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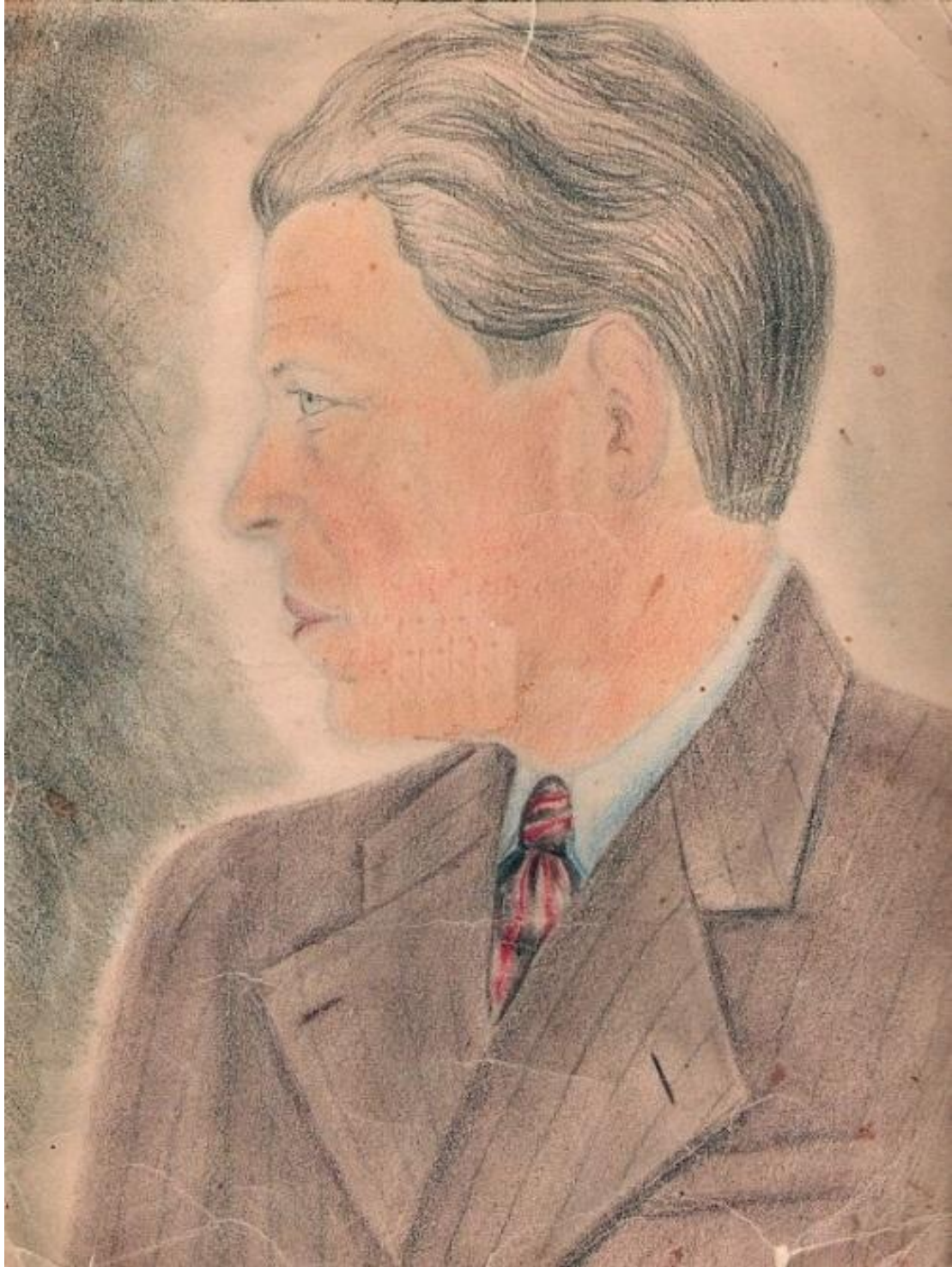
MUSICANEO

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Benjamin (Veniamin) Khaèt  
f1. Detective (score and parts)

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Full score, Parts



EXIT ru

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LA MUSIQUE fr

PDF "Fileur" de Veniamin Khaèt "Филёр" Вениамина Хаэта

Vers du compositeur V.Khaèt - Слова композитора В.Хаэт

# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute, Clarinet in Bb, Corn in F, Trumpet in Bb, and Trombone. Below these are the percussion staves: Timpani, Xylophone, and Glockenspiel. The vocal part is labeled 'Canto'. The piano part is shown with both treble and bass clefs. The string section includes Violin I, Violin II, and Cello. The score begins with a 4-measure rest for the woodwinds, followed by the piano and strings. The piano part features a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

5

Fl.

B♭ Cl.

5

Hn.

B♭ Tpt.

Tbn.

5

Timp.

Xyl.

Glk.

5

CAlt.

5

Pno.

5

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for the piece 'Filiore'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Cello (CAlt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered '3' at the top. A rehearsal mark '2' is placed at the beginning of the score. A fermata is present over the first measure of the Flute part. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The strings play a steady, rhythmic accompaniment. The woodwinds have melodic lines, with the Clarinet and Cello/Alto parts being particularly active.



## Filiore

3

The musical score for 'Filiore' is presented in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes parts for Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Cor Anglais (CAlt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part is particularly detailed, showing complex chordal textures and melodic lines. The woodwind and brass parts provide harmonic support and melodic counterpoints. The string section, including the Viola, provides a rich, textured accompaniment.

## Filiore

4

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Glk.

CAlt.

Pno.

Vln. I

Vln. II

Vc.

## Filiore

5

26

Fl.

B♭ Cl.

26

Hn.

B♭ Tpt.

Tbn.

26

Timp.

Xyl.

Glk.

26

CAlt.

26

Pno.

26

Vln. I

Vln. II

Vc.

## Filiore

6

35

Fl.

B♭ Cl.

35

Hn.

B♭ Tpt.

Tbn.

35

Timp.

Xyl.

Glk.

35

CAlt.

35

Pno.

35

Vln. I

Vln. II

Vc.

## Filiore

Musical score for 'Filiore', page 7, measures 44-50. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measure 44 starts with a trill (*tr*) on a whole note, followed by a half note and a quarter note.
- B♭ Cl. (B-flat Clarinet): Similar to the flute part, starting with a trill on a whole note.
- II. (Oboe): Starts with a whole note, followed by a half note and a quarter note.
- B♭ Tpt. (B-flat Trumpet): Starts with a quarter note, followed by an eighth note and a quarter note.
- Tbn. (Tuba): Starts with a whole note, followed by a half note and a quarter note.
- Timp. (Timpani): Starts with a whole note, followed by a half note and a quarter note.
- Xyl. (Xylophone): Starts with a whole note, followed by a half note and a quarter note.
- Glk. (Glockenspiel): Starts with a whole note, followed by a half note and a quarter note.
- CAlt. (Corno Alto): Starts with a quarter note, followed by an eighth note and a quarter note.
- Pno. (Piano): Starts with a quarter note, followed by an eighth note and a quarter note.
- Vln. I (Violin I): Starts with a quarter note, followed by an eighth note and a quarter note.
- Vln. II (Violin II): Starts with a quarter note, followed by an eighth note and a quarter note.
- Vc. (Violoncello): Starts with a quarter note, followed by an eighth note and a quarter note.

The score is in 2/4 time and features a variety of rhythmic patterns and articulations, including trills and slurs.



Filione

8

53

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Glk.

CAlt.

Pno.

Vln. I

Vln. II

Vc.



## Filiore

10

70

Fl.

B♭ Cl.

Trn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Glk.

CAlt.

Pno.

Vln. I

Vln. II

Vc.

*al te*

Filiore

78 *a tempo*

Fl.

78 *a tempo*

B♭ Cl.

78 *a tempo*

Hn.

78 *a tempo*

B♭ Tpt.

78 *a tempo*

Tbn.

78 *a tempo*

Timp.

78 *a tempo*

Xyl.

78 *a tempo*

Glk.

78 *a tempo*

CAlt.

78 *a tempo*

Pno.

78 *a tempo*

Vln. I

78 *a tempo*

Vln. II

78 *a tempo*

Vc.

## Filiore

12

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Glk.

CAlt.

Pno.

Vln. I

Vln. II

Vc.



## Filiore

13

94

Fl. **Tempo di valsa** ♩ = 60

B♭ Cl. **Tempo di valsa** ♩ = 60

Trp. **Tempo di valsa** ♩ = 60

B♭ Tpt. **Tempo di valsa** ♩ = 60

Tbn. **Tempo di valsa** ♩ = 60

94

Timp. **Tempo di valsa** ♩ = 60

Xyl. **Tempo di valsa** ♩ = 60

Glk. **Tempo di valsa** ♩ = 60

94

CAlt. **Tempo di valsa** ♩ = 60

94

Pno. **Tempo di valsa** ♩ = 60

94

Vln. I **Tempo di valsa** ♩ = 60

Vln. II **Tempo di valsa** ♩ = 60

Vc. **Tempo di valsa** ♩ = 60

Filiorum

14

101

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Glk.

CAlt.

Pno.

Vln. I

Vln. II

Vc.

Filiorum

Musical score for the piece "Filiorum", page 15, measures 110-117. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 110-117, featuring triplet patterns.
- B♭ Cl. (B♭ Clarinet): Measures 110-117, featuring triplet patterns and slurs.
- Hn. (Horn): Measures 110-117, featuring a melodic line with a slur.
- B♭ Tpt. (B♭ Trumpet): Measures 110-117, featuring a melodic line with a slur.
- Tbn. (Trombone): Measures 110-117, featuring a melodic line with a slur.
- Timp. (Timpani): Measures 110-117, featuring a melodic line with a slur.
- Xyl. (Xylophone): Measures 110-117, featuring triplet patterns.
- Glk. (Glockenspiel): Measures 110-117, featuring a melodic line with a slur.
- CAlt. (Cello/Double Bass): Measures 110-117, featuring a melodic line with a slur.
- Pno. (Piano): Measures 110-117, featuring a melodic line with a slur.
- Vln. I (Violin I): Measures 110-117, featuring a melodic line with a slur.
- Vln. II (Violin II): Measures 110-117, featuring a melodic line with a slur.
- Vc. (Viola): Measures 110-117, featuring a melodic line with a slur.

## Filiore

16

118

Fl.

B♭ Cl.

118

Hn.

B♭ Tpt.

Tbn.

118

Timp.

Xyl.

Glk.

118

CAlt.

118

Pno.

118

Vln. I

Vln. II

Vc.

## Filiore

17

126

Fl.

B♭ Cl.

126

Hn.

B♭ Tpt.

Tbn.

126

Timp.

Xyl.

Glk.

126

CAlt.

126

Pno.

126

Vln. I

Vln. II

Vc.



## Filiore

18

134

Fl.

B♭ Cl.

134

Trn.

B♭ Tpt.

Tbn.

134

Timp.

Xyl.

Glk.

134

CAlt.

134

Pno.

134

Vln. I

Vln. II

Vc.

# Fileur Филёр

Veniamin Khaèt  
Вениамин Хаэт

Andante

Canto

8

14

21

30

39

48

57

Allegro

Musique de Veniamin Khaèt

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

*a tempo***Tempo di valsa** ♩ = 60

Filiorum

3



# Fileur Филёр

Veniamin Khaèt  
Вениамин Хаэт

Andante



Allegro



Musique de Veniamin Khaèt

Музыка Вениамина Арнольдовича Хаэта



# Fileur Филёр

Veniamin Khaèt  
Вениамин Хаэт

Andante



Allegro



Musique de Veniamin Khaèt

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

*a tempo***Tempo di valsa** ♩ = 60

## Filiore

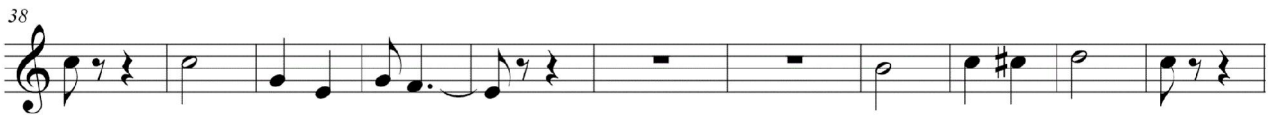
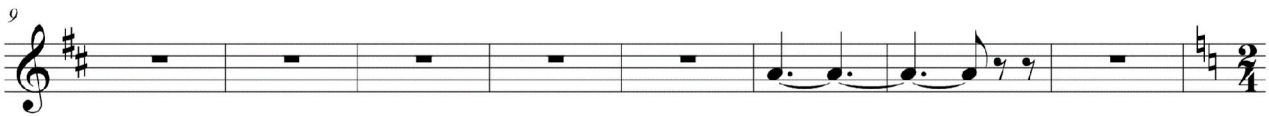
3



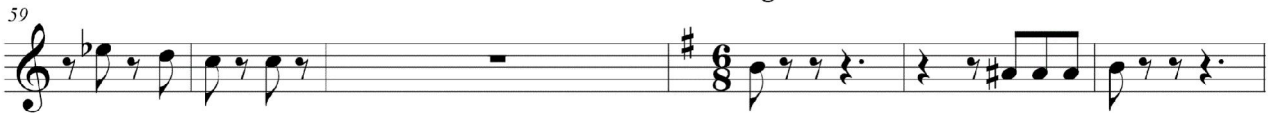
# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante



Allegro



Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

*a tempo***Tempo di valsa**

Filione

3



# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante

Flute

9

17 *tr*

26

35 *tr*

44 *tr*

54

62 **Allegro**

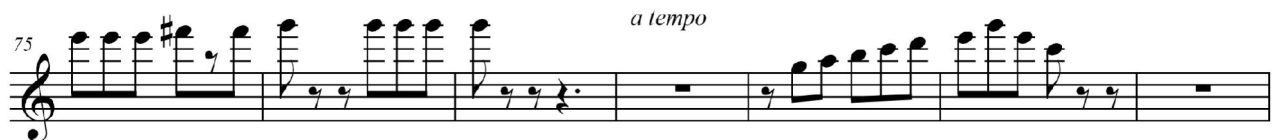
Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта



## Filiore

2

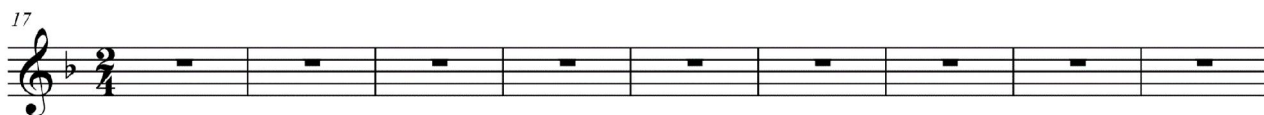




# Fileur Филёр

Veniamin Khaèt  
Вениамин Хаэт

Andante



Allegro



Musique de Veniamin Khaèt  
Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

*a tempo***Tempo di valsa** ♩ = 60

Filiore

3





## Filiore

2

20

Pno.

28

Pno.

35

Pno.

42

Pno.

50

Pno.



## Filiore

3

Allegro

Pno.

57

Allegro

Pno.

Pno.

*a tempo*

Pno.

77

*a tempo*

Pno.

84

## Filiore

4

Tempo di valsa ♩ = 60

Pno.

91

Pno.

97

Pno.

105

Pno.

113

Pno.

121

Filiore

128

Pno.

Musical score for piano, measures 128-135. The score is in G minor (one flat) and 3/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

136

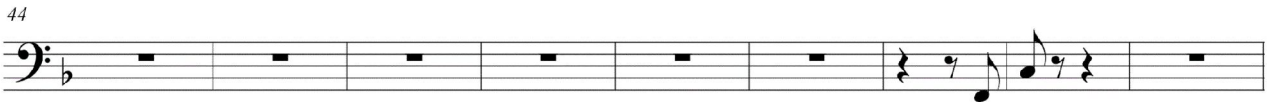
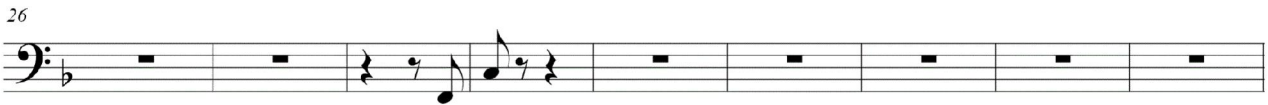
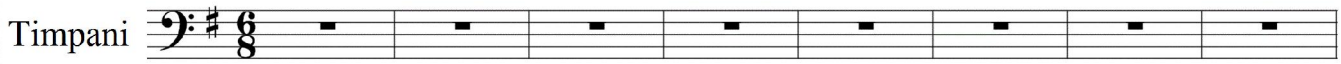
Pno.

Musical score for piano, measures 136-143. The score is in G minor (one flat) and 3/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line.

# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante



Allegro



Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

68

*a tempo*

77



86



Tempo di valsa ♩ = 60

93



100



109



118



127



## Filiore

3

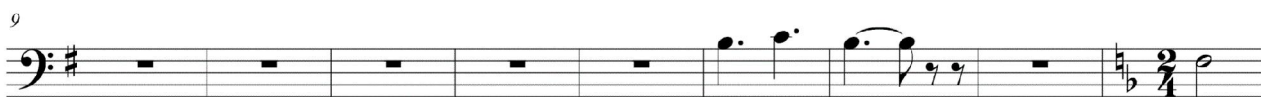
134



# Fileur Филёр

Veniamin Khaèt  
Вениамин Хаэт

Andante



Musique de Veniamin Khaèt  
Музыка Вениамина Арнольдовича Хаэта



## Filiore

2

*a tempo*

Tempo di valsa ♩ = 60



Filiore

3



# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante



Allegro



Musique de Veniamin Khaët

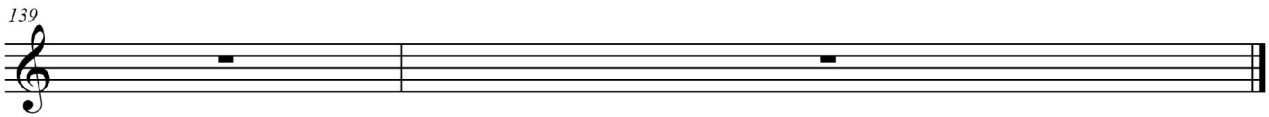
Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

