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MUSICANEO

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Benjamin (Veniamin) Khaèt  
c2. Alarm II (score and parts)

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Full score, Parts



EXIT ru

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PDF "L'Alarme" II de Veniamin Khaët - "Тревога" II Вениамина Хаэта

# L'Alarme

## Тревога

Партитура

Veniamin Khaët  
Вениамин Хаэт

Moderato II

Flauto

Oboe

Clarinetto I in Sib

Clarinetto II in Sib

Fagotto

Corni 2 in Fa

Trombi 2 in Sib

Trombone

Timpani

Tamburo

Cymbals

Gran cassa

Piano

Violino I

Violino II

Viola

Cello

Contrabasso

Musique de Veniamin Khaët  
Музыка Вениамина Хаэта

2

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

3

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*

*pp*

4

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

5

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

6

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

Musical score for Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (Sib)), Clarinet II (Cl. II (Sib)), Bassoon (Fg.), Cor 2 (F), Trumpet 2 (Tr. 2 (Sib)), Trombone (Trbn.), Timpani (Timp.), Tom-tom (Tmb.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and string sections. The woodwinds (Cl. I, Cl. II, Fg.) and strings (Vn. I, Vn. II, Vl., Vc., Cb.) play intricate melodic and harmonic lines, while the brass (Tr. 2, Trbn.) and percussion (Timp., Tmb., Cym., B. Dr.) provide rhythmic support. The piano part (Pno.) is mostly silent, indicated by a large 'x' mark.



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

7

Fl.

Ob.

Cl. I (Sib)

Cl. II (Sib)

Fg.

Cor.2(Fa)

Tr. 2 (Sib)

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 7 of "L'Alarme II" by Veniamin Khaët. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet I and II (Sib), Bassoon, Cor 2 (Fa), Trumpet 2 (Sib), Trombone, Timpani, Tom-tom, Cymbal, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat). The score is marked with a 7 in the top right corner.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

8

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2 (Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

9

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

10

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

11

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2 (Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

12

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2 (Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

13

The musical score for page 13 of 'L'Alarme II' by Veniamin Khaët is presented in a standard orchestral layout. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Rested.
- Cl. I (Sib) (Clarinet I):** Melodic line with slurs and accents.
- Cl. II (Sib) (Clarinet II):** Rested.
- Fg. (Bassoon):** Rested.
- Cor.2 (Fa) (Cor Anglais):** Rhythmic accompaniment with triplets.
- Tr. 2 (Si) (Trumpet 2):** Rhythmic accompaniment with triplets.
- Trbn. (Trombone):** Rested.
- Timp. (Timpani):** Rested.
- Tmb. (Snare Drum):** Rested.
- Cym. (Cymbals):** Rested.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with triplets.
- Pno. (Piano):** Rested.
- Vn. I (Violin I):** Melodic line with slurs and accents.
- Vn. II (Violin II):** Melodic line with slurs and accents.
- Vi. (Viola):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Melodic line with slurs and accents.
- Cb. (Contrabass):** Rested.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

14

Fl.

Ob.

Cl. I (Sib)

Cl. II (Sib)

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

15

Fl.

Ob.

Cl. I (Sib)

Cl. II (Sib)

Fg.

Cor.2(Fa)

Tr. 2 (Sib)

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with a double bar line indicating the end of the page. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (Sib)), Clarinet II (Cl. II (Sib)), Bassoon (Fg.), Cor Anglais (Cor.2(Fa)), Trumpet 2 (Tr. 2 (Sib)), Trombone (Trbn.), Timpani (Timp.), Tom-tom (Tmb.), Cymbals (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

## Veniamin Khaët: L'Alarme II - Вениамин Хазт: Тревога II

16 **Andante**

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Con sord

*p* Con sord

*p* Con sord

*p* Con sord

*p*

*p*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

17

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

18

Fl.

Ob. *pp*

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I *pp*

Vn. II *pp*

Vi. *pp*

Vc. *pp*

Cb. *pp*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

19

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хазт: Тревога II

20

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Con sord

*p*

## Veniamin Khaët: L'Alarme II - Вениамин Хазт: Тревога II

21

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pp

ppp

ppp

## Veniamin Khaët: L'Alarme II - Вениамин Хаët: Тревога II

22

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*pp*

*ppp*

*mf*

*ppp*

*ppp*



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

23

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

24

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

Musical score for orchestra, measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (Sib)), Clarinet II (Cl. II (Sib)), Bassoon (Fg.), Cor 2 (Fa), Trumpet 2 (Tr. 2 (Sib)), Trombone (Trbn.), Timpani (Timp.), Tom-tom (Tmb.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 125 begins with a dynamic marking of *pp*. The Oboe part features a melodic line with a slur and a *pp* marking. The Clarinet I part has a similar melodic line. The Bassoon part has a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with a *pp* marking in measure 129. The Percussion parts (Timp., Tmb., Cym., B. Dr.) are marked with rests.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

26

**Allegro agitato**

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Senza sord.

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

27

Fl. <sup>17</sup>  
 Ob. <sup>17</sup>  
 Cl. I (Si $\flat$ ) <sup>17</sup>  
 Cl. II (Si $\flat$ ) <sup>17</sup>  
 Fg. <sup>17</sup>  
 Cor.2(Fa) <sup>17</sup>  
 Tr. 2 (Si $\flat$ ) <sup>17</sup>  
 Trbn. <sup>17</sup>  
 Timp. <sup>17</sup>  
 Tmb. <sup>17</sup>  
 Cym. <sup>17</sup>  
 B. Dr. <sup>17</sup>  
 Pno. <sup>17</sup>  
 Vn. I <sup>17</sup>  
 Vn. II <sup>17</sup>  
 Vl. <sup>17</sup>  
 Vc. <sup>17</sup>  
 Cb. <sup>17</sup>

*p* *ff* *ff* *ff* *f* *ff*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

28

Fl.

Ob.

Cl. I (Sib)

Cl. II (Sib)

Fg.

Cor.2(Fa)

Tr. 2 (Sib)

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

29

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*ff*

*ff*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

30

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*pp*

*mf*



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

31

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

32

Fl.

Ob.

Cl. I (S $\flat$ )

Cl. II (S $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (S $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

33

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*pizz.*

*p\_pizz.*

*p\_pizz.*

*pizz.*

*pizz.*

*p*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

34

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniam'in Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

35

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

arco

arco

arco

arco

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

36

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniam'in Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

37

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si)

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

Valse

38

Fl.  
Ob.  
Cl. I (Sb)  
Cl. II (Sb)  
Fg.  
Cor.2(Fa)  
Tr. 2 (Sb)  
Trbn.  
Timp.  
Tmb.  
Cym.  
B. Dr.  
Pno.  
Vn. I  
Vn. II  
VI.  
Vc.  
Cb.



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

39

Fl. *p*

Ob. *p*

Cl. I (Si $\flat$ ) *p*

Cl. II (Si $\flat$ ) *p*

Fg. *p*

Cor.2(Fa) *p* *pp*

Tr. 2 (Si $\flat$ ) *pp*

Trbn. *pp*

Timp. *pp*

Tmb. *ppp*

Cym. *ppp*

B. Dr. *ppp*

Pno.

Vn. I *cantabile*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

40

Fl. *pp*

Ob. *pp*

Cl. I (Si $\flat$ ) *s*

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ ) *Con sord* *pp*

Trbn.

Timp. *p*

Tmb.

Cym.

B. Dr.

Pno.

Vn. I *p*

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

41

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2 (Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*f*

*ff*

*cresc.*

*mf*

*cresc.*

*cresc.*

215

217

212

212

212

212

215

215

215

215

215

215

215

215

215

215

215

215

215

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

42

Fl. *sf* *sfz*

Ob. *f* *sfz*

Cl. I (Si $\flat$ ) *f* *sfz*

Cl. II (Si $\flat$ ) *f* *sfz*

Fg. *f* *sfz*

Cor.2(Fa)

Tr. 2 (Si $\flat$ ) *mf* *cresc.* *sfz*

Trbn. *f*

Timp. *mf* *f*

Tmb.

Cym.

B. Dr.

Pno.

Vn. I *f* *sfz* *Div.* *sfz*

Vn. II *f* *sfz* *Div.* *sfz*

Vi. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

43

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*f*

*f*

*f*

*f*

*p*

*pp*

*pp*

*pp*

*pp*

Sanza sord

Div.

Div.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

44

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*mp*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

45

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

46

Fl.  
Ob.  
Cl. I (Si $\flat$ )  
Cl. II (Si $\flat$ )  
Fg.  
Cor.2 (Fa)  
Tr. 2 (Si $\flat$ )  
Trbn.  
Timp.  
Tmb.  
Cym.  
B. Dr.  
Pno.  
Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

47

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*ff*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*cantabile*

*p*

*p*

*p*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

48

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*pp*

*f*

*ppp*

Con sord.

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

49

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*f*

*ff*

*p*

*p*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

50

Fl. 265  
Ob. 265  
Cl. I (Si♭) 265  
Cl. II (Si♭) 265  
Fg. 265  
Cor.2(Fa) 265  
Tr. 2 (Si♭) 265  
Trbn. 265  
Timp. 265  
Tmb. 265  
Cym. 265  
B. Dr. 265  
Pno. 265  
Vn. I 265  
Vn. II 265  
Vl. 265  
Vc. 265  
Cb. 265

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*cresc.*  
*mf*  
*cresc.*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*f*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

51

Fl. *ff*

Ob. *ff*

Cl. I (Si $\flat$ ) *ff*

Cl. II (Si $\flat$ ) *ff*

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ ) *ff*

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

Cb. *ff*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

52 **Moderato**

Fl.

Ob.

Cl. I (Sib)

Cl. II (Sib)

Fg.

Cor.2(Fa)

Tr. 2 (Sib)

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*p*

*mf* on wood.

*p*

*pp*

*mp*

*mf*

*mf*

*mf*

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

53

Fl.   
 Ob.   
 Cl. I (Si $\flat$ )   
 Cl. II (Si $\flat$ )   
 Fg.   
 Cor.2(Fa)   
 Tr. 2 (Si $\flat$ )   
 Trbn.   
 Timp.   
 Tmb.   
 Cym.   
 B. Dr.   
 Pno.   
 Vn. I   
 Vn. II   
 Vl.   
 Vc.   
 Cb.

Musical score for Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II, page 53. The score includes parts for Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Trumpet 2, Trombone, Timpani, Tom-tom, Cymbals, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations.

Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

54

Musical score for orchestra, page 54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I (Si♭)), Clarinet II (Cl. II (Si♭)), Bassoon (Fg.), Horn 2 (Cor.2 (Fa)), Trumpet 2 (Tr. 2 (Si♭)), Trombone (Trbn.), Timpani (Timp.), Snare Drum (Tmb.), Cymbals (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *p*. The piece is in a minor key and 3/4 time.



## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

55

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor.2(Fa)

Tr. 2 (Si $\flat$ )

Trbn.

Timp.

Tmb.

Cym.

B. Dr.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

# L'Alarme

## Тревога

Cello

II

Veniamin Khaët  
Вениамин Хазт**Moderato**

*p* *cresc.*

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хазта

2

## Veniamin Khaët: L'Alarme II - Вениамин Хаэт: Тревога II

**Andante**

Con sord.

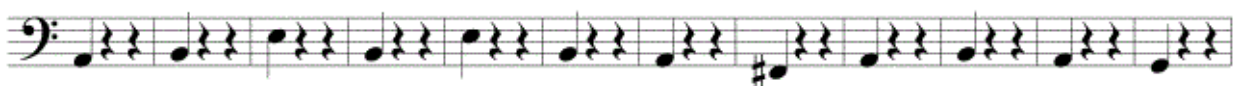


## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

**Allegro agitato**

arco



4

Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

## Valse

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *ff* and a *p* marking later in the measure. The second staff continues the rhythmic pattern. The third staff features a *cresc.* marking followed by *f* and *ff* markings. The fourth staff includes accents (>) over several notes. The fifth staff continues the melodic and harmonic development. The sixth staff ends with a *p* marking. The seventh staff continues the rhythmic pattern. The eighth staff features a *cresc.* marking followed by a *f* marking. The ninth staff continues the melodic line. The tenth staff concludes with a *ff* marking and a repeat sign with a *c* time signature.

**Moderato**

Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

5

The musical score is written for a single instrument in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and a repeat sign. The second staff has a piano (*p*) dynamic and includes a first and second ending. The third staff also has a first and second ending. The fourth and fifth staves feature a fortissimo (*ff*) dynamic and are dominated by triplet patterns. The sixth staff concludes with a first and second ending.

# L'Alarme Тревога

Clarinete 1 in B

II

Veniamin Khaët  
Вениамин Хаэт

Moderato

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

Musical score for the first section of 'L'Alarme II' by Veniamin Khaet. The score consists of five staves of music in 7/8 time. The first two staves feature rapid sixteenth-note patterns with triplets. The third and fourth staves show a more melodic line with some triplets. The fifth staff is a bass line with chords and a final cadence.

**Andante**

Musical score for the second section of 'L'Alarme II' by Veniamin Khaet, marked 'Andante'. The score consists of four staves of music in 3/8 time. The first three staves feature a steady eighth-note accompaniment. The fourth staff has a melodic line with a fermata and a dynamic marking of 'pp'.



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

**Allegro agitato**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

Musical score for the first section of 'L'Alarme II'. It consists of three staves of music in G major. The first staff begins with a triplet of eighth notes, followed by a whole note marked with a '3' above it. The second and third staves contain continuous eighth-note patterns, many of which are triplets. The piece concludes with a final chord marked with a forte (*f*) dynamic.

## Valse

Musical score for the 'Valse' section, consisting of eight staves of music in G major. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff is marked piano (*p*). The fourth staff shows a crescendo from piano (*p*) to forte (*f*) to fortissimo (*ff*). The fifth staff is marked forte (*f*). The sixth and seventh staves continue with various rhythmic patterns and dynamics, including triplets and slurs. The section ends with a final chord.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

5

Musical score for "L'Alarme II" by Veniamin Khaet. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte).

The second staff includes dynamics *ff* and *p*. The third staff includes *f*. The fourth staff includes *p*, *cresc.* (crescendo), and *f*. The fifth staff includes *ff*.

The sixth staff is marked **Moderato** and begins with a common time signature (C). It features a 4-measure rest, followed by a 3-measure rest, and then a first ending (1.) and a second ending (2.). Dynamics include *f*.

The seventh staff includes a first ending (1.) and a second ending (2.). The eighth staff includes *ff* and features a series of triplets (3) and sixteenth-note runs. The ninth and tenth staves continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with first and second endings.

# L'Alarme Тревога

Clarinete 2 in B

II

Veniamin Khaët  
Вениамин Хаэт

Moderato

The musical score is written for Clarinet 2 in B. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A fermata is placed over the first measure, which contains a whole note chord. The second staff continues with a melodic line. The third staff features a series of eighth-note triplets. The fourth and fifth staves contain more complex rhythmic patterns with triplets and slurs. The sixth staff has a melodic line with a fermata. The seventh and eighth staves consist of eighth-note triplets.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

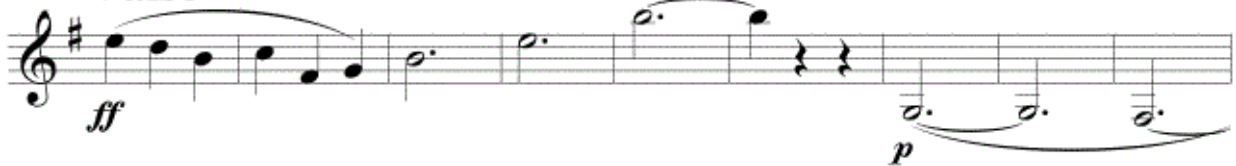
**Andante****Allegro agitato**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3



## Valse



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

*cresc.* *f* *ff*

*p*

*cresc.*

*f* *ff*

**Moderato**

4 3 1. 2. 5 3 1. 2. 5 3 1. 2.

Detailed description: The image shows a musical score for a piece titled 'L'Alarme II' by Veniamin Khaet. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamics *cresc.*, *f*, and *ff*. The second staff continues the melodic line. The third staff has a four-measure rest at the beginning, followed by a rhythmic pattern of eighth notes. The fourth staff continues the melodic line. The fifth staff features a dynamic of *p* and a series of dotted notes. The sixth staff continues the melodic line. The seventh staff features a dynamic of *cresc.*. The eighth staff begins with dynamics *f* and *ff*. The ninth staff is a bass line with a common time signature (C) and includes first and second endings for measures 3, 5, and 7. The piece concludes with a double bar line and a common time signature (C).

# L'Alarme Тревога

Contrabasso

II

Veniamin Khaët  
Вениамин Хаэт

Moderato

The musical score is written for Contrabasso in a Moderato tempo. It begins in the key of F# major (three sharps) and 3/4 time. The first staff shows a series of chords. The second staff contains a triplet of eighth notes, followed by a multi-measure rest of 8 measures, and another triplet. The third staff features a triplet of eighth notes, a quarter rest, and then chords. The fourth staff has a multi-measure rest of 2 measures, followed by a triplet of eighth notes. The fifth staff consists of several triplet eighth notes. The sixth staff shows a series of chords. The seventh staff has a multi-measure rest of 11 measures, followed by chords. The eighth staff concludes with a final chord and a double bar line.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2 **Andante**

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *ppp*. The sixth staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The score concludes with a double bar line, a 4-measure rest, and a final key signature change to two flats (B-flat, E-flat) and a 3/4 time signature.

*p*

*pp*

*pp*

*ppp*

*p*

*pp*

**Allegro agitato**

4

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

*f* *ff*

2

5

pizz.

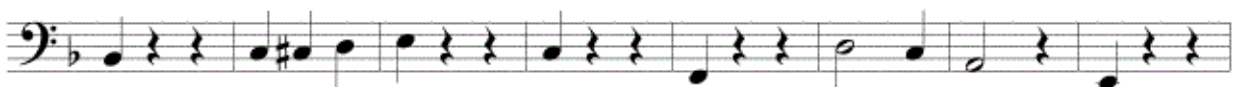
*p*

arco

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

## Valse



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

5

**Moderato**

# L'Alarme Тревога

Corni 1- 2 in F

II

Veniamin Khaët  
Вениамин Хаэт

Moderato

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

66

Andante *Con sord.*

72

24 9 21

*p* *pp*

Allegro agitato

134

4 19 3

163

12 32

Valse

212

6

*p* *pp*

226

234

2 3

*f* *ff*

244

5

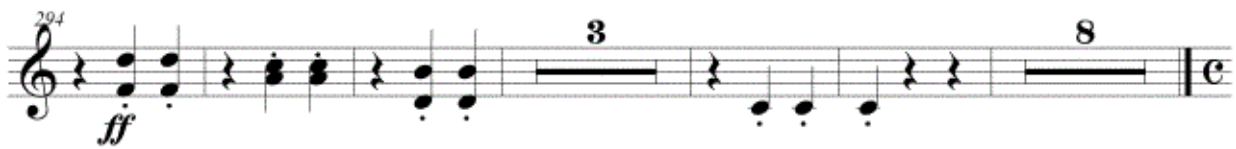
*p*

256

8

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

**Moderato**

# L'Alarme Тревога

Cymbals

II

Veniamin Khaët  
Вениамин Хаэт

## Moderato

*pp*

## *f* Andante

62

## Allegro agitato

78

## Valse

*p mp f ppp*

*ppp*

## Moderato

*pp*

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта



# L'Alarme Тревога

Fagotto

II

Veniamin Khaët  
Вениамин Хаэт

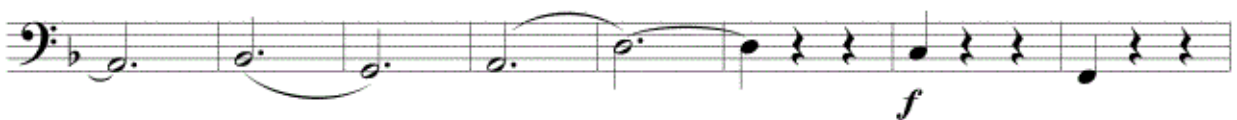
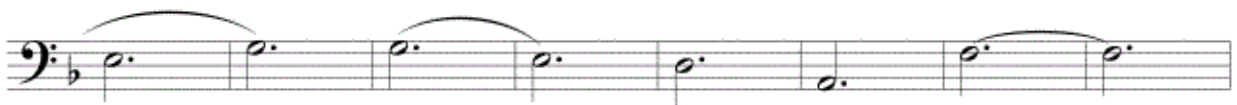
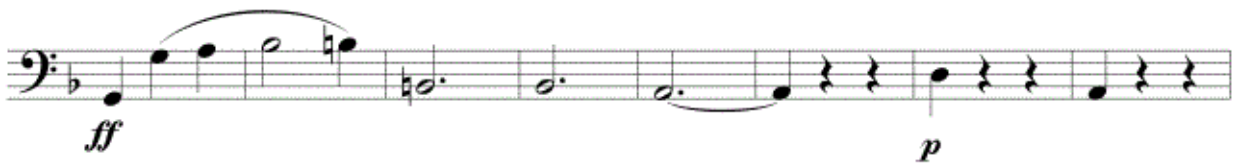
Moderato

Andante

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

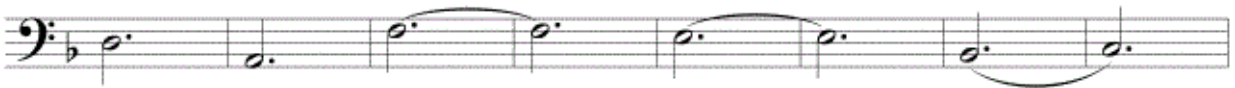
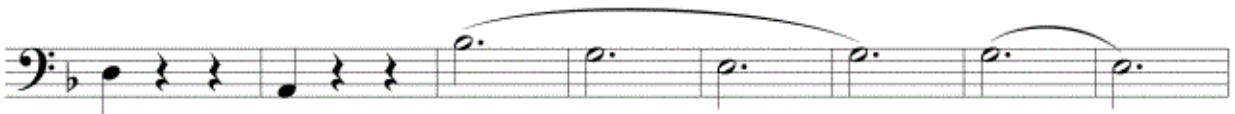
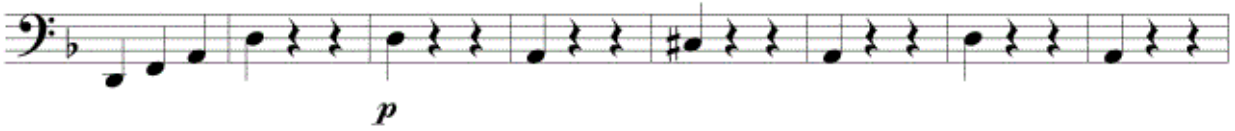
## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

**Allegro agitato****Valse**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

**Moderato**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

*ff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. 2. 3 3

# L'Alarme Тревога

Flauto

II

Veniamin Khaët  
Вениамин Хаэт**Moderato**

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

The first section of the score consists of four staves of music. The first staff features a continuous sequence of eighth-note triplets. The second staff continues with more triplets and includes some rests. The third and fourth staves feature a melodic line with various note values and rests, including some accidentals.

**Andante**

The 'Andante' section is represented by a single staff with a long horizontal line indicating a sustained note or a long rest. The tempo marking 'Andante' is positioned above the staff. The time signature is 3/8.

**Allegro agitato**

The 'Allegro agitato' section consists of three staves of music. The first staff begins with a measure marked '4' and another marked '5', followed by a melodic line starting with a piano (*p*) dynamic. The second staff continues the melodic line with a fortissimo (*ff*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic and includes measures marked '25' and '30'.

**Valse**

The 'Valse' section consists of a single staff of music. It begins with a fortissimo (*ff*) dynamic and includes a measure marked '2'. The section concludes with a piano (*p*) dynamic.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor). The score is marked with various dynamics and articulations:

- Staff 1:** Features a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, and an eighth rest. Dynamics include *pp* and *p*. A *8va* marking is present above the staff.
- Staff 2:** Contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *f* and *ff*.
- Staff 3:** Features a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *f*.
- Staff 4:** Contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *f*.
- Staff 5:** Features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *f*.
- Staff 6:** Contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *f*.
- Staff 7:** Features a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *ff* and *p*.
- Staff 8:** Features a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, and an eighth rest. Dynamics include *pp* and *p*. A *8va* marking is present above the staff.
- Staff 9:** Contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *f* and *ff*.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4 **Moderato**

4

**Moderato**

4

3

1.

2.

*f*

*ff*

1.

2.



# L'Alarme Тревога

Gran Cassa

II

Veniamin Khaët  
Вениамин Хаэт**Moderato**

20 30

54

58

62

66

5

**Andante**

72

62

**Allegro agitato**

134

78

**Valse**

212

98

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II  
**Moderato**

310 **4** **3** 1. 2. **5** **3** 1. 2.

328

*p*

331

334 1. 2.

# L'Alarme Тревога

Oboe

II

Veniamin Khaët  
Вениамин Хаэт**Moderato**

Musical score for the Moderato section, measures 11 to 52. The score is written for Oboe in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 11 is marked with a fermata. The music features a series of eighth and sixteenth notes, often beamed together. A key change to two flats (Bb, Eb) occurs at measure 52, which is also marked with a fermata. The time signature changes to 3/8 at the end of the section.

**Andante**

Musical score for the Andante section, measures 3 to 12. The score is written for Oboe in treble clef. It begins with a key signature of two flats (Bb, Eb) and a 3/8 time signature. Measure 3 is marked with a fermata. The music is characterized by a slow, melodic line with some triplet figures. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 12 is marked with a fermata. The section concludes with a key signature change to one flat (Bb) and a common time signature (C).

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

2

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

*pp*  
**Allegro agitato**

**Valse**  
*ff*

*p* *pp* *p*

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

Musical score for L'Alarme II by Veniamin Khaet, page 3. The score consists of nine staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including crescendos, fortissimo (ff), forte (f), piano (p), and pianissimo (pp). It includes slurs, accents, and fingerings (3, 2, 4, 2).

4

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

The musical score consists of eight staves of music in a single system, all in a common time signature (C). The key signature has one flat (B-flat).

- Staff 1:** Features a melodic line with a long slur. Dynamics include *cresc.* and *f*.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *ff*.
- Staff 3:** Labeled **Moderato**. It contains a 4-measure rest followed by a 3-measure rest, with first and second endings indicated by bracketed lines above the staff.
- Staff 4:** Features a melodic line with slurs and accents. Dynamics include *f*.
- Staff 5:** Continues the melodic line with slurs and accents. Dynamics include *f*.
- Staff 6:** Features a complex rhythmic pattern of triplets and sextuplets. Dynamics include *ff*.
- Staff 7:** Continues the complex rhythmic pattern of triplets and sextuplets.
- Staff 8:** Continues the complex rhythmic pattern of triplets and sextuplets, ending with first and second endings indicated by bracketed lines above the staff.

# L'Alarme Тревога

Piano

## II

Veniamin Khaët  
Вениамин Хаэт

## Moderato

Piano

## Andante

Pno.

## Allegro agitato

Pno.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

150

Pno.

59

59

212

**Valse**

Pno.

98

98

**Moderato**

310

Pno.

*mp*

*mp*

314

Pno.

1.

318

Pno.

2.

4

3

1.

2.

4

3



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

Pno.

Pno.

Pno.

Pno.

Pno.

# L'Alarme Тревога

Tamburo

II

Veniamin Khaët  
Вениамин Хаэт

## Moderato

11 *pp*

21 18

48 19

## Andante

72 62

## Allegro agitato

134 78

## Valse

212 40 *pp p mp p*

265 38

## Moderato

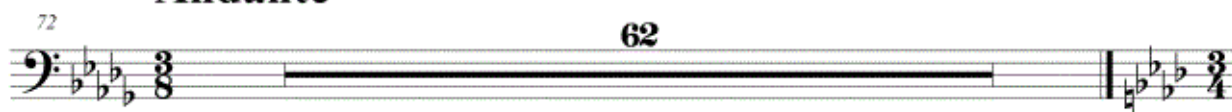
310 4 3 1. 2. 5 3 1. 2. 5 3 1. 2.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

# L'Alarme Тревога

Timpani

II

Veniamin Khaët  
Вениамин Хаэт**Moderato****Andante****Allegro agitato****Valse****Moderato**

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

# L'Alarme Тревога

Tromba 1-2 in B

## II

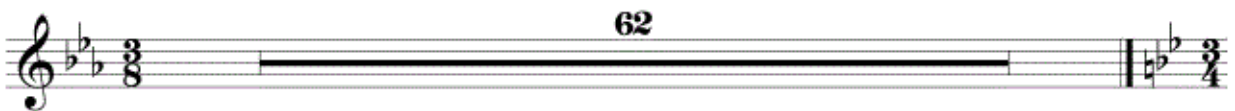
Veniamin Khaët  
Вениамин Хаэт

### Moderato

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

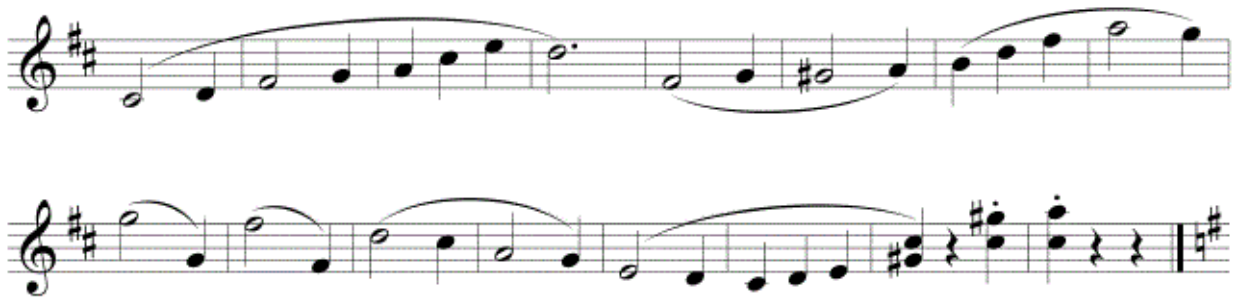
## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

**Andante****Allegro agitato**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3



## Valse

Con sord.

*ff* *pp*

9

3 6 *mf cresc.* *ff*

Senza sord.

*pp*

2

*mf*

Con sord.

8 *pp* 3

10 *mf cresc.* *ff*

Detailed description of the Valse section: This section consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of 'Con sord.'. It features a series of chords and a melodic line with a slur over the first six notes. A measure rest of 9 measures follows. The second staff continues with chords and a melodic line, including a triplet of 3 notes and a measure rest of 6 measures. Dynamics range from *mf cresc.* to *ff*. The third staff starts with 'Senza sord.' and features a melodic line with a slur and a measure rest of 2 measures, ending with a dynamic marking of *pp*. The fourth staff continues with a melodic line and a dynamic marking of *mf*. The fifth staff features a melodic line with a slur. The sixth staff begins with 'Con sord.' and includes a measure rest of 8 measures and a triplet of 3 notes, with a dynamic marking of *pp*. The seventh and final staff starts with a measure rest of 10 measures, followed by a melodic line with dynamics of *mf cresc.* and *ff*.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

**Moderato**

Con sord.



# L'Alarme Тревога

Trombone

## II

 Veniamin Khaët  
Вениамин Хаэт

### Moderato

9 *mf* 9  
*f* 6  
 2  
 10  
 13 *ff*  
 3/8

### Andante

62 3/4

### Allegro agitato

4 15 2 52

 Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта



2

**Valse**

Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

*ff* *pp*  
*cresc.* *f*  
*pp*  
*pp*

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

**Moderato**

Con sord.



Senza sord.



# L'Alarme Тревога

Viola

II

Veniamin Khaët  
Вениамин Хаэт

Moderato

*p* *cresc.*

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

The first section of the score consists of five staves of music. The first four staves are filled with intricate rhythmic patterns, primarily using triplets and slurs. The fifth staff concludes with a few notes and a final triplet. The key signature is two flats (B-flat and E-flat).

**Andante**

Con sord.

The 'Andante' section begins with a tempo change to 3/8 time and the instruction 'Con sord.'. The first staff starts with a piano (*p*) dynamic. The second staff ends with a pianissimo (*pp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The key signature changes to three flats (B-flat, E-flat, and A-flat).

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

Musical score for Veniamin Khaet's *L'Alarme II* (Вениамин Хаэт: Тревога II), page 3. The score is in 3/4 time and features two staves. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various dynamics such as *mf*, *p*, *pp*, and *ff*, and includes the instruction "Senza sord." and "Allegro agitato".

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

Musical score for the first part of 'L'Alarme II'. It consists of four staves in 3/4 time. The first staff is a single melodic line. The second staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The third staff begins with an *arco* (arco) instruction. The fourth staff concludes the section with a fermata and a final chord.

## Valse

Musical score for the 'Valse' section, consisting of seven staves in 3/4 time. The first staff starts with a *ff* (fortissimo) dynamic and includes a *p* (piano) dynamic marking. The second staff features a crescendo hairpin. The third and fourth staves are marked with *f* (forte) and *ff* (fortissimo) dynamics. The fifth staff is marked with *f* (forte). The sixth and seventh staves continue the piece with various dynamics and articulations.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

5

*p*

*f* *ff*

**Moderato**

*mp*

*p*

*ff*

*ff*

1. 2.

1. 2.

1. 2.

# L'Alarme Тревога

Violino I

II

Veniamin Khaët  
Вениамин Хаэт

Moderato

Musical score for Violino I, L'Alarme (Тревога), Part II, Moderato. The score consists of eight staves of music in treble clef, 3/4 time signature, and key signature of three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a dense texture of triplets and sixteenth-note patterns. The key signature changes to two flats (Bb, Eb) at measure 10. The score concludes with a final cadence in the key of two flats.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

Musical score for 'L'Alarme II' by Veniamin Khaet. The score consists of eight staves of music. The first six staves are in 7/8 time and feature complex rhythmic patterns with many triplets. The seventh staff is in 3/4 time and features a melodic line with slurs. The eighth staff is in 3/4 time and features a bass line with chords and a key signature change to three flats.

**Andante**

Con sord.

Musical score for the 'Andante' section. It starts with a treble clef, a key signature of three flats, and a 3/8 time signature. The music begins with a piano (*p*) dynamic and consists of a series of chords. A dynamic marking *V* is present below the staff. The section ends with a 4-measure rest.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

85 *pp* *p*

95 *pp*

105 *ppp*

115 *p*

125 *pp* Senza sord.

134 **Allegro agitato** *p* *cresc.* *ff*

142

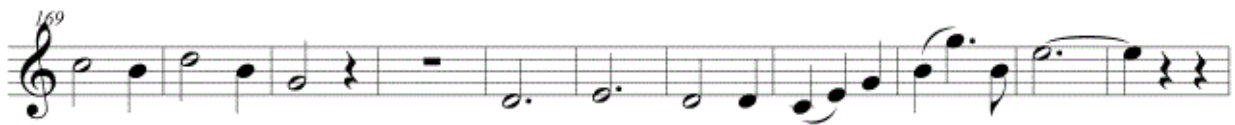
148

156 4

Detailed description: This page contains the musical score for measures 85 to 156 of the piece 'L'Alarme II' by Veniamin Khaet. The score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The piece begins at measure 85 with a piano (*pp*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp*, *p*, *ppp*, *p*, *pp*, *ppp*, *p*, *pp*, *p*, *pp*, *cresc.*, and *ff*. A section starting at measure 134 is marked 'Allegro agitato' and 'Senza sord.'. The score includes several triplet markings (indicated by '3' over groups of notes) and a 4-measure rest at measure 125. The piece concludes at measure 156 with a 4-measure rest.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

**Valse**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

5

262

272

*cantabile*

282

*p*

292

*mf* *f*

302

Div.

*ff* **Moderato**

310

*mf*

316

1. 2.

*p*

323

1. 2.

328

*ff*

331

334

1. 2.

# L'Alarme Тревога

Violino 2

## II

Veniamin Khaët  
Вениамин Хаэт

### Moderato

*p* *cresc.*

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

2

The first section of the score consists of six staves. The first five staves are filled with eighth-note patterns, heavily featuring triplets. The sixth staff contains a melodic line with some triplets and a final measure with a fermata.

**Andante**

Con sord.

The second section is marked 'Andante' and 'Con sord.'. It consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic. The second staff continues the piece with a piano-piano (*pp*) dynamic.

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

3

*mf* *cresc.* *ff* *pp* *p* *Senza sord.* *pizz.* *p*

**Allegro agitato**

## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

4

arco

**Valse**  
Div.

*ff* *p*

Div.

*cresc. f*

Div.



## Veniamin Khaet: L'Alarme II - Вениамин Хаэт: Тревога II

5

*p*

*cresc.*

Div.

*f*

**Moderato**

*mp*

*p*

*ff*

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr