
MUSICANEO

Benjamin (Veniamin) Khaèt
b1. The Lullaby (score and parts)

Full score, Parts



EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

PDF

LA MUSIQUE fr

"La Berceuse" de Veniamin Khaët - "Колыбельная" Вениамина Хаэта

La Berceuse

Колыбельная

Партитура

Veniamin Khaët
Вениамин Хаэт**Andante**

Violino solo *p*
Con sord.

Violino I *p*
Con sord.

Violino II *p*
Con sord.

Viola *p*
Con sord.

Cello *p*

Contrabasso *p*

Vn. solo *cresc.*

Vn. I *cresc.*

Vn. II *cresc.*

Vl. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта**V**

Veniamin Khaët: La Berceuse - Вениамин Хаэт: Колыбельная

2
18

Vn. solo
Vn. I
Vn. II
Vl.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 18 to 22. The solo violin part (Vn. solo) begins at measure 18 with a treble clef and a key signature of two sharps (D major). It features a melodic line with a fermata over the first measure, followed by a series of triplet eighth notes. A dynamic marking of *f* (forte) is placed above the first triplet. The first and second violin parts (Vn. I and Vn. II) play a similar melodic line, with the second violin part having a fermata over the first measure. The viola (Vl.), violin (Vc.), and cello (Cb.) parts provide a harmonic accompaniment with sustained notes and some movement in the lower registers.

23

Vn. solo
Vn. I
Vn. II
Vl.
Vc.
Cb.

f
meno più
mf

Detailed description: This system of musical notation covers measures 23 to 27. The solo violin part (Vn. solo) continues with triplet eighth notes. A dynamic marking of *f* (forte) is present above the first triplet. At measure 25, the dynamic changes to *meno più* (diminuendo), and at measure 26, it changes to *mf* (mezzo-forte). The first and second violin parts (Vn. I and Vn. II) also play with a *mf* dynamic. The viola (Vl.), violin (Vc.), and cello (Cb.) parts continue their accompaniment, with the cello part showing some rhythmic activity in the final measures.

Veniamin Khaët: La Berceuse - Вениамин Хаэт: Колыбельная

29 *rit.* *Tempo I* 3

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

cresc.

cresc.

cresc.

pp

p

38 *Cadenza*

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: La Berceuse - Вениамин Хаэт: Колыбельная

4

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 4 and 5. The solo violin part (Vn. solo) begins at measure 4 with a melodic line of eighth notes, starting on G4 and moving up to D5. The first violin (Vn. I) and second violin (Vn. II) parts are marked with a flat sign, indicating they are silent. The viola (Vl.) part is also marked with a flat sign. The cello (Vc.) and double bass (Cb.) parts play a steady bass line of quarter notes, starting on G2 and moving up to D3. The key signature is one sharp (F#) and the time signature is 4/4.

46

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

accel.

Detailed description: This system of musical notation covers measures 46, 47, and 48. The solo violin part (Vn. solo) features a complex melodic line with sixteenth notes and slurs, including a sextuplet in measure 47. The first violin (Vn. I) and second violin (Vn. II) parts are marked with a flat sign. The viola (Vl.) part is also marked with a flat sign. The cello (Vc.) and double bass (Cb.) parts play a steady bass line of quarter notes, starting on G2 and moving up to D3. The key signature is one sharp (F#) and the time signature is 4/4. The instruction *accel.* is written above the solo violin part in measure 48.

Veniamin Khaët: La Berceuse - Вениамин Хаэт: Колыбельная

49 *rit.* 5

Vn. solo

Vn. I

Vn. II

Vl.

Vc.

Cb.

pp

pp

Партитура

La Verceuse

Колыбельная

 Veniamin Khaët
 Вениамин Хаэт

Voice *mf*
 Violino I *p*
 Violino II *p*
 Viola *p* *mp*
 Cello *p* *mp*
 Contrabasso *p* *mp*

Voice *cresc.*
 Vn. I
 Vn. II *cresc.*
 Vl.
 Vc.
 Cb.

 Musique de Veniamin Khaët
 Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: La Berceuse - Вениамин Хаэт: Колыбельная

2
18

Voice

Vn. I

Vn. II

Vl.

Vc.

Cb.

23

Voice

Vn. I

Vn. II

Vl.

Vc.

Cb.

Veniamin Khaët: La Berceuse - Вениамин Хаэт: Колыбельная

30

Voice

Vn. I

Vn. II

Vi.

Vc.

Cb.

cresc.

mf

p

39

Voice

Vn. I

Vn. II

Vi.

Vc.

Cb.

pp

pp

pp

pp

pp

La Berceuse Колыбельная

Cello

AndanteVeniamin Khaët
Вениамин Хээт

Con sord.

p

cresc.

poco piu

rit. *Tempo I*

rit. *accel.*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хээта

La Berceuse

Колыбельная

Contrabasso

Veniamin Khaët
Вениамин Хаэт

Andante

p

poco più

rit. Tempo I

rit. accel.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

La Verceuse

Колыбельная

Viola

AndanteVeniamin Khaët
Вениамин Хазт

Con sord.

p *cresc.*

poco più
mf

rit. *Tempo I*
p

rit.
accel.

5 3

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хазта

La Berceuse

Колыбельная

Violino I

AndanteVeniamin Khaët
Вениамин Хаэт

Con sord.

p < >

poco piu

mf

rit. *Tempo I*

cresc.

5 *3*

accel. *pp*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

La Berceuse

Колыбельная

Violino 2

AndanteVeniamin Khaët
Вениамин Хэйт

Con sord.

p

cresc.

poco piu

mf

rit. *Tempo I*

cresc.

5 *3*

accel. *rit.* *pp*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хэита

La Berceuse Колыбельная

Violino Solo

Veniamin Khaët
Вениамин Хаэт**Andante**

The musical score for 'La Berceuse' is written for Violino Solo in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an **Andante** tempo. The first staff (measures 1-8) features a simple melody with a piano (*p*) dynamic. The second staff (measures 9-17) continues the melody with a *cresc.* (crescendo) marking. The third staff (measures 18-22) introduces trills and triplets, with a *trill* marking above the notes. The fourth staff (measures 23-29) continues with trills and triplets, marked *poco piu* and *mf*. The fifth staff (measures 30-39) includes a *rit.* (ritardando) marking, followed by a *Tempo I* marking and a *pp* (pianissimo) dynamic. The sixth staff (measures 40-44) is labeled *Cadenza* and features a change to common time (C). The seventh staff (measures 45-46) continues with sixteenth-note patterns. The eighth staff (measures 47-52) concludes with a *rit.* marking and an *accel.* (accelerando) marking.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Cello

La Berceuse

Колыбельная

Veniamin Khaët
Вениамин Хаэт

p *mp*

pp

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Contrabasso

La Berceuse

Колыбельная

Veniamin Khaët
Вениамин Хаэт

p mp

pp

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Viola

La Berceuse Колыбельная

Veniamin Khaët
Вениамин Хаэт

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Violino I

La Berceuse

Колыбельная

Veniamin Khaët
Вениамин Хаэт

p
mf
mp
cresc. *mf*
pp

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Violino 2

La Berceuse Колыбельная

Veniamin Khaët
Вениамин Хээт

p

cresc.

mp

cresc.

pp

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хээта

Voce

La Berceuse Колыбельная

Veniamin Khaët
Вениамин Хаэт

The musical score is written for voice in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts with a rest followed by a melody marked *mf*. The second staff continues the melody with a *cresc.* marking. The third and fourth staves feature complex rhythmic patterns with triplets. The fifth staff ends with a *mf* marking. The sixth staff concludes the piece with a final note and a fermata.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr