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MUSICANEO

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**Benjamin (Veniamin) Khaèt**  
f1. Concert for piano and orchestra  
(score)

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Full score



EXIT ru

EXIT fr

PARTIES.

PASS

NEXT

CLAVIER

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Veniamin Khaët: Le Concert pour le piano et l'orchestre (1918) tout vce  
PDF Вениамин Хаэт: Концерт для фортепьяно с оркестром (1918 г.) wmv

# КОНЦЕРТ

# CONCERTO

для фортепиано с оркестром

## I

per il piano forte e l'orchestra

Музыка В. А. Хаэта

Musica di V.Khaët

*Allegro sostenuto*

Flauto

Oboe

2 Clarinetti B

Fagotto

2 Cor. F

2 Trombe B

Trombone

Timpani (Fls, Hd)

Batteria

*Allegro sostenuto*

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

2

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trombe

Timp. *mute in G.D.*

Batt. *f*

P-no *ff*

V-ni I *unis.* *non div.*

V-ni II *div.* *unis.*

V-le *div.*

V-c

C-b. *ff*

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (2 Cl. B), Bassoon (Fg.), two Cor Anglais (2 Cor.), and two Trumpets in B-flat (2 Tr-be B). The percussion section includes Timpani (Timp.), Bass Drum (Batt.), and a Piano (P-no). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a melodic line starting in the third measure, marked with a forte (*ff*) dynamic and a first ending (*n. 2*). The piano part provides harmonic support with chords and a rhythmic bass line. The score concludes with a *ff* dynamic marking and a fermata over the final chord.

4

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*(S<sup>mo</sup>)*

*cantabile*

*p*

1

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests in the first four measures, then plays a whole note chord in the fifth measure.
- Ob.** (Oboe): Rests in the first four measures, then plays a whole note chord in the fifth measure.
- 2 Cl. B.** (2 Clarinet Bass): Rests in the first two measures, then plays a melodic line starting in the third measure, continuing through the fifth measure.
- Fg.** (Bassoon): Rests in the first four measures, then plays a whole note chord in the fifth measure.
- 2 Cor.** (2 Horns): Rests in all five measures.
- 2 Tr-be B.** (2 Trumpet Bass): Rests in all five measures.
- Tt-ne** (Trombone): Rests in the first four measures, then plays a whole note chord in the fifth measure.
- Timp.** (Timpani): Rests in all five measures.
- Batt.** (Bass Drum): Rests in all five measures.
- P-no** (Piano): Plays a complex accompaniment throughout, featuring arpeggiated chords and melodic fragments.
- V-ni I** (Violin I): Rests in the first two measures, then plays a melodic line starting in the third measure.
- V-ni II** (Violin II): Rests in the first two measures, then plays a melodic line starting in the third measure.
- V-le** (Viola): Rests in the first two measures, then plays a melodic line starting in the third measure.
- V-c.** (Violoncello): Rests in the first two measures, then plays a melodic line starting in the third measure.
- C-b.** (Contrabass): Rests in the first four measures, then plays a whole note chord in the fifth measure.

6

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tt-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.



This musical score page features the following instruments and parts:

- Fl.** (Flute): *mp* (mezzo-piano), playing a melodic line with slurs.
- Ob.** (Oboe): *p* (piano), playing a melodic line with slurs.
- 2 Cl. B.** (2 Clarinets in B-flat): *mp* (mezzo-piano), playing a melodic line with slurs and a first fingering (*I*) indicated.
- Fig.** (Fagotto): Rest.
- 2 Cor.** (2 Cornets): Rest.
- 2 Tr-be B.** (2 Trumpets in B-flat): Rest.
- Tr-ne** (Trombone): Rest.
- Timp.** (Timpani): Rest.
- Batt.** (Bass Drum): Rest.
- P-no** (Piano): Playing a complex melodic and harmonic passage with slurs and dynamic markings.
- V-ni I** (Violin I): Rest.
- V-ni II** (Violin II): Rest.
- V-le** (Viola): Rest.
- V-c.** (Violoncello): Rest.
- C-b.** (Contrabasso): Rest.

8

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tuba

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 8, measures 1-6, is presented. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute, Oboe, Clarinet Bb, Bassoon, 2 Cor., 2 Tr-be B, Tuba, Timp., Batt., Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is the only one with active notation in this section, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some woodwinds having a few notes in measures 4 and 5.



10

Fl.  
 Ob.  
 2 Cl. B  
 Fg.  
 2 Cor.  
 2 Tr-be B  
 Tr-ne  
 Timp.  
 Batt.  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for page 10, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Bass Drum, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *arco*, and *div*, and a tempo marking of *8<sup>mo</sup>*.

This musical score page, numbered 11, features a variety of instruments. The Flute (Fl.) part begins with a 'Solo' marking and a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur. The Oboe (Ob.), 2 Clarinet in B-flat (2 Cl. B), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpet in B-flat (2 Tr-be B), and Tuba (Tuba) parts are mostly silent, indicated by rests. The Timpani (Timp.) part also has rests. The Piano (P-no) part features a complex accompaniment with chords and arpeggiated figures, including slurs and accents. The Violin I (V-ni I) and Violin II (V-ni II) parts play a rhythmic pattern of eighth notes starting from the second measure, marked with a piano (*p*) dynamic. The Viola (V-le) part plays a similar rhythmic pattern. The Cello (V-c.) and Double Bass (C-b.) parts have rests.

12

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trombe

Timp.

Batt.

Piatto sosp.

*p* *mf* *p*

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*f* *f* *f* *f*

(div.) (unis.)

14 3

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tu-be

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*mp* *cresc.* *f*

Tamb.

*mf*

*non div.*

*mp* *V* *non div.*



Musical score for page 15, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), Bassoon (Fg.), 2 Cori, 2 Trumpets in B-flat (2 Tr-be B), Trombone (Tt-be), Timpani (Timp.), Bass Drum (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). Dynamics include *mf*, *mp*, and *ppp*. The score features various musical notations such as rests, notes, and slurs.

16

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 16. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are marked with a fortissimo (*ff*) dynamic. The Horns (2 Cor.) and Trumpets (2 Tr-be B) are marked with a forte (*f*) dynamic. The Trombones (Trom) are marked with a forte (*f*) dynamic. The Percussion (P-no) is marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is in a 4/4 time signature. The page number 16 is located at the top left of the score.

4

Fl.

Ob.

2 Cl. B

Fg.

2 Cor. *a 2*

2 Tr-be B *(a 2)*

Trombe

Timp.

Batt.

P-no *a tempo*  
*f*

V-ni I

V-ni II

V-le *f*

V-c

C-b.



Musical score for page 19, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Viola, and Cello. The score includes dynamic markings such as *ff*, *f*, and *mf*, and a measure number '5' in a box above the Flute staff.

20

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tt-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

8<sup>va</sup>-----

The image displays a musical score for page 21, which is part of a larger document labeled '22' at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 2 Cl. B (2 Clarinets in B-flat), Fg. (Bassoon), 2 Cor. (2 Horns), 2 Tr-be B (2 Trumpets in B-flat), Tr-ne (Trombone), Timp. (Timpani), Batt. (Percussion), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The piano part (P-no) is the only instrument with musical notation on this page, showing a complex piece of music with many notes and accidentals. The other instruments have rests, indicating they are silent for this section. The page number '21' is located in the top right corner.

22

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 22, measures 22-24, features a variety of instruments. The Piano part is the only one with musical notation. The score includes staves for Flute, Oboe, 2 Clarinets in B-flat, Bassoon, 2 Cori, 2 Trumpets in B-flat, Trombone, Timpani, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is the only one with musical notation. The score includes staves for Flute, Oboe, 2 Clarinets in B-flat, Bassoon, 2 Cori, 2 Trumpets in B-flat, Trombone, Timpani, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is the only one with musical notation.



The musical score for page 23 includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. B (2 Clarinets in B)
- Bg. (Bassoon)
- 2 Cor. (2 Cor Anglais)
- 2 Tr-be B (2 Trumpets in B)
- Trombe (Trombone)
- Timp. (Timpani)
- Batt. (Bass Drum)
- P-no (Piano) with *8va* marking and *ff* dynamic
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

24

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

The image displays a musical score for page 25, which is part of a larger document numbered 26. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 2 Cl. B (2 Clarinets in B-flat), Fg. (Bassoon), 2 Cor. (2 Cornets), 2 Tr-be B (2 Trumpets in B-flat), Tt-ne (Trombone), Timp. (Timpani), Batt. (Bass Drum), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The Piano part is the only one with musical notation, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments have rests, indicating they are silent for this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Musical score for page 27, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Fl.
- Ob.
- 2 Cl. B
- Fg.
- 2 Cor.
- 2 Tr-be B
- Trom
- Timp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score shows the first few measures of the piece. The Piano part is marked *ff* and includes a dynamic marking *sfz* in the first measure. The woodwind and brass parts have initial notes in the first measure, followed by rests. The strings (Violins, Viola, Cello, Double Bass) have initial notes in the first measure, followed by rests.



7 29

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

30

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*



Musical score for page 31, measures 30-32. The score is written for a full orchestra and piano. The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs and accents.
- Ob. (Oboe): Melodic line with slurs.
- 2 Cl. B. (2 Clarinet Bass): Harmonic accompaniment with slurs.
- Fg. (Fagotto): Rest.
- 2 Cor. (2 Corni): Rest.
- 2 Tr-be B. (2 Trumpet Bass): Rest.
- Tr-ne (Trombone): Rest.
- Timp. (Timpani): Rest.
- Batt. (Basso Drum): Rest.
- P-no (Piano): Complex accompaniment with sixteenth-note patterns and chords. A *5<sup>na</sup>* marking is present above the first measure.
- V-ni I (Violin I): Melodic line with slurs.
- V-ni II (Violin II): Melodic line with slurs.
- V-le (Viola): Rest.
- V-c. (Violoncello): Rest.
- C-b. (Contrabbasso): Rest.

32

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Ti-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for page 33, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, and Cello. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *I* and *a 2*.



8

Fl.

Ob.

2 Cl. B.

Fg.

2 Cor.

2 Tr-be B.

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

36

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trombe

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*mp*

*mp*

*mf*

Triangle

*p*

*non div.*

*non div.*

Fl. *mp*

Ob. *mp*

2 Cl. B *mp*

Fg. *mp*

2 Cor.

2 Tr-be B

Tromb. *mp*

Timp.

Batt.

P-no *mf*

V-ni I *mp* div.

V-ni II *mp* div.

V-le *mp* div.

V-c *mp* *unis.*

C-b. *mp*

38

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl. *ff*

Ob. *ff*

2 Cl. B *ff*

Fg. *ff*

2 Cor. *f* *a2*

2 Tr-be B *f* *a2*

Trombe *f*

Timp.

Batt.

P-no

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff* (div.)

40 9

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

*a tempo*

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*pizz*

*pizz*

*p*

Musical score for page 41, showing various instruments including Flute (Fl.), Oboe (Ob.), 2 Clarinet in B-flat (2 Cl. B), Bassoon (Fg.), 2 Horns (2 Cor.), 2 Trumpets in B-flat (2 Tr-be B), Trombone (Tn-be), Timpani (Timp.), Bass Drum (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in G major and 4/4 time. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The strings play a simple harmonic accompaniment.



This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2 Clarinet in B-flat (2 Cl. B), and Bassoon (Fg.). The brass section consists of 2 Cor. (Trumpets), 2 Tr-be B (Trombones), and Timp. (Timpani). The percussion section includes Batt. (Snare Drum). The keyboard section features P-no (Piano). The string section includes V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The score is written in a key signature of two flats and a common time signature. The Flute and Violin I parts have melodic lines with slurs. The Piano part includes a section marked 'pizz.' (pizzicato) with a dotted line above it. The Bassoon part has a melodic line with slurs. The Viola and Cello parts have rhythmic patterns. The Double Bass part has a rhythmic pattern. The Oboe, 2 Clarinet in B-flat, 2 Trumpets, 2 Trombones, Timpani, Snare Drum, and Double Bass parts are mostly silent, indicated by rests.

44

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.



46

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.



Musical score for page 47, featuring woodwinds, brass, percussion, piano, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with a forte (*f*) dynamic and a slur over the final two measures.
- Ob.** (Oboe): Melodic line with a forte (*f*) dynamic and a slur over the final two measures.
- 2 Cl. B.** (2 Clarinets in B): Rests throughout the page.
- Fg.** (Fagotto): Rests throughout the page.
- 2 Cor.** (2 Cornets): Melodic line with a forte (*f*) dynamic and a slur over the final two measures.
- 2 Tr-be B.** (2 Trumpets in B): Melodic line with a forte (*f*) dynamic and a slur over the final two measures.
- Tr-ne.** (Trombone): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Batt.** (Bass Drum): Rests throughout the page.
- P-no.** (Piano): Accompanying texture with chords and arpeggios in both hands.
- V-ni I.** (Violin I): Rests throughout the page.
- V-ni II.** (Violin II): Rests throughout the page.
- V-le.** (Viola): Rests throughout the page.
- V-c.** (Violoncello): Rests throughout the page.
- C-b.** (Contrabasso): Rests throughout the page.

48

11

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*mp*

*mp*

*mp*

*mp*

Musical score for page 49, featuring various instruments. The score is divided into three measures. The instruments listed are:

- Fl.
- Ob.
- 2 Cl. B
- Fg.
- 2 Cor.
- 2 Tr-be B
- Ti-ne
- Timp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score includes dynamic markings such as *rit.* and *a tempo*. The key signature changes from two flats to one flat and then to one sharp. The piano part features complex rhythmic patterns and chordal textures.



Musical score for page 51, showing various instruments including Flute (Fl.), Oboe (Ob.), 2 Clarinet in B (2 Cl. B), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpet in B (2 Tr-be B), Trombone (Tn-be), Timpani (Timp.), Bass Drum (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in G major (one sharp) and 4/4 time. The piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and strings are mostly silent, with some activity in the bassoon and cor anglais parts.



12

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in Bb (2 Cl. B), Bassoon (Fg.), two Cor Anglais (2 Cor.), two Trumpets in Bb (2 Tr-be B), and Tuba (T-tube). The percussion section consists of Timpani (Timp.), Bass Drum (Batt.), and Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The score is marked with dynamics such as *rit.*, *mf*, and *f*. A key signature change to G major is indicated by the instruction "mura in G, D". The tempo is marked "Tempo I". The page number "12" is enclosed in a box at the top right.

54

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.



Fl.  
 Ob.  
 2 Cl. B  
 Fg.  
 2 Cor.  
 2 Tr-be B  
 Tt-ne  
 Timp.  
 Batt.  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Musical score for page 55, featuring woodwinds, brass, percussion, piano, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section (Flute, Oboe, 2 Clarinets in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting with a forte (*f*) dynamic. The piano part (P-no) has a *mp* dynamic and includes a section marked *grc* (grace notes) with a dotted line above the staff. The brass section (2 Cornets, 2 Trumpets in B-flat, Trombone) and percussion (Timpani, Snare Drum) are mostly silent in this section.

56

Fl. *f* *ff*  
 Ob. *f* *ff*  
 2 Cl. B *f* *ff*  
 Fg. *f* *ff*  
 2 Cor. *mf* *f*  
 2 Tr-be B  
 Tr-ne *f*  
 Timp. *mf*  
 Batt. *mf* Tamb.  
 P-no (8va)  
 V-ni I *f* non div.  
 V-ni II *f* non div.  
 V-le *f* non div.  
 V-c *f* non div.  
 C-b. *f*

Musical score for page 56, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *non div.* (non-diviso). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

13

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*I (Sola)*

*mura G in A*

*f*

*arco*

*f*

58

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c

C-b.

*f*

*a2*

*div.*

This musical score page, numbered 59, features a Flute solo. The Flute part is marked *Solo* and *mf* (mezzo-forte), playing a melodic line with slurs. The rest of the orchestra is mostly silent, with some accompaniment from the Piano and Violins. The Piano part features a complex rhythmic pattern with slurs and accents. The Violin I and II parts play a steady eighth-note accompaniment, marked *p* (piano). The Violoncello part also plays a steady eighth-note accompaniment, marked *p*. The other instruments (Oboe, Clarinet B, Bassoon, Horns, Trumpets, Trombones, Timpani, and Bass Drum) are silent.



14

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*

*pp*

62

Fl. *mf* *ff*  
 Ob. *mf* *ff*  
 2 Cl. B *mf* *ff*  
 Fg. *mf* *ff*  
 2 Cor. *mp* *f*  
 2 Tr-be B *f*  
 Tt-ne *f*  
 Timp.  
 Batt.  
 P-no *mf*  
 V-ni I *mf* *ff*  
 V-ni II *mf* *ff*  
 V-le *mf* *ff*  
 V-c. *mf* *ff*  
 C-b. *mf* *ff*



Musical score for page 63, featuring various instruments. The score is arranged in a system with the following instruments listed on the left:

- Fl.
- Ob.
- 2 Cl. B
- Fg.
- 2 Cor.
- 2 Tr-be B
- Trom
- Timp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score shows musical notation for each instrument, including rests and melodic lines. The Piano part (P-no) is particularly detailed, showing complex rhythmic patterns and dynamics. The Viola part (V-le) includes a dynamic marking *p* (piano).

64

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

15

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tim-p

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*pp*

*f*

*mf*

*ff*

*p*

*f*

*f*

*f*

*f*



Musical score for page 67, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts have a melodic line with a slur over the first two measures. The Clarinet and Bassoon parts have a similar melodic line. The Trumpet and Trombone parts have a rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern. The Violin and Viola parts have a melodic line. The Cello part has a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.



This musical score page, numbered 69, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), and 2 Trumpets in B-flat (2 Tr-be B). The percussion section consists of Trombone (Trombe), Timpani (Timp.), and Bass Drum (Batt.). The keyboard section includes Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily in rests, with some melodic lines in the Clarinet, Bassoon, Piano, Viola, and Cello parts. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The page number 69 is located in the top right corner.

70 16

Fl. *mf*

Ob. *mf*

2 Cl. B

Fg.

2 Cor. *mf*

2 Tr-be B *f* I (Solo)

Tromb. *f*

Timp.

Batt.

P-no *ff*

V-ni I

V-ni II *av.* *f*

V-le *f*

V-c

C-b.



This musical score page, numbered 71, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (2 Cl. B) and Bassoon (Fg.) parts have melodic lines starting in the second measure, with a dynamic marking of *f* and a breath mark 'a2' above the first note of the Clarinet. The Trumpet in B-flat (2 Tr-be B) and Trombone (Tn-be) parts also have melodic lines starting in the second measure, with a dynamic marking of *f*. The Percussion (Timp.) and Bass Drum (Batt.) parts are silent. The Piano (P-no) part is highly active, featuring complex rhythmic patterns and dynamics, with a dynamic marking of *f* and a breath mark 'a2' above the first note. The Violin I (V-ni I) and Violin II (V-ni II) parts are silent. The Viola (V-le) part has a melodic line starting in the second measure, with a dynamic marking of *f*. The Cello (V-c) and Double Bass (C-b.) parts have melodic lines starting in the second measure, with a dynamic marking of *f*.



Musical score for page 73, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl.
- Ob.
- 2 Cl. B
- Bs.
- 2 Cor.
- 2 Tr-be B
- Tromb.
- Timp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score shows a complex arrangement with many rests, indicating that most instruments are silent for most of the page. The Piano part (P-no) is the only instrument with active notation, featuring a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The score is divided into four measures, with a key signature change from three sharps to three flats (F, C, G) occurring at the beginning of the second measure.

74

Fl. *f*

Ob. *f*

2 Cl. B *f* <sup>1 2</sup>

Fg. *f*

2 Cor. *f*

2 Tr-be B *f*

Tt-ne *mf*

Timp.

Batt.

P-no

V-ni I *f*

V-ni II *f*

V-le *f*

V-c *f*

C-b. *f*

*rit.*

17

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*a tempo*

76

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*pp*

*pp*

*pp*

*pp*

*pp*

This musical score page, numbered 77, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The brass section consists of 2 Horns (2 Cor.), 2 Trumpets in B-flat (2 Tr-be B), and Trombone (Trom). Percussion includes Timpani (Timp.), Triangle, and Bass Drum (Batt.). The keyboard part is for Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The score is written in a key signature of three flats and a 3/4 time signature. Dynamics such as *mp*, *p*, *mf*, and *non div.* are used throughout. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with slurs and accents. The Bassoon and Horns have more rhythmic, sustained parts. The Piano part provides harmonic support with chords and arpeggios. The strings play a steady accompaniment with accents and dynamic markings.

78

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Tromb.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*I*

*8<sup>va</sup>*



Musical score for page 79, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Fl.
- Ob.
- 2 Cl. B.
- Bs.
- 2 Cor.
- 2 Tr-be B.
- Tromb.
- Timp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score shows a complex arrangement with multiple staves. The Piano part (P-no) is particularly active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Clarinet B part (2 Cl. B.) has a prominent melodic line. The Horns (2 Cor.) and Trumpets (2 Tr-be B.) parts are mostly silent, with some notes appearing in the Horn part. The Violins (V-ni I and V-ni II) and Viola (V-le) parts are also mostly silent. The Cello (V-c.) and Double Bass (C-b.) parts have some notes in the first two measures.

80

Musical score for page 80, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Fl.
- Ob.
- 2 Cl. B
- Fg.
- 2 Cor.
- 2 Tr-be B
- Trom
- Timp.
- Batt.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score shows a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a dynamic marking of *sfz* (sforzando) and a fermata over a measure. The other instruments are mostly silent, indicated by rests.

18

Fl.

Ob.

2 Cl. B

Bg.

2 Cor.

2 Tr-be B

Tr-be

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

82

Fl. *ff*  
 Ob. *ff*  
 2 Cl. B *ff*  
 Fg. *ff*  
 2 Cor. *f*  
 2 Tr-be B *f*  
 Tr-ne *f*  
 Timp.  
 Batt. *p* ————— *f*  
 P-no  
 V-ni I *ff*  
 V-ni II *ff* *div.*  
 V-le *ff* *div.*  
 V-c *ff*  
 C-b. *ff*

*non div.*

Musical score for page 83, featuring various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), 2 Clarinet in B-flat (2 Cl. B), and Bassoon (Fg.). The second system includes 2 Cor, 2 Trumpet in B-flat (2 Tr-be B), and Trombone (Trombe). The third system includes Timp and Batt. The fourth system includes Piano (P-no). The fifth system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The Piano part shows a complex harmonic structure with multiple voices in both hands, including chords and melodic lines. The other instruments are mostly silent, indicated by a horizontal line with a bar across the staff.



19

Fl.

Ob.

2 Cl. B *a2* *ff*

Fg. *ff*

2 Cor. *a2* *f*

2 Tr-be B

Tr-ne *f*

Timp.

Batt.

P-no *piu allegro* (8<sup>ma</sup>) *ff* *poco accel.*

V-ni I *ff* *v*

V-ni II *ff* *ff* *v*

V-le *ff* *ff* *v*

V-c *ff* *ff* *v*

C-b.





Musical score for page 87, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, Timpani, Bass Drum, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *dim.*, and a rehearsal mark *(8<sup>ma</sup>)*.

88

Fl.  
 Ob.  
 2 Cl. B.  
 Fg.  
 2 Cor.  
 2 Tr-be B.  
 Tr-ne  
 Timp.  
 Batt.  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

The score is for page 88 of a musical work. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) play sustained notes with long breath marks or hairpins. The brass section (Horns, Trumpets, Trombones) has some rhythmic activity, with a forte (*f*) dynamic marking. The percussion section includes Timpani and Bass Drum. The Piano part is highly active, featuring a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 89, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), Bassoon (Fg.), 2 Cor Anglais (2 Cor.), 2 Trumpets in B-flat (2 Tr-be B), and Trombone (Trombe). The middle section contains Timpani (Timp.) and Bass Drum (Batt.). The piano part (P-no) is shown in grand staff notation. The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The score is written in a key signature of three flats and a common time signature. Dynamics such as *f* (forte) are indicated. The piano part features a melodic line with a *grm* (grace) marking. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

90

Musical score for page 90, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. B. (2 Clarinets in B-flat)
- Bs. (Bassoon)
- 2 Cor. (2 Cor Anglais)
- 2 Tr-be B. (2 Trumpets in B-flat)
- Tu-be (Tuba)
- Timp. (Timpani)
- Batt. (Bass Drum)
- P-no (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score shows a complex arrangement of parts, including a piano part with a multi-measure rest of 8 measures. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady, rhythmic pattern throughout the page.

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The brass section consists of 2 Cor (Cornets), 2 Tr-be B (Trumpets in B-flat), and Trombone (Tr-be). Percussion includes Timpani (Timp.) and Bass Drum (Batt.). The keyboard section is represented by the Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It shows melodic lines for the woodwinds and strings, and a complex rhythmic accompaniment for the piano and percussion. Dynamic markings such as *f* (forte) are present. A rehearsal mark (8<sup>ma</sup>) is located at the beginning of the piano part.

92

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

2 Tr-be B

Trom

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*8va*

*div.*

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The brass section consists of 2 Corneets (2 Cor.) and 2 Trumpets in B-flat (2 Tr-be B). The percussion section includes Timpani (Timp.), Bass Drum (Batt.), and Tamburo. The keyboard section includes Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in a key signature of three flats and a common time signature. It features several measures with long, sweeping melodic lines in the woodwinds and strings, and a complex, rhythmic accompaniment in the piano and percussion. Dynamic markings such as *mp* and *poco a poco cresc.* are present. The page number 93 is located in the top right corner.

94

Fl.

Ob.

2 Cl. B.

Fg.

2 Cor.

2 Tr-be B.

Tr-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c

C-b.

8<sup>va</sup>

5<sup>va</sup>

div.

div.

The musical score for page 94 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (2 Cl. B.), Bassoon (Fg.), two Cor Anglais (2 Cor.), two Trumpets in B-flat (2 Tr-be B.), Trombone (Tr-ne), Timpans (Timp.), and Batterie (Batt.). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The Piano (P-no) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 94 is located at the top left. The Flute and Oboe parts have dynamic markings of *ppv* and *pp*. The Clarinet and Bassoon parts have *ppv* and *pp*. The Cor parts have *pp* and *ppv*. The Trumpet and Trombone parts have *pp* and *ppv*. The Tuba part has *pp*. The Timpans part has *pp*. The Batterie part has *pp*. The Piano part has *pp* and *ppv*. The Violin I and II parts have *pp* and *ppv*. The Viola part has *pp* and *ppv*. The Cello and Double Bass parts have *pp* and *ppv*. The score is divided into measures by vertical bar lines. The Flute and Oboe parts have a *ppv* marking above the first measure. The Clarinet and Bassoon parts have a *ppv* marking above the first measure. The Cor parts have a *pp* marking above the first measure. The Trumpet and Trombone parts have a *pp* marking above the first measure. The Tuba part has a *pp* marking above the first measure. The Timpans part has a *pp* marking above the first measure. The Batterie part has a *pp* marking above the first measure. The Piano part has a *pp* marking above the first measure. The Violin I and II parts have a *pp* marking above the first measure. The Viola part has a *pp* marking above the first measure. The Cello and Double Bass parts have a *pp* marking above the first measure. The score is divided into measures by vertical bar lines. The Flute and Oboe parts have a *ppv* marking above the first measure. The Clarinet and Bassoon parts have a *ppv* marking above the first measure. The Cor parts have a *pp* marking above the first measure. The Trumpet and Trombone parts have a *pp* marking above the first measure. The Tuba part has a *pp* marking above the first measure. The Timpans part has a *pp* marking above the first measure. The Batterie part has a *pp* marking above the first measure. The Piano part has a *pp* marking above the first measure. The Violin I and II parts have a *pp* marking above the first measure. The Viola part has a *pp* marking above the first measure. The Cello and Double Bass parts have a *pp* marking above the first measure.

WMV



# КОНЦЕРТ

# CONCERTO

для фортепиано с оркестром

95

## II

per il piano forte e l'orchestra

Музыка В. А. Хаэта  
Musica di V.Khaet

Flauto

Oboe

2 Clarinetti B

Fagotto

2 Cor. F

Timpani  
(C, B)

Batteria

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*mp*

*p*

*pp*

*pp*

96

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for page 97, featuring woodwinds, brass, percussion, piano, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section (Flute, Oboe, 2 Clarinets in Bb, Bassoon) and brass section (2 Cor. Horns) are currently silent. The percussion section (Timp., Batt.) is also silent. The piano part (P-no) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a *mf* dynamic marking. The string section (V-ni I, V-ni II, V-la, V-c, C-b) provides harmonic support with sustained notes and a melodic line in the Violin I part.



Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*sm.*

*sm.*

10

Fl.   
 Ob.   
 2 Cl. B   
 Fg.   
 2 Cor.   
 2 Tr-be B   
 Tr-ne   
 Timp.   
 Batt.   
 P-no   
 V-ni I   
 V-ni II   
 V-le   
 V-c.   
 C-b.

Musical score for page 101, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Bass Drum, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *arco* (arco), and performance instructions like *div.* (divisi). The piano part features a section marked *8<sup>ma</sup>* (8va) with a dashed line indicating an octave shift.

Musical score for page 101, featuring woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are:

- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Rests throughout the page.
- 2 Cl. B. (Two Clarinets in Bb): Rests throughout the page.
- Fg. (Fagotto): Rests throughout the page.
- 2 Cor. (Two Cornets): Rests throughout the page.
- Timp. (Timpani): Rests throughout the page.
- Batt. (Bass Drum): Rests throughout the page.
- P-no (Piano): Active part with complex rhythmic patterns in both hands.
- V-ni I (Violin I): Active part with a melodic line.
- V-ni II (Violin II): Active part with a melodic line.
- V-le (Viola): Active part with a melodic line.
- V-c. (Violoncello): Active part with a bass line.
- C-b. (Contrabasso): Active part with a bass line.

102

Musical score for page 102, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. B. (Two Clarinets in Bb)
- Fg. (Bassoon)
- 2 Cor. (Two Horns)
- Timp. (Timpani)
- Batt. (Bass Drum)
- P-no (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Cello)
- C-b. (Double Bass)

The score shows two measures of music. The Flute and Oboe parts are silent. The Clarinet and Bassoon parts play a melodic line starting with a dynamic marking of *mp* and a breath mark *a 2*. The Piano part features a complex, arpeggiated texture with many sixteenth notes. The Violin I, Violin II, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and chords.



This musical score is for page 103 of a score. It features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- 2 Cl. B. (2 Clarinet Bass):** Plays a melodic line starting with a quarter note, followed by a half note and a quarter note.
- Fg. (Bassoon):** Plays a rhythmic accompaniment of quarter notes.
- 2 Cor. (2 Horns):** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Batt. (Drum):** Rests throughout the page.
- P-no (Piano):** Features a complex, flowing accompaniment with arpeggiated chords and melodic lines in both hands.
- V-ni I (Violin I):** Plays a melodic line with some phrasing slurs.
- V-ni II (Violin II):** Plays a melodic line with some phrasing slurs.
- V-la (Viola):** Plays a melodic line with some phrasing slurs.
- V-c. (Cello):** Plays a rhythmic accompaniment of quarter notes.
- C-b. (Double Bass):** Plays a rhythmic accompaniment of quarter notes.

104

Musical score for page 104, measures 104-106. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Fl. (Flute): Rests in measures 104 and 105, then plays a melodic phrase in measure 106.
- Ob. (Oboe): Rests in measures 104 and 105, then plays a melodic phrase in measure 106.
- 2 Cl. B. (Two Clarinets in B-flat): Play a melodic line with a slur over measures 104 and 105, and a note in measure 106.
- Fg. (Fagotto): Play a bass line with a slur over measures 104 and 105, and a note in measure 106.
- 2 Cor. (Two Cornets): Rests in measures 104 and 105, then plays a melodic phrase in measure 106.
- Timp. (Timpani): Rests in measures 104 and 105, then plays a melodic phrase in measure 106.
- Batt. (Batteria): Rests in measures 104 and 105, then plays a melodic phrase in measure 106. The instruction "Piatto sospeso" is written above the staff, and a dynamic marking *p* is written below the staff.
- P-no (Piano): Play a complex melodic line with slurs and ties across measures 104, 105, and 106.
- V-ni I (Violin I): Play a melodic line with a slur over measures 104 and 105, and a melodic phrase in measure 106.
- V-ni II (Violin II): Play a melodic line with a slur over measures 104 and 105, and a melodic phrase in measure 106.
- V-le (Viola): Play a melodic line with a slur over measures 104 and 105, and a melodic phrase in measure 106.
- V-c. (Violoncello): Play a melodic line with a slur over measures 104 and 105, and a melodic phrase in measure 106.
- C-b. (Contrabbasso): Play a bass line with a slur over measures 104 and 105, and a melodic phrase in measure 106.

2

Fl. *f*

Ob. *f*

2 Cl. B *f*

Fg. *f*

2 Cor. *f*

Timp. *f* *mf*

Batt. (Pisto) *p*

P-no

V-ni I *f*

V-ni II *f*

V-la *f*

V-c. *f*

C-b. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 105 in the top right corner. A rehearsal mark '2' is enclosed in a box at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) both play a melodic line starting with a forte (*f*) dynamic. The Clarinet in B-flat (2 Cl. B) and Bassoon (Fg.) play a rhythmic accompaniment of eighth notes, also starting with *f*. The Cor Anglais (2 Cor.) plays a rhythmic pattern of eighth notes with *f* dynamics. The Timpani (Timp.) part features a roll starting with *f* and ending with *mf*. The Percussion (Batt.) part has a single chord marked '(Pisto)' with a *p* dynamic. The Piano (P-no) part consists of a few chords in the left hand. The Violin I (V-ni I) and Violin II (V-ni II) parts play a melodic line with *f* dynamics. The Viola (V-la) part plays a similar melodic line with *f* dynamics. The Cello (V-c.) and Double Bass (C-b.) parts play a simple harmonic accompaniment with *f* dynamics.

106

Fl.

Ob.

2 Cl. B.

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

Musical score for page 107, featuring woodwinds, brass, percussion, piano, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The brass section includes 2 Cornets (2 Cor.), Trombones (Timp.), and Basses (Batt.). The piano (P-no) is in the middle section. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A 'muta in H' (change to Horn) is indicated for the Trombones. The score is divided into measures, with some measures containing rests.

108 3

Fl. *p*

Ob. *p*

2 Cl. B *p*

Fg. *p*

2 Cor.

Timp.

Batt.

P-no *f*

V-ni I *p* pizz

V-ni II *p* pizz

V-le *p* pizz

V-c. *p* pizz

C-b. *p* pizz

Musical score for page 109, measures 110-111. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and quarter notes.
- Ob.**: Oboe, playing a melodic line with eighth and quarter notes.
- 2 Cl. B.**: Two Clarinets in B-flat, playing a harmonic accompaniment with eighth and quarter notes.
- Fg.**: Bassoon, playing a melodic line with eighth and quarter notes.
- 2 Cor.**: Two Cornets, with a whole rest in both measures.
- Timp.**: Timpani, with a whole rest in both measures.
- Batt.**: Snare Drum, with a whole rest in both measures.
- P-no**: Piano, featuring a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand.
- V-ni I**: Violin I, playing a melodic line with eighth and quarter notes.
- V-ni II**: Violin II, playing a melodic line with eighth and quarter notes.
- V-la**: Viola, playing a melodic line with eighth and quarter notes.
- V-c.**: Violoncello, playing a melodic line with eighth and quarter notes.
- C-b.**: Contrabass, playing a melodic line with eighth and quarter notes.

110

Musical score for page 110, measures 110-111. The score is written for a full orchestra and piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth notes.
- Ob. (Oboe): Melodic line with eighth notes.
- 2 Cl. B. (Two Clarinets in B-flat): Harmonic accompaniment with eighth notes.
- Fg. (Fagotto/Bassoon): Melodic line with eighth notes.
- 2 Cor. (Two Cornets): Rest.
- Timp. (Timpani): Rest.
- Batt. (Bass Drum): Rest.
- P-no (Piano): Accompaniment with a dense texture of sixteenth and thirty-second notes in the left hand and chords in the right hand.
- V-ni I (Violin I): Melodic line with eighth notes.
- V-ni II (Violin II): Melodic line with eighth notes.
- V-le (Viola): Melodic line with eighth notes.
- V-c. (Violoncello): Melodic line with eighth notes.
- C-b. (Contrabasso): Melodic line with eighth notes.



Musical score for page 111, measures 112-113. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. (Flute): Measures 112-113.
- Ob. (Oboe): Measures 112-113.
- 2 Cl. B. (Two Clarinets in B-flat): Measures 112-113.
- Fg. (Fagotto/Bassoon): Measures 112-113.
- 2 Cor. (Two Cornets): Measures 112-113.
- Timp. (Timpani): Measures 112-113.
- Batt. (Bass Drum): Measures 112-113.
- P-no (Piano): Measures 112-113.
- V-ni I (Violin I): Measures 112-113.
- V-ni II (Violin II): Measures 112-113.
- V-le (Viola): Measures 112-113.
- V-c. (Violoncello): Measures 112-113. Includes the instruction *non div.* above the staff.
- C-b. (Contrabasso): Measures 112-113.

112

Musical score for page 112, measures 112-113. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- 2 Cl. B.**: Two Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- Fg.**: Bassoon, playing a melodic line with eighth notes.
- 2 Cor.**: Two Cornets, playing a whole note chord.
- Timp.**: Timpani, playing a whole note chord.
- Batt.**: Bass Drum, playing a whole note chord.
- P-no**: Piano, playing a complex accompaniment with sixteenth and thirty-second notes in both hands.
- V-ni I**: Violin I, playing a melodic line with eighth notes.
- V-ni II**: Violin II, playing a melodic line with eighth notes.
- V-le**: Viola, playing a melodic line with eighth notes.
- V-c.**: Violoncello, playing a melodic line with eighth notes, marked *(non div.)*.
- C-b.**: Contrabass, playing a whole note chord.

Fl.

Ob.

2 Cl. B.

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c. (non div.)

C-b.

*p*

The musical score for page 113 consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), 2 Clarinet in B-flat (2 Cl. B.), and Bassoon (Fg.). The next three staves are for brass and percussion: 2 Horns (2 Cor.), Timpani (Timp.), and Snare Drum (Batt.). The sixth staff is for Piano (P-no), showing a complex accompaniment with a dense bass line. The bottom four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass (C-b.). The Cello part includes the instruction '(non div.)'. The 2 Horns part has a dynamic marking '*p*'.



Musical score for page 115, featuring woodwinds, brass, percussion, piano, and strings. The score is in 3/4 time and consists of 12 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The brass section includes 2 Corneets (2 Cor.), Timpani (Timp.), and Bass Drum (Batt.). The piano (P-no) part features a complex texture with sixteenth-note patterns in both hands. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The strings play a steady eighth-note accompaniment, with the cello and contrabass parts marked *sim.* (sustained).

116

Musical score for page 116, measures 116-118. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- 2 Cl. B.**: Two Clarinets in B-flat, rests in all three measures.
- Fg.**: Bassoon, rests in all three measures.
- 2 Cor.**: Two Cornets, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Batt.**: Snare Drum, rests in all three measures.
- P-no**: Piano, playing a complex rhythmic accompaniment with chords and arpeggios.
- V-ni I**: Violin I, playing a melodic line with eighth and quarter notes.
- V-ni II**: Violin II, playing a melodic line with eighth and quarter notes.
- V-le**: Viola, playing a melodic line with eighth and quarter notes.
- V-c.**: Violoncello, playing a bass line with chords.
- C-b.**: Contrabass, playing a bass line with chords.

Musical score for page 117, measures 118-120. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- 2 Cl. B.** (Two Clarinets in B-flat): Rests in all three measures.
- Fg.** (Fagotto): Rests in all three measures.
- 2 Cor.** (Two Cornets): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Batt.** (Bass Drum): Rests in all three measures.
- P-no** (Piano): Features a complex accompaniment with dense chords and arpeggiated patterns in both hands.
- V-ni I** (Violin I): Plays a melodic line with eighth and quarter notes, including a slur over measures 119 and 120.
- V-ni II** (Violin II): Plays a similar melodic line to Violin I.
- V-le** (Viola): Plays a melodic line with eighth and quarter notes, including a slur over measures 119 and 120.
- V-c.** (Violoncello): Provides harmonic support with a steady eighth-note accompaniment.
- C-b.** (Contrabasso): Provides harmonic support with a steady eighth-note accompaniment.

118

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

*p*

*g<sup>no</sup>-----*



5

Fl.

Ob.

2 Cl. B.

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*p*

*f*

I

120

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for page 121, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 2 Cl. B. (Two Clarinets in Bb)
- Fg. (Bassoon)
- 2 Cor. (Two Horns)
- Timp. (Timpani)
- Batt. (Bass Drum)
- P-no (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Cello)
- C-b. (Double Bass)

The score shows a variety of musical notations, including rests, notes, and chords. The Piano part (P-no) features a complex melodic line with many beamed notes and a large slur. The strings (V-ni I, V-ni II, V-le, V-c., C-b.) are mostly resting, with some notes in the Cello and Double Bass parts. The instruction "senza sord." (without mutes) is written above the Violin I, Violin II, and Viola staves.

122

6

Fl.

Ob.

2 Cl. B.

Fg.

2 Cor.

Timp.

Batt.

Triangolo

*pp*

P-no

5va

V-ni I

*p*

V-ni II

*p*

*div.*

V-le

*p*

V-c.

*p*

C-b.

*p*

Musical score for page 123, measures 1-4. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Fl.** (Flute): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4. Dynamics: *pp*.
- Ob.** (Oboe): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a whole rest in measure 3, and a whole rest in measure 4. Dynamics: *pp*.
- 2 Cl. B.** (Two Clarinets in B): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4. Dynamics: *pp*.
- Fg.** (Fagotto): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a whole rest in measure 3, and a whole rest in measure 4. Dynamics: *pp*.
- 2 Cor.** (Two Cornets): Measures 1-4. Starts with a whole rest in measure 1, then a whole rest in measure 2, then a whole rest in measure 3, and a whole rest in measure 4. Dynamics: *pp*.
- Timp.** (Timpani): Measures 1-4. Starts with a whole rest in measure 1, then a whole rest in measure 2, then a whole rest in measure 3, and a whole rest in measure 4.
- Batt.** (Bass Drum): Measures 1-4. Starts with a quarter note G#4 in measure 1, a quarter note G#4 in measure 2, a quarter note G#4 in measure 3, and a quarter note G#4 in measure 4.
- P-no** (Piano): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4.
- V-ni I** (Violin I): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4.
- V-ni II** (Violin II): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4.
- V-la** (Viola): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4.
- V-c.** (Violoncello): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4.
- C-b.** (Cello): Measures 1-4. Starts with a whole rest in measure 1, then plays a half note G#4 in measure 2, followed by a half note G#4 in measure 3, and a half note G#4 in measure 4.

124

Fl.

Ob.

2 Cl. B

Fg.

2 Cor.

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

*pp*

*pp*

*unis*

*unis*

*v*

EXIT ru

EXIT fr

PARTIES

PASS

NEXT

CLAVIER

МУЗЫКА ru

LA MUSIQUE fr