*a tempo***Tempo di valsa** ♩ = 60

Filiore



# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante

Violin I

4

9

15

20

28

37

46

Musique de Veniamin Khaët

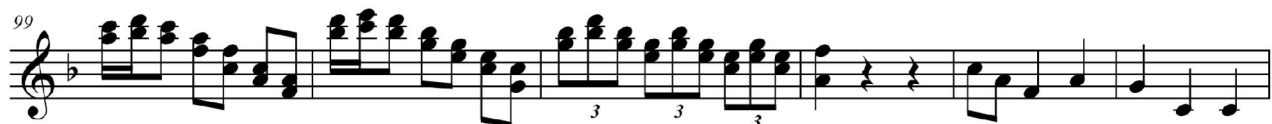
Музыка Вениамина Арнольдовича Хаэта

## Filiore

2



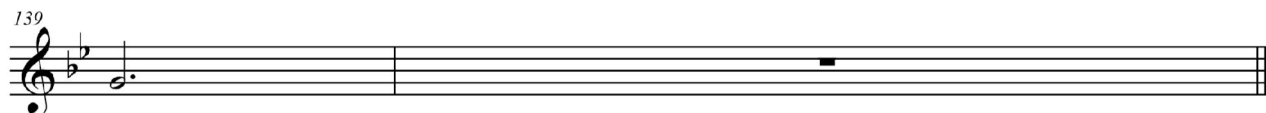
## Allegro

*a tempo*Tempo di valsa  $\text{♩} = 60$ 



## Filiore

3



# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante

Violin 2

7

13

19

27

36

44

53

Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

Allegro

*a tempo*

Tempo di valsa ♩ = 60



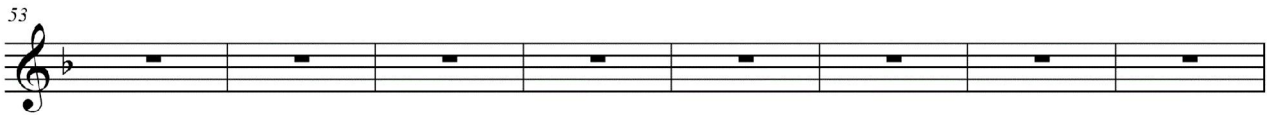
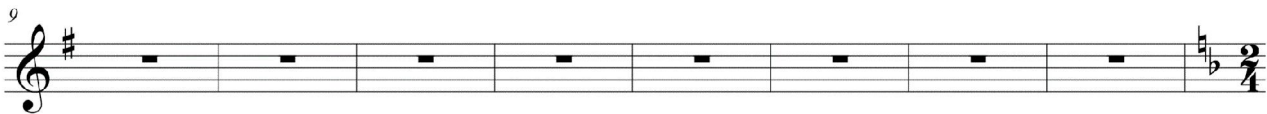
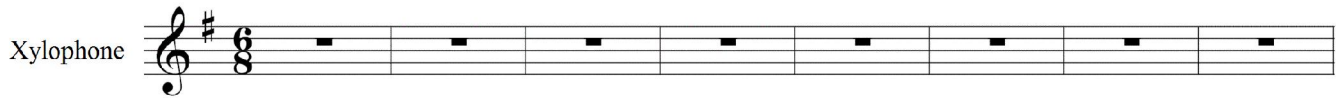
Filiore



# Fileur Филёр

Veniamin Khaët  
Вениамин Хаэт

Andante



Allegro

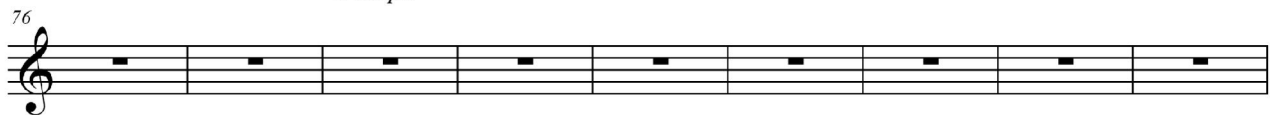


Musique de Veniamin Khaët

Музыка Вениамина Арнольдовича Хаэта

## Filiore

2

*a tempo*

Filiore

3



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