
- Ob. (Oboe):** Part 1, starting at measure 15 with a melodic line.
- Cl. (Si<sup>b</sup>) 1 (Clarinet in B-flat):** Part 1, starting at measure 15 with a melodic line.
- Cl. (Si<sup>b</sup>) 2 (Clarinet in B-flat):** Part 2, starting at measure 15 with a melodic line.
- Fg. (Bassoon):** Part 1, starting at measure 15 with a whole rest.
- Cor. (Fa) (Cornet in F):** Part 1, starting at measure 15 with a whole rest.
- Tr. (Si<sup>b</sup>) 1 (Trumpet in B-flat):** Part 1, starting at measure 15 with a whole rest.
- Tr. (Si<sup>b</sup>) 2 (Trumpet in B-flat):** Part 2, starting at measure 15 with a whole rest.
- Trbn. t. (Trombone):** Part 1, starting at measure 15 with a whole rest.
- Tb. (Tuba):** Part 1, starting at measure 15 with a whole rest.
- D. S. (Double Bass):** Part 1, starting at measure 15 with a whole rest.
- Vn. I (Violin I):** Part 1, starting at measure 15 with a whole rest.
- Vn. II (Violin II):** Part 2, starting at measure 15 with a rhythmic accompaniment.
- VI. (Viola):** Part 1, starting at measure 15 with a rhythmic accompaniment.
- Vc. (Violoncello):** Part 1, starting at measure 15 with a rhythmic accompaniment.
- Cb. (Contrabass):** Part 1, starting at measure 15 with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with a rehearsal mark '15'. The piece concludes with a first ending bracket labeled '1.' at the end of each staff.

Fl. <sup>30</sup> 2. *f*

Ob. 2. *f*

Cl. (Si<sup>b</sup>) 1 2. *f*

Cl. (Si<sup>b</sup>) 2 2. *f*

Fg. 2. *f*

Cor. (Fa) <sup>30</sup> 2. *f*

Tr. (Si<sup>b</sup>) 1 2. *f*

Tr. (Si<sup>b</sup>) 2 2. *f*

Trbn. t. 2. *f*

Tb. 2. *f*

D. S. <sup>30</sup> 2. *f*

Vn. I <sup>30</sup> 2. *f*

Vn. II 2. *f*

VI. 2. *f*

Vc. 2. *f*

Cb. 2. *f*



33

Fl.

Ob.

Cl. (Si<sup>b</sup>) 1

Cl. (Si<sup>b</sup>) 2

Fg.

Cor. (Fa)

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Trbn. t.

Tb.

33

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 33 to 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are identical, starting with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half rest. The Clarinet (Cl.) parts are identical, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Bassoon (Fg.) part starts with a whole note G3, followed by a half rest. The Cor (Fa) part starts with a whole rest, followed by a quarter note G4, then quarter notes A4, B4, and C5, then a half rest. The Trumpet (Tr.) parts are identical, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Trombone (Trbn. t.) part starts with a whole note G2, followed by a half rest. The Tuba (Tb.) part starts with a whole note G1, followed by a half rest. The Double Bass (D. S.) part is a whole rest. The Violin (Vn.) parts are identical, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Viola (VI.) part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half rest. The Violoncello (Vc.) part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half rest. The Contrabass (Cb.) part starts with a quarter note G1, followed by quarter notes A1, B1, and C2, then a half rest.



## №22

## Бой Иванушки со Змеем Горынычем

Allegro gusto ♩ = 120

Flauto

Oboe

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Trombone tenoro

Tuba

Drum Set

Violino I

Violino II

Viola

Cello

Contrabasso



Fl. <sup>11</sup> <sup>2</sup>

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa) <sup>11</sup>

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S. <sup>11</sup>

Vn. I <sup>11</sup>

Vn. II

VI.

Vc.

Cb.



29

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

# Conte de fée Ivanouchka et Vassilissa la Belle Сказка об Иванушке и Василисе Прекрасной

Troisième acte  
Третье действие

Veniamin Khaët  
Вениамин Хаэт

Tempo di marcia ♩ = 120 №23 Антракт к 3-му Акту

The musical score is for a march in 4/4 time, marked 'Tempo di marcia' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flauto, Oboe, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Fagotto, Corno in Fa, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Trombone tenoro, Tuba, Drum Set, Violino I, Violino II, Viola, Cello, and Contrabasso. The woodwinds and brass sections are active throughout the piece, while the strings are silent.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

The musical score for page 117 includes the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Starts with a grace note and a sixteenth-note run.
- Ob.** (Oboe): Treble clef, B-flat key signature. Similar to the flute part.
- Cl. (Si<sup>b</sup>) 1** (Clarinete soprano): Treble clef, B-flat key signature. Similar to the flute part.
- Cl. (Si<sup>b</sup>) 2** (Clarinete soprano): Treble clef, B-flat key signature. Enters in the second measure.
- Fg.** (Fagotto): Bass clef, B-flat key signature. Enters in the second measure.
- Cor. (Fa)** (Corni): Treble clef, B-flat key signature. Remains silent.
- Tr. (Si<sup>b</sup>) 1** (Trombe): Treble clef, B-flat key signature. Remains silent.
- Tr. (Si<sup>b</sup>) 2** (Trombe): Treble clef, B-flat key signature. Remains silent.
- Trbn. t.** (Tromboni): Bass clef, B-flat key signature. Remains silent.
- Tb.** (Tubone): Bass clef, B-flat key signature. Remains silent.
- D. S.** (Timpani): Percussion clef. Features a rhythmic pattern of eighth notes with accents.
- Vn. I** (Violini I): Treble clef, B-flat key signature. Enters in the third measure.
- Vn. II** (Violini II): Treble clef, B-flat key signature. Enters in the third measure.
- VI.** (Viola): Bass clef, B-flat key signature. Enters in the second measure.
- Vc.** (Violone): Bass clef, B-flat key signature. Enters in the second measure.
- Cb.** (Cello): Bass clef, B-flat key signature. Enters in the second measure.



The image shows a page of a musical score for orchestra and woodwinds, measures 118 through 122. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Cl. (Si<sup>b</sup>) 1** (Clarinet in B-flat 1): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Cl. (Si<sup>b</sup>) 2** (Clarinet in B-flat 2): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Fg.** (Bassoon): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Cor. (Fa)** (Cor Anglais): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Tr. (Si<sup>b</sup>) 1** (Trumpet in B-flat 1): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Tr. (Si<sup>b</sup>) 2** (Trumpet in B-flat 2): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Trbn. t.** (Trombone 1): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Tb.** (Trombone 2): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- D. S.** (Drum Snare): Measures 118-122, playing a rhythmic pattern of eighth notes.
- Vn. I** (Violin I): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Vn. II** (Violin II): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- VI.** (Viola): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Measures 118-122, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabasso): Measures 118-122, playing a melodic line with eighth and sixteenth notes.



19

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 19 through 22. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), two Trumpets in B-flat (Tr. (Si $\flat$ )), and Trombone (Trbn. t.). The brass section includes Trombone (Tb.). The percussion section includes Double Bass (D. S.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the melodic and harmonic development of the music across these instruments. Measure 19 starts with a dynamic marking of *f*. Measure 20 features a complex rhythmic pattern with many sixteenth notes. Measure 21 continues this pattern. Measure 22 concludes the section with a final chord and a fermata.

# №24

## Река

Andantino ♩ = 126  
%

Flauto

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Fagotto

Corno in Fa

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone tenoro

Tuba

Drum Set

Violino I

Violino II

Viola

Cello

Contrabasso

Musical score for orchestra, measures 5-9. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si $\flat$ )) 1 and 2, Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si $\flat$ )) 1 and 2, Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a fermata over measure 5. The Flute and Oboe parts have a fermata over measure 9. The Clarinet and Bassoon parts play a melodic line starting in measure 5. The Bassoon part has a fermata over measure 9. The Cor, Trumpets, Trombone, and Tuba parts have a fermata over measure 9. The Double Bass part has a fermata over measure 9. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a fermata over measure 9. The Violoncello part plays a melodic line. The Contrabass part has a fermata over measure 9.

Veniamin Khaët: Conte de fée Ivanouchka et Vassilissa la Belle - Вениамин Хаэт: Сказка об Иванушке и Василисе Прекрасной

122

Fl.

Ob.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Fg.

Cor. (Fa)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Trbn. t.

Tb.

D. S.

Vn. I

Vn. II

VI.

Vc.

Cb.



# №25

## Заключение и Хор

Maestoso  $\text{♩} = 120$

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

Corno in Fa

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone tenoro

Tuba

Drum Set

Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

The musical score for page 124 includes the following parts:

- Fl.** (Flute): Melodic line with a first ending and a second ending.
- Ob.** (Oboe): Melodic line with a first ending and a second ending.
- Cl. (Si) 1** and **Cl. (Si) 2** (Clarinets in B-flat): Melodic lines with first and second endings, and triplet markings.
- Fg.** (Bassoon): Melodic line with first and second endings.
- Cor. (Fa)** (Cor Anglais): Melodic line with first and second endings.
- Tr. (Si) 1** and **Tr. (Si) 2** (Trumpets in B-flat): Melodic lines with first and second endings, and triplet markings.
- Trbn. t.** (Trumpet in C): Melodic line with first and second endings.
- Tb.** (Tuba): Melodic line with first and second endings.
- D. S.** (Double Bass): Melodic line with first and second endings.
- Sopr.** (Soprano): Vocal line with first and second endings.
- Vn. I** and **Vn. II** (Violins): Melodic lines with first and second endings.
- VI.** (Viola): Melodic line with first and second endings.
- Vc.** (Violoncello): Melodic line with first and second endings.
- Cb.** (Cello): Melodic line with first and second endings.



Musical score for orchestra and voice, measures 15-21. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.:** Flute, measures 15-21.
- Ob.:** Oboe, measures 15-21.
- Cl. (Si) 1:** Clarinet in B-flat, measures 15-21.
- Cl. (Si) 2:** Clarinet in B-flat, measures 15-21.
- Fg.:** Bassoon, measures 15-21.
- Cor. (Fa):** Cor Anglais, measures 15-21.
- Tr. (Si) 1:** Trumpet in B-flat, measures 15-21.
- Tr. (Si) 2:** Trumpet in B-flat, measures 15-21.
- Trbn. t.:** Trombone, measures 15-21.
- Tb.:** Trombone, measures 15-21.
- D. S.:** Double Bass, measures 15-21.
- Sopr.:** Soprano, measures 15-21.
- Vn. I:** Violin I, measures 15-21.
- Vn. II:** Violin II, measures 15-21.
- Vi.:** Viola, measures 15-21.
- Vc.:** Violoncello, measures 15-21.
- Cb.:** Contrabass, measures 15-21.

The score includes various musical notations such as rests, notes, and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The page number 125 is located at the top right.

126

Musical score for orchestra and voice, measures 23-28. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si) 1), Clarinet in B-flat (Cl. (Si) 2), Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si) 1), Trumpet in B-flat (Tr. (Si) 2), Trombone (Trbn. t.), Tuba (Tb.), Double Bass (D. S.), Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). Measures 23-28 show the beginning of a section with various instruments playing notes and rests. The bass line (Vc. and Cb.) features a triplet of eighth notes in measures 25 and 26. The score is divided into two systems by a vertical bar line between measures 25 and 26.

EXIT ru

EXIT fr

PARTIES

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr