
MUSICANEO

Benjamin (Veniamin) Khaèt
a7. Spanish Dance (score and parts)

Full score, Parts



EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr

PDF "Danse espagnole" de Veniamin Khaet
"Испанский танец" Вениамина Хаэта

Партитура

Danse espagnole

Испанский танец

Vivo

Veniamin Khaët
Вениамин Хаэт

Clarinetto I in Si

Clarinetto in Si 2

Fagotto

Tromba 1-2 in Si

Violino I

Violino II

Viola

Cello

ff

f

ff

ff

ff

ff

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

The musical score is arranged in a system with seven staves. The top two staves are for Clarinet 1 (Cl. (Si) 1) and Clarinet 2 (Cl. (Si) 2), both in treble clef with a key signature of one sharp (F#). The third staff is for Bassoon (Fg.) in bass clef with a key signature of one flat (Bb). The next two staves are for Trumpets 1 and 2 (Tr.1-2 (Si)) in treble clef with a key signature of one sharp (F#). The fifth staff is for Violin I (Vn. I) in treble clef with a key signature of one flat (Bb). The sixth staff is for Violin II (Vn. II) in treble clef with a key signature of one flat (Bb). The seventh staff is for Viola (VI) in bass clef with a key signature of one flat (Bb). The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat (Bb). The score begins with a five-measure rest for the woodwinds. The woodwinds then play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes throughout. The score is divided into three measures by vertical bar lines.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

3

Musical score for 'Danse espagnole' by Veniamin Khaët, page 4. The score includes parts for Clarinet 1 and 2 (Si), Bassoon (Fg.), Trumpets 1-2 (Si), Violin I, Violin II, Viola (VI), and Violoncello (Vc.).

The score is written in 3/4 time and features a key signature of one sharp (F#). The first measure of the piece is marked with a '3' and a slur, indicating a triplet. The Clarinet 1 and 2 parts play a melodic line with triplets. The Bassoon part plays a rhythmic accompaniment. The Trumpets 1-2 part plays a harmonic accompaniment. The Violin I part plays a melodic line with triplets. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment.

4 Veniamin Khaèt: Danse espagnole - Вениамин Хаэт: Испанский танец

CL. (Si \flat) 1

CL. (Si \flat) 2

Fg.

Tr.1-2 (Si \flat)

Vn. I

Vn. II

VI.

Vc.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец 5

14

CL. (Si \flat) 1

f

3

CL. (Si \flat) 2

Fg.

14

Tr.1-2 (Si \flat)

14

Vn. I

3

Vn. II

VI.

Vc.

6 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

The musical score is arranged in two systems. The first system includes parts for Clarinet 1 (CL. (Si♭) 1), Clarinet 2 (CL. (Si♭) 2), and Bassoon (Fg.). The second system includes parts for Trumpets 1-2 (Tr.1-2 (Si♭)), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Violoncello (Vc.).

The score begins at measure 17. The key signature is one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first measure of the first system. The bassoon part has a long note with a fermata in the first measure. The violin and viola parts have a similar triplet in the first measure. The cello part has a steady eighth-note pattern.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

7

allarg. *a tempo*

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

ff

pizz.

pizz.

8 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

25

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

9

28

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

arco

arco

3

>

>

Detailed description of the musical score: The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in G major. The score starts at measure 28. The Clarinet 1 and 2 parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpets 1-2 part has a melodic line with a triplet of eighth notes. The Violin I part has a melodic line with a triplet of eighth notes and then a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The word 'arco' is written above the Violin I and II parts. The number '3' is written below the first triplet in the Violin I part. The accent mark '>' is written above the first two notes of the Violoncello part.

10 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

32

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

ff

ff

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

11

The musical score for page 11 of 'Danse espagnole' by Veniamin Khaët features the following parts:

- CL. (Si) 1**: Treble clef, key signature of one sharp (F#). Measures 35-38 show melodic lines with slurs and accents.
- CL. (Si) 2**: Treble clef, key signature of one sharp (F#). Measures 35-38 show melodic lines with slurs and accents.
- Fg.**: Bass clef, key signature of one flat (Bb). Measures 35-38 show a rhythmic accompaniment with eighth and sixteenth notes.
- Tr.1-2 (Si)**: Treble clef, key signature of one sharp (F#). Measures 35-38 show chordal accompaniment.
- Vn. I**: Treble clef, key signature of one flat (Bb). Measures 35-38 show melodic lines with slurs and accents.
- Vn. II**: Treble clef, key signature of one flat (Bb). Measures 35-38 show melodic lines with slurs and accents.
- VI.**: Bass clef, key signature of one flat (Bb). Measures 35-38 show chordal accompaniment.
- Vc.**: Bass clef, key signature of one flat (Bb). Measures 35-38 show a rhythmic accompaniment with eighth and sixteenth notes.

12 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI

Vc.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец 13

The musical score is arranged in a system of seven staves. The top two staves are for Clarinet (Si) 1 and Clarinet (Si) 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a triplet of eighth notes in the third measure. The Bassoon (Fg.) is in bass clef with a key signature of one flat (Bb) and plays a rhythmic accompaniment. The Trumpets (Tr.1-2) are in treble clef with a key signature of one sharp (F#) and play a block chord in the first measure. The Violin I (Vn. I) is in treble clef with a key signature of one flat (Bb) and plays a block chord in the first measure. The Violin II (Vn. II) is in treble clef with a key signature of one flat (Bb) and plays a rhythmic accompaniment. The Viola (VI.) is in alto clef with a key signature of one flat (Bb) and plays a rhythmic accompaniment. The Cello (Vc.) is in bass clef with a key signature of one flat (Bb) and plays a rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

14 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

45

Cl. (Si) 1

Cl. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI

Vc.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

15

49

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

pp

16 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

52

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

Vl.

Vc.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

17

54

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

The musical score is written for a symphony orchestra. It features seven staves: Clarinet 1 (Si), Clarinet 2 (Si), Bassoon (Fg.), Trumpets 1-2 (Si), Violin I, Violin II, Viola (VI), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 54. The Clarinet and Bassoon parts are mostly rests. The Trumpet part features a triplet of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

18 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

mp

mp

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

19

60

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

Vl.

Vc.

pizz.

arco

20 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

Musical score for measures 64-67 of 'Danse espagnole' by Veniamin Khaët. The score is in G major (one sharp) and 3/4 time. The instruments are:

- CL (Si) 1: Clarinet in B-flat, Treble clef.
- CL (Si) 2: Clarinet in B-flat, Treble clef.
- Fg.: Bassoon, Bass clef.
- Tr.1-2 (Si): Trumpets in B-flat, Treble clef.
- Vn. I: Violin I, Treble clef.
- Vn. II: Violin II, Treble clef.
- VI.: Viola, Bass clef.
- Vc.: Violoncello, Bass clef.

Measure 64: All instruments play quarter notes. CL (Si) 1 and 2 play G4, A4, B4. Fg. plays G2, A2, B2. Tr.1-2 play G4, A4, B4. Vn. I, VI., and Vc. play G3, A3, B3. Vn. II plays G3, A3, B3.

Measure 65: Similar to measure 64, but Vn. II and VI. play quarter notes with a flat (F4, G4).

Measure 66: Similar to measure 65, but Vn. II and VI. play quarter notes with a flat (F4, G4).

Measure 67: Similar to measure 65, but Vn. II and VI. play quarter notes with a flat (F4, G4). Tr.1-2 play a chord of G4, A4, B4 with a 'pizz.' (pizzicato) marking.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец 21

68

CL (Si \flat) 1

CL (Si \flat) 2

Fg.

68

Tr.1-2 (Si \flat)

Vn. I

Vn. II

VI.

Vc.

22 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

71

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Fg.

Tr.1-2 (Si \flat)

Vn. I

Vn. II

VI.

Vc.

pizz.

arco

arco

arco

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

23

74

CL. (Si) 1

CL. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

Vi.

Vc.

24 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

Musical score for measures 78-80 of 'Danse espagnole' by Veniamin Khaët. The score is arranged for a symphony orchestra and includes parts for Clarinet (Si) 1 and 2, Bassoon (Fg.), Trumpets 1-2 (Si), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.).

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music begins at measure 78 with a half note in the Clarinet parts. The Bassoon part features a melodic line with slurs and accents. The Trumpets 1-2 part plays a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Violin I part is silent in this section.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

25

81

CL. (Si) 1

CL. (Si) 2

Fg.

81

Tr.1-2 (Si)

81

Vn. I

Vn. II

VI.

Vc.

26 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

84

Cl. (Si) 1

Cl. (Si) 2

Fg.

Tr.1-2 (Si)

Vn. I

Vn. II

VI.

Vc.

arco

arco

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

27

88

CL. (Si \flat)1

CL. (Si \flat)2

Fg.

Tr.1-2 (Si \flat)

Vn. I

Vn. II

VI.

Vc.

ff

ff

28 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

Musical score for measures 91-94 of 'Danse espagnole' by Veniamin Khaët. The score is arranged for a symphony orchestra and includes parts for two Clarinet in Si instruments (Cl. (Si) 1 and Cl. (Si) 2), Fagotto (Fg.), Trombe 1-2 in Si (Tr.1-2(Si)), Violini I (Vn. I), Violini II (Vn. II), Viola (Vl.), and Violoncello (Vc.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The first two measures (91-92) are marked with a forte dynamic (91) and feature melodic lines for the Clarinet in Si instruments and the Fagotto. The third measure (93) is marked with a piano dynamic (93) and features a melodic line for the Violini II. The fourth measure (94) is marked with a forte dynamic (94) and features a melodic line for the Violini I. The score concludes with a double bar line.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец 29

95

Cl. (Si) 1

Cl. (Si) 2

Fg.

95

Tr.1-2 (Si)

95

Vn. I

Vn. II

VI.

Vc.

30 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

The musical score for page 31 of 'Danse espagnole' by Veniamin Khaët features the following instruments and parts:

- CL. (Si) 1**: Treble clef, key signature of one sharp (F#). Measures 98-100 show a melodic line with a triplet in measure 100.
- CL. (Si) 2**: Treble clef, key signature of one sharp (F#). Measures 98-100 show a melodic line with a triplet in measure 100.
- Fg.**: Bass clef, key signature of one flat (Bb). Measures 98-100 show a bass line with eighth notes and a triplet in measure 100.
- Tr.1-2(Si)**: Treble clef, key signature of one sharp (F#). Measures 98-100 show a chordal accompaniment.
- Vn. I**: Treble clef, key signature of one flat (Bb). Measures 98-100 show a chordal accompaniment.
- Vn. II**: Treble clef, key signature of one flat (Bb). Measures 98-100 show a rhythmic accompaniment of eighth notes.
- VI.**: Bass clef, key signature of one flat (Bb). Measures 98-100 show a rhythmic accompaniment of eighth notes.
- Vc.**: Bass clef, key signature of one flat (Bb). Measures 98-100 show a bass line with eighth notes and a triplet in measure 100.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

31

Musical score for 'Danse espagnole' by Veniamin Khaët, page 31. The score includes parts for Clarinet 1 and 2 (Si), Fagotto (Fg.), Trombe 1-2 (Si), Violini I and II (Vn. I, Vn. II), Viola (VI), and Violoncello (Vc.).

The score is written in 3/4 time and features a key signature of one sharp (F#). The first system (measures 101-104) shows the Clarinet 1 and 2 parts with a melodic line, the Fagotto part with a rhythmic pattern, and the Trombe 1-2 part with a harmonic accompaniment. The Violini I and II parts also feature a rhythmic pattern, while the Viola and Violoncello parts provide a harmonic accompaniment.

32 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

105

CL (Si) 1

CL (Si) 2

Fg.

105

Tr.1-2 (Si)

105

Vn. I

Vn. II

VI.

Vc.

Cello

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

ff

allarg. *a tempo*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

The image displays a musical score for a piece titled "Danse espagnole" by Veniamin Khaët. The score is written for a single instrument, likely a bassoon or a similar woodwind, as indicated by the bass clef on each staff. The music is in a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some dynamic markings, such as accents (>) and a fermata (⏸), which are used to emphasize certain notes or phrases. The overall style is characteristic of a traditional Spanish dance, with a lively and rhythmic feel.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

3

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final three measures, ending with a double bar line.

Clarinete in B 1

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

The musical score is written for Clarinet in B 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked **Vivo**. The score includes various dynamics and articulations:

- Staff 1: Starts with a 5-measure rest, followed by a *f* dynamic marking. It features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2: Continues with a triplet of eighth notes and a *f* dynamic marking. It includes a triplet of eighth notes.
- Staff 3: Features a triplet of eighth notes and a *allarg.* marking. It ends with a 12-measure rest.
- Staff 4: Starts with a *ff* dynamic marking and a triplet of eighth notes.
- Staff 5: Continues with a triplet of eighth notes.
- Staff 6: Features a triplet of eighth notes and a *mp* dynamic marking. It includes a triplet of eighth notes.
- Staff 7: Starts with a 7-measure rest, followed by a triplet of eighth notes and a *tr* marking. It includes a triplet of eighth notes.
- Staff 8: Continues with a triplet of eighth notes and a 3-measure rest.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

Musical score for 'Danse espagnole' by Veniamin Khaët, measures 69-105. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'.

Measures 69-72: *f* (forte). Measure 72 contains a triplet of eighth notes.

Measures 73-78: A continuous eighth-note pattern.

Measures 79-84: *ff* (fortissimo). Measure 79 contains a dynamic marking of 11. Measure 84 contains a triplet of eighth notes.

Measures 85-98: A complex rhythmic pattern with slurs and accents.

Measures 99-104: A complex rhythmic pattern with slurs and accents. Measure 104 contains a triplet of eighth notes.

Measures 105-108: A simple eighth-note pattern.

Clarinete in B 2

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

5

f

23

ff

7

mp

2

f

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

Musical score for "Danse espagnole" by Veniamin Khaët. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff shows a rhythmic pattern of eighth notes. The second staff begins with a fermata over a whole note, followed by a series of sixteenth notes and a dynamic marking of *ff*. The third and fourth staves feature complex melodic lines with slurs and triplets. The fifth staff concludes with a series of eighth notes and a final cadence.

Fagotto

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

ff

allarg. *a tempo*

4

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff contains the initial melody. The second staff features a more rhythmic pattern with eighth notes. The third staff includes a measure with a repeat sign labeled '2', followed by eighth notes, and another measure with a repeat sign labeled '3'. The fourth staff continues the melodic line. The fifth staff has a measure with a repeat sign labeled '4', followed by eighth notes. The sixth staff features a complex rhythmic pattern with sixteenth notes and eighth notes. The seventh staff has a measure with a repeat sign labeled '4', followed by eighth notes. The eighth staff continues the melodic line. The ninth staff features a complex rhythmic pattern with sixteenth notes and eighth notes. The tenth staff concludes the piece with a final cadence.

Tromba in B 1-2

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

The musical score is written for Tromba in B 1-2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivo'. The score consists of eight staves of music, with measure numbers 6, 12, 20, 27, 40, 48, and 53 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or pairs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *a tempo*. There are also numerical markings (2, 3, 8) above some notes, likely indicating fingerings or specific rhythmic values. The piece concludes with a final cadence in the eighth staff.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

58 5

68 2 3

73 2 *ff*

81 3 3 8

93

99 3

Viola

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

ff

allarg. *pizz.* *a tempo*

arco

The musical score consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and a **Vivo** tempo. The second and third staves continue the rhythmic pattern. The fourth staff introduces a change in articulation with *allarg.* (ritardando), *pizz.* (pizzicato), and *a tempo*. The fifth staff is marked *arco* (arco). The sixth and seventh staves continue the piece with various rhythmic patterns. The eighth staff concludes the piece with a final melodic line.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

3

The image displays a musical score for a piece titled "Danse espagnole" by Veniamin Khaët. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of four staves of music. The first three staves contain the main melodic and harmonic lines, while the fourth staff appears to be a continuation or a specific variation of the theme. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

Violino 1

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

The musical score is written for Violino 1 in 3/4 time, key of B-flat major. It begins with a *ff* dynamic marking. The piece is marked **Vivo**. The score includes several measures with triplets (marked '3') and a section marked *allarg.* (rallentando) followed by *a tempo*. There are also measures with a '2' marking, likely indicating a second ending or a specific rhythmic pattern. The score concludes with a final cadence.

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2 Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

45

51 *pp*

54

58 pizz. 2 arco

65 pizz. 3

73 arco

79 3 3

85

91 2

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 45-50) is in a key with one flat and a common time signature, featuring a melodic line with eighth and sixteenth notes. The second staff (measures 51-53) is in a key with two sharps and a common time signature, marked *pp*, with a dense texture of sixteenth-note chords. The third staff (measures 54-57) continues the sixteenth-note texture. The fourth staff (measures 58-64) includes a whole rest, a measure with a fermata, a measure with a '2' (second), and a section marked 'arco' with eighth notes. The fifth staff (measures 65-72) includes a section marked 'pizz.' with eighth notes and a measure with a fermata and a '3' (triple). The sixth staff (measures 73-78) is marked 'arco' and features a continuous sixteenth-note chordal texture. The seventh staff (measures 79-84) includes a measure with a fermata and a '3' (triple), followed by a section with sixteenth-note chords and a measure with a fermata and a '3' (triple). The eighth staff (measures 85-90) features a continuous sixteenth-note chordal texture. The ninth staff (measures 91-96) includes a measure with a fermata and a '2' (second), followed by a section with sixteenth-note chords and a measure with a fermata.

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

3

The image shows two staves of musical notation for a piece titled 'Danse espagnole' by Veniamin Khaët. The first staff, starting at measure 98, features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a complex chordal structure, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The second staff, starting at measure 105, continues the melody with eighth notes and rests, concluding with a double bar line.

Violino 2

Danse espagnole

Испанский танец

Veniamin Khaët
Вениамин Хаэт

Vivo

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

allarg. *pizz.* *a tempo*

Musique de Veniamin Khaët
Музыка Вениамина Арнольдовича Хаэта

2

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец

pizz. arco

Veniamin Khaët: Danse espagnole - Вениамин Хаэт: Испанский танец
arco

3

EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr