
MUSICANEO

Benjamin (Veniamin) Khaèt
c1. Alarm I (score and parts)

Full score, Parts



EXIT ru

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PASS

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PDF "L'Alarme" I de Veniamin Khaët - "Тревога" I Вениамина Хаэта

L'Alarme

Тревога

Партитура

Veniamin Khaët
Вениамин Хазт

Andante

Piccolo

Flauto

Clarinetto in Si> 1

Clarinetto in Si> 2

Como 1-2 in Fa

Tromba 1-2 in Si

Trombone

Timpani

Tamburo

Cymbals

Piano

Violino I

Violino II

Viola

Cello

Contrabasso

Musique de Veniamin Khaët
Музыка Вениамина Хазта

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

2

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor. 1-2 Fa

Tr. 1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

Musical score for orchestra, measures 12-17. The score includes parts for Picc., Fl., Cl. Sib 1, Cl. Sib 2, Cor. 1-2 Fa, Tr. 1-2 Sib, Trbn., Timp., Tmb., Cym., Pno., Vn. I, Vn. II, Vl., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 12. The Clarinet in B-flat 1 and 2 parts feature a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 14. The Trombone part has a melodic line starting in measure 14. The Trombone part includes a section marked "Con sord." (Con sord.) and *pp* (pianissimo) in measure 16. The Trombone part also features a section marked *ff* (fortissimo) in measure 14. The Violin I and II parts feature a section marked *pp* (pianissimo) in measure 14. The Viola part features a section marked *p* (piano) in measure 14. The Violoncello and Contrabass parts feature a section marked *p* (piano) in measure 14.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

5

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor. 1-2 Fa
 Tr. 1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

24
 25
 26
 27
 28

Con sord.
Senza sord.

ff
f

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

6

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

cresc.

ff

f

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

The image shows a page of a musical score for orchestra and woodwinds, measures 29-35. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Picc., Fl., Cl. Sib 1, Cl. Sib 2, Cor. 1-2 Fa, Tr. 1-2 Sib, Trbn., Timp., Tmb., Cym., Pno., Vn. I, Vn. II, Vl., Vc., and Cb. The woodwind parts (Picc., Fl., Cl. Sib 1, Cl. Sib 2, Cor. 1-2 Fa, Tr. 1-2 Sib) have melodic lines with some complex rhythms. The brass parts (Trbn., Tmb., Cym.) provide harmonic support, with the Tmb. part marked *p* and *cresc.* The string parts (Vn. I, Vn. II, Vl., Vc., Cb.) play a rhythmic accompaniment. The piano part (Pno.) is mostly silent. The page number 7 is in the top right corner.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

8 **Tempo di marcia**

Picc. *ff*

Fl.

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp. *ff* *mp*

Tmb.

Cym.

Pno.

Vn. I *mf*

Vn. II *mf*

Vl. *mf*

Vc. *mf*

Cb. *mf*

Veniamin Khaët: L'Alarme I - Вениамин Хазт: Тревога I

9

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor. 1-2 Fa
 Tr. 1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

10

55

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

55

Timp.

55

Tmb.

55

Cym.

55

Pno.

55

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт. Тревога I

11

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor. 1-2 Fa
 Tr. 1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

12 **Andante**

Picc. *ff*

Fl. *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cor.1-2 Fa *f* *mf*

Tr.1-2 Sib *f* *f*

Trbn. *f*

Timp.

Tmb.

Cym.

Pno. *mf* *f* *cresc.*

Vn. I *mf* *f* *cresc.*

Vn. II *mf*

Vl. *mf*

Vc. *mf*

Cb. *mf*

Div.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

13

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor.1-2 Fa
 Tr.1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

14

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

15

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor.1-2 Fa
 Tr.1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

16

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor. 1-2 Fa

Tr. 1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

17

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor.1-2 Fa
 Tr.1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Musical score for Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I, page 17. The score includes parts for Piccolo, Flute, Clarinet in B-flat 1 and 2, Horns in F 1-2, Trumpets in B-flat 1-2, Trombones, Timpani, Tom-toms, Cymbals, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of three flats (B-flat major/D minor).

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

18

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

19

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт. Тревога I

20

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

21

Picc.
 Fl.
 Cl. Sib 1
 Cl. Sib 2
 Cor.1-2 Fa
 Tr.1-2 Sib
 Trbn.
 Timp.
 Tmb.
 Cym.
 Pno.
 Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

22

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

23

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor. 1-2 Fa

Tr. 1-2 Sib

Trbn.

Timp.

Tmb.

Cym.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт. Тревога I

24

133

Picc.

Fl.

Cl. Sib 1

Cl. Sib 2

Cor.1-2 Fa

Tr.1-2 Sib

Trbn.

133

Timp.

133

Tmb.

133

Cym.

133

Pno.

133

Vn. I

Vn. II

Vl.

Vc.

Cb.

L'Alarme

Тревога

Cello

 Veniamin Khaët
 Вениамин Хаэт

Andante

I

p < > < > *f*
ff
ppp *f*
mf

Tempo di marcia

mf

 Musique de Veniamin Khaët
 Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

**Andante**

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

3

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first five staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The sixth staff contains a series of chords and rests, ending with a fermata over a chord.

L'Alarme

Тревога

I

Clarinetto in B 1

Veniamin Khaët
Вениамин Хаэт

Andante

ff

f

p

3

f

3

3

f

Tempo di marcia

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

Musical score for the first section of "L'Alarme I" by Veniamin Khaët. The score consists of four staves of music in G major (one sharp) and 3/4 time. The first three staves feature a rhythmic pattern of eighth notes with slurs. The fourth staff concludes with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4, marked with a forte (*ff*) dynamic.

Andante

Musical score for the second section of "L'Alarme I" by Veniamin Khaët, marked **Andante**. The score consists of five staves of music in B-flat major (two flats) and 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs. The second staff has a complex rhythmic pattern with slurs. The third staff continues the melodic line with slurs. The fourth staff includes a four-measure rest (marked "4") followed by a melodic line starting with a forte (*f*) dynamic. The fifth staff concludes with a melodic line and a final note.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

3

The musical score is written for a single instrument, likely a piano, in G minor (two flats). It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4-measure rest. The second staff features a melodic line with a long slur. The third and fourth staves contain a rhythmic accompaniment of eighth notes with a wavy line above them. The fifth staff concludes the piece with a final cadence.

L'Alarme Тревога

Clarinetto in B 2

Veniamin Khaët
Вениамин Хаэт

Andante

ff

6

2

f

8

3

Tempo di marcia

3

f

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

ff

Andante

68

L'Alarme Тревога

Contrabasso

Veniamin Khaët
Вениамин Хаэт

Andante

I

p < > < *f*

ff

ppp

f

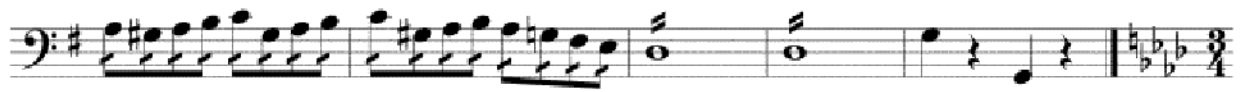
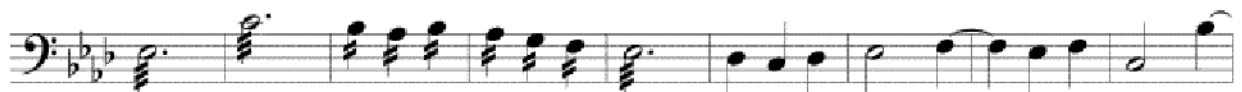
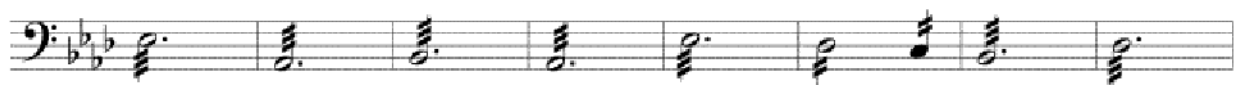
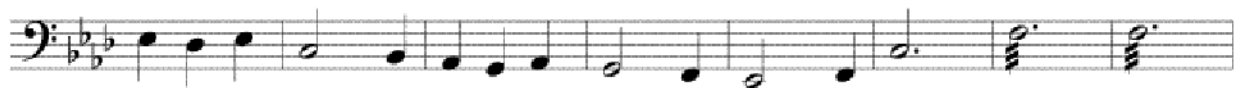
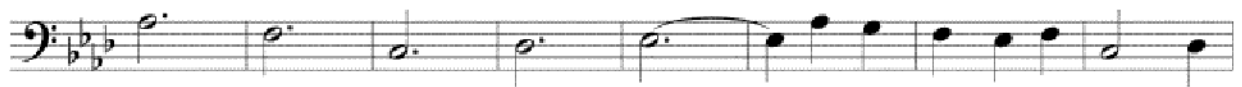
mf

Tempo di marcia

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

**Andante**

L'Alarme Тревога

Corno in F

Veniamin Khaët
Вениамин Хаэт**Andante**

I

8

14

40

50

58

67

74

Tempo di marcia

Andante

f

mf

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

81

87

p

95

f

101

108

ff

113

118

123

130

L'Alarme Тревога

Cymbals

Veniamin Khaët
Вениамин Хаэт

Andante

2 3 20

28 4 13 2

ff

Tempo di marcia

49 17

Andante

66 2 37 3

112

120 10

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

L'Alarme Тревога

Flauto

Veniamin Khaët
Вениамин Хазт

Andante

Tempo di marcia

Andante

Musique de Veniamin Khaët
Музыка Вениамина Хазта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

The musical score is written for a single melodic line in G minor (three flats) and 4/4 time. It consists of five staves. The first staff starts with a '4' above a bar line, indicating a four-measure rest. The melody is composed of eighth and sixteenth notes, frequently beamed together. The score includes various articulations: slurs over groups of notes, accents (marked with a small 't'), and hairpins (marked with 'f' and 'p'). The piece ends with a double bar line.

L'Alarme Тревога

Flauto Piccolo

Veniamin Khaët
Вениамин Хазт

I

Andante

2 24

ff

28 18 2

ff

Tempo di marcia

49 15

ff

Andante

66 68

Musique de Veniamin Khaët
Музыка Вениамина Хазта

L'Alarme

Тревога

I

Veniamin Khaët
Вениамин Хаэт

Piano

Andante

Piano

Piano

Tempo di marcia

Pno

Andante

Pno

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

Piano score for measures 73-76. The piece is in 3/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple harmonic accompaniment.

Piano score for measures 77-80. The right hand continues with a rhythmic pattern of eighth notes and chords, and the left hand has a bass line with quarter notes and chords.

Piano score for measures 81-84. The right hand continues with a rhythmic pattern of eighth notes and chords, and the left hand has a bass line with quarter notes and chords.

Piano score for measures 85-88. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with quarter notes and chords.

Piano score for measures 89-92. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with quarter notes and chords.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

3

Pno



Pno



Pno



Pno



Pno



4

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

Pno

125

Pno

130

Pno

133

L'Alarme

Тревога

Tamburo

Veniamin Khaët
Вениамин Хаэт**Andante**

I

13

ff 6

22

ff *ppp*

30

11

3

cresc. *p cresc.*

Tempo di marcia

54

59

64

Andante
68

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

L'Alarme

Тревога

Timpani

Veniamin Khaët
Вениамин Хаэт

Andante

4

10

37

49

77

96

101

107

ff *fff* *f* *fff* *pp*

ff *fp* *ff*

ff *pp*

Tempo di marcia **Andante**

p

f

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

113

3

121

fff

126

130

L'Alarme Тревога

Trombon

Veniamin Khaët
Вениамин Хаэт**Andante****I**

p < f > *f* *ff*

8 9 2 3

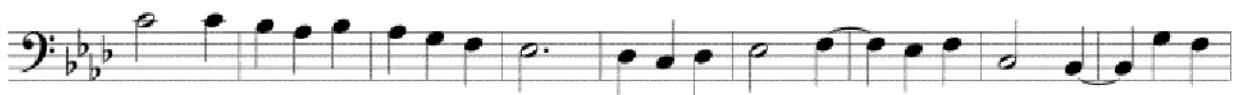
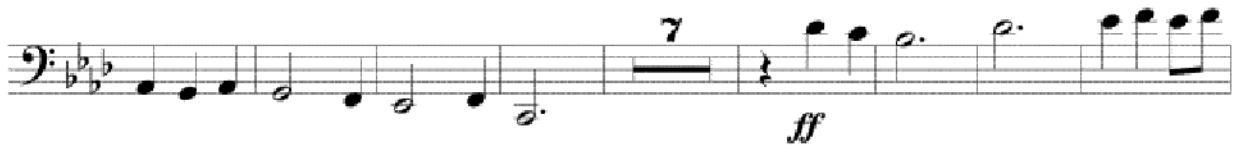
Gloss *Gloss*

Tempo di marcia

Musique de Veniamin Khaët
Музыка Вениамина Хаэта



Andante



L'Alarme Тревога

Viola

Veniamin Khaët
Вениамин Хаэт**Andante**

I

p < > < *f* *ff*

p

mf

Tempo di marcia

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

Andante

The musical score consists of nine staves. The first staff is the right hand, starting with a treble clef and a key signature of one sharp (F#). The second staff is the left hand, starting with a bass clef and a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante'. The first staff has a dynamic marking of 'mf'. The second staff has a dynamic marking of 'f' and a 'cresc.' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

3

The musical score is written in 3/8 time and B-flat major. It consists of seven staves. The first staff is a vocal line with a melody of eighth and quarter notes. The second through sixth staves are piano accompaniment, featuring a rhythmic pattern of eighth notes. The seventh staff concludes the piece with a final chord and a fermata.

L'Alarme Тревога

Violino I

Veniamin Khaët
Вениамин Хаэт**Andante**

The musical score for Violino I, titled "L'Alarme" (Тревога) by Veniamin Khaët, is presented in G major and 4/4 time. The piece is divided into two sections: "Andante" (measures 1-44) and "Tempo di marcia" (measures 45-50).

Andante Section (Measures 1-44):

- Measures 1-4: Begin with a forte (*f*) dynamic. Measure 1 contains a whole rest. Measures 2-4 feature a melodic line with a slur over measures 3-4, marked with an 8-measure breath mark.
- Measures 5-11: Accompanying bass line starting with a fortissimo (*ff*) dynamic. Measure 11 includes a triplet of eighth notes.
- Measures 12-18: Melodic line with a slur over measures 13-18, marked with a 5-measure breath mark. Dynamics range from *pp* to *ff*.
- Measures 19-21: Melodic line with a slur over measures 19-21, marked with a 6-measure breath mark.
- Measures 22-31: Melodic line with a slur over measures 22-31, marked with a 6-measure breath mark.
- Measures 32-44: Accompanying bass line with a dynamic of *mf*.

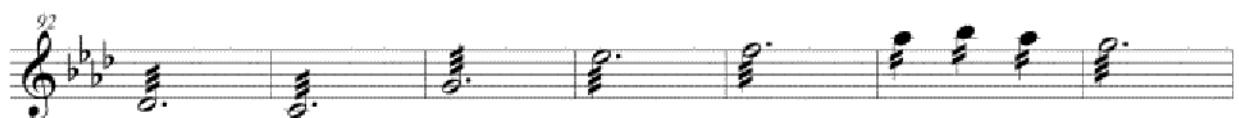
Tempo di marcia Section (Measures 45-50):

- Measures 45-49: Accompanying bass line with a dynamic of *mf*. Measure 49 includes a 2-measure breath mark.
- Measure 50: Final measure of the piece.

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

2

Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I



Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

3

99

105

111

115

118

122

ff

125

128

131

L'Alarme Тревога

Violino II

I

Veniamin Khaët
Вениамин Хаэт**Andante**

The musical score for Violino II, titled "L'Alarme" (Тревога), Part I, is written in G major and common time. It begins with an **Andante** tempo. The first staff starts with a forte (*f*) dynamic and features a series of notes with a slur and a fingering of 8. The second staff continues with a fortissimo (*ff*) dynamic. The third staff includes a piano (*pp*) dynamic and a fingering of 5. The fourth staff has a fingering of 6. The fifth staff continues the melodic line. The sixth staff marks the beginning of the **Tempo di marcia** section with a mezzo-forte (*mf*) dynamic and a fingering of 2. The final two staves continue the march tempo with rhythmic patterns.

Musique de Veniamin Khaët
Музыка Вениамина Хаэта

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Veniamin Khaët: L'Alarme I - Вениамин Хаэт: Тревога I

**Andante**

Veniamin Khaët: L'Alarme I - Вениамин Хазт: Тревога I

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Musical score for 'L'Alarme I' by Veniamin Khaët. The score consists of seven staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff is a single melodic line. The second staff begins with a melodic line and transitions into a dense, rhythmic texture of sixteenth notes. The third and fourth staves continue this dense texture with various rhythmic patterns and some melodic fragments. The fifth and sixth staves feature a mix of rhythmic patterns, including eighth and sixteenth notes, and some chordal textures. The seventh staff concludes the piece with a final melodic phrase and a whole note chord.

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr