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MUSICANEO

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Benjamin (Veniamin) Khaèt  
c4. Modernism (score and parts)

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Full score, Parts



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"Le Modernisme" de Veniamin Khaët - "Модернизм" Вениамина Хаэта

# Modernisme Модернизм

Партитура

Veniamin Khaët  
Вениамин Хаэт

Flauto

Oboe

Clarinetto I in Sib

Clarinetto II in Sib

Fagotto

2 Corno in Fa

2 Tromba in Sib

Trombone

Timpani

Triangolo

Piano

Violino I

Violino II

Viola

Cello

Contrabasso

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Modernisme - Вениамин Хаэт: Модернизм

2

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor. (Fa)

Tr. (Si)

Trbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: Modernisme - Вениамин Хаët: Модернизм

7

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

3



## Veniamin Khaët: Modernisme - Вениамин Хаэт: Модернизм

Fl.   
 Ob.   
 Cl. I (Si $\flat$ )   
 Cl. II (Si $\flat$ )   
 Fg.   
 Cor. (Fa)   
 Tr. (Si)   
 Trbn.   
 Timp.   
 Trng.   
 Pno.   
 Vn. I   
 Vn. II   
 Vl.   
 Vc.   
 Cb.

*p*   
*ff*   
*f*   
*pp*   
*pp*   
*pizz.*   
*arco*

Con sord.   
 8<sup>va</sup>   
 12







## Veniamin Khaët: Modernisme - Вениамин Хаэт: Модернизм

8

31

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

## Veniamin Khaët: Modernisme - Вениамин Хаэт: Модернизм

9

Musical score for Veniamin Khaët's 'Modernisme'. The score is for a full orchestra and piano. The instruments listed are:

- Fl.
- Ob.
- Cl. I (Si $\flat$ )
- Cl. II (Si $\flat$ )
- Fg.
- Cor. (Fa)
- Tr. (Si $\flat$ )
- Trbn.
- Timp.
- Trng.
- Pno.
- Vn. I
- Vn. II
- Vi.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The piano part (Pno.) includes dynamic markings such as *p* and *Ped.*, and features a prominent melodic line with a trill-like figure in the right hand and a corresponding bass line in the left hand. The woodwind and string parts are mostly silent in this section, with some activity in the lower strings (Vi., Vc., Cb.) and the piano.

## Veniamin Khaët: Modernisme - Вениамин Хаэт: Модернизм

10

Fl.

Ob.

Cl. I (Si $\flat$ )

Cl. II (Si $\flat$ )

Fg.

Cor. (Fa)

Tr. (Si $\flat$ )

Trbn.

Timp.

Trng.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Cello

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

The musical score for Cello is written in bass clef and consists of six staves. The first staff is in common time (C) and begins with a forte (*ff*) dynamic. The second staff changes to 2/4 time and includes a piano (*f*) dynamic. The third staff features triplet patterns and returns to common time with a forte (*ff*) dynamic. The fourth staff is in 3/4 time with triplet patterns and a piano (*pp*) dynamic, marked "Con sord.". The fifth and sixth staves continue the melodic and rhythmic development.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Clarinetto in B 1

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

7

*ff*

3

*p*

*ff*

12

*p*

*ff*

3/4

16

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Clarinetto in B 2

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Contrabasso

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

The musical score is written for Contrabasso and consists of six staves. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff features a 5-measure rest followed by a 4-measure rest. The third staff contains a series of triplets (3) and a 3/4 time signature. The fourth staff begins with "Con sord." and "pp" dynamics. The fifth and sixth staves continue the melodic and rhythmic patterns.

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Музыка Вениамина Арнольдовича Хаэта



Corno 1-2 in F

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

4

*ff*

10

*fff*

5

4

22

*ff*

16

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Flauto

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

7 *ff*

14 *p* *ff*

24 *ff*

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Музыка Вениамина Арнольдовича Хаэта

Oboe

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

The musical score for Oboe, titled "Modernisme" (Модернизм) by Veniamin Khaët (Вениамин Хаэт), consists of three staves. The first staff is in C major, 4/4 time, starting with a fermata of 7 measures, followed by a sharp sign and a fortissimo (ff) dynamic. The second staff starts with a fermata, then changes to D major, 2/4 time, with a fermata of 5 measures, followed by a repeat sign and a fermata of 4 measures. The third staff starts with a fermata, then changes to D major, 3/4 time, with a fermata of 4 measures, followed by a repeat sign and a fermata of 16 measures.

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

# Modernisme Модернизм

Партитура

 Veniamin Khaët  
 Вениамин Хаэт

The musical score is divided into four systems, each containing a Piano (Piano) and Pno. (Piano) part. The Piano part is written in treble and bass clefs, while the Pno. part is written in treble and bass clefs. The score includes various dynamics such as *mf*, *ff*, *fff*, and *pp*, as well as technical markings like triplets and octaves. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a *pp* dynamic and an octave marking (*8va*).

 Musique de Veniamin Khaët  
 Музыка Вениамина Арнольдовича Хаэта

## Veniamin Khaët: Modernisme - Вениамин Хаэт: Модернизм

2

Pno.

18

3

pp

3

pp

8va

21

22

23

24

25

f

f

8va

Pno.

26

13

p Ped.

13

p Ped.

8va

12

12

2

2

Timpani

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

7

*pp* *mf* *f* *ff*

13

5 4 4 16

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Tromba 1-2 in B

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

7

*f*

Con sord.

*f*

*ff*

3 3

16

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Trombone

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

7

*ff*

Con sord.

*f*

3

*ff*

3

3

16

Musique de Veniamin Khaët  
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Viola

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

*ff*

*ff*

*f*

*pizz.* *arco* *pizz.* *arco*

*ff*

*pp*

*Con sord.*

Musique de Veniamin Khaët  
Музыка Вениамина Арнольдовича Хаэта

Violino 1

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

ff

ff

Con sord. pizz.

18 arco pizz. arco ff

23 arco ff

27 Con sord. pp

33 pp

39 pp

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Музыка Вениамина Арнольдовича Хаэта

Violino 2

# Modernisme Модернизм

Veniamin Khaët  
Вениамин Хаэт

Musique de Veniamin Khaët  
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