
MUSICANEO

Benjamin (Veniamin) Khaèt
i3. The Inevitability (score)

Full score

Lyrics by Benjamin (Veniamin) Khaèt

ВЕНИАМИН ХАЭТ

Неизбежность

по роману Т. Драйзера
"Американская Трагедия"

партитура

GP record's
2005



EXIT ru

EXIT fr

PASS

NEXT

WMV

МУЗЫКА ru

PDF TOUT BCĚ

LA MUSIQUE fr

V.Khaèt: "L'Incontournable" pour "La Tragédie Américaine" de Théodore Dreiser
В.Хаэт: "Неизбежность" посв. "Американской трагедии" Теодора Драйзера
Vers du compositeur Veniamin Khaèt - Слова композитора Вениамина Хаэта

Alla Tragedia Americana

Andante Religioso

V. Khaet

Andante Religioso

Flute *mf*

Clarinetto in B *mf*

Violini I *mp*

Violini II *mp*

Viola *mp*

Violoncelli *mp*

Contrabassi *mp*

Fl. ²

Cl. (B) ²

Vln. I ²

Vln. II ²

Vla. ²

Vo. ²

Cb. ²

Alla Tragedia Americana

V. Khaet

Molto Maestoso e molto Pesante

Flauto

Clarinetto in B I

Clarinetto in B II

2 Corni in F

2 Trombe in B

Tromboni

Xylophone

Tambourins

Piatti

Gran Cassa

Tenore

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Alla Tragedia Americana

2

The musical score is for a section titled "Alla Tragedia Americana" on page 5. It is a full orchestral score with the following parts:

- Fl.** (Flute): Rests until measure 7.
- Cl. I (B)** (Clarinet I in B): Starts in measure 7 with a melodic line, marked *ff*.
- Cl. II (B)** (Clarinet II in B): Starts in measure 7 with a melodic line, marked *ff*.
- Cor. (F)** (Cornet in F): Starts in measure 7 with a melodic line, marked *ff*.
- Trb. (B)** (Trumpet in B): Rests throughout the section.
- Tbn.** (Trombone): Starts in measure 7 with a melodic line, marked *ff*.
- Xyl.** (Xylophone): Rests throughout the section.
- Tarb.** (Tambourine): Rests throughout the section.
- Piat.** (Piano): Starts in measure 7 with a sustained chord, marked *p*, with the instruction *con laceto*.
- G. Cassa** (Glockenspiel): Rests throughout the section.
- Tenor** (Tenor): Rests throughout the section.
- VI. I** (Violin I): Starts in measure 7 with a melodic line, marked *ff*.
- VI. II** (Violin II): Starts in measure 7 with a melodic line, marked *ff*.
- Vle.** (Viola): Starts in measure 7 with a melodic line, marked *ff*.
- Vc.** (Violoncello): Starts in measure 7 with a melodic line, marked *ff*.
- Cb.** (Contrabass): Starts in measure 7 with a melodic line, marked *ff*.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *con laceto*. Measure numbers 7 and 8 are indicated at the beginning of the first staff of each instrument.

Alla Tragedia Americana

3

Musical score for "Alla Tragedia Americana", page 3. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet in B)
- Cl. II (B) (Clarinet in B)
- Cor. (F) (Cor Anglais)
- Trb. (B) (Trumpet in B)
- Tbn. (Trombone)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Piat. (Piaton)
- G. Cassa (Gong/Cassa)
- Tenor (Tenor)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vo. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as rests, notes, slurs, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The page number 3 is indicated in the top right corner.

Alla Tragedia Americana

4 Animato

Fl.

Cl. I (B)

Cl. II (B)

Cor. (F)

Trb. (B)

Tbn.

Xyl.

Tamb.

Piat.

G. Cassa

Tenor

Vl. I

Vl. II

Vla.

Vo.

Cb.

mf

p

f

spicato

spicato

Alla Tragedia Americana

Musical score for 'Alla Tragedia Americana', page 5. The score includes parts for Flute (Fl.), Clarinet I (Cl. I (B)), Clarinet II (Cl. II (B)), Horn (Cor. (F)), Trumpet (Trb. (B)), Trombone (Tbn.), Xylophone (Xyl.), Tambourine (Tamb.), Piano (Piat.), Gong/Cassa (G. Cassa), Tenor, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score is divided into three measures. The first measure shows the Flute and Clarinets playing a rhythmic pattern, while the Horns and Trombones play a melodic line. The second measure features a dynamic shift to *ff* for the Horns and *f* for the Clarinets. The third measure includes a *pizz* (pizzicato) instruction for the Violins and Viola, and a *p* (piano) instruction for the Cello. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Alla Tragedia Americana

6

Musical score for 'Alla Tragedia Americana', page 6. The score includes parts for Flute (Fl.), Clarinet I (Cl. I (B)), Clarinet II (Cl. II (B)), Cor (F), Trumpet (Trb. (B)), Trombone (Tbn.), Xyl., Tamb., Pict., G. Cassa, Tenor, Violin I (VI. I), Violin II (VI. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The key signature is two sharps (F# and C#). The score is divided into three measures, with measure numbers 26, 27, and 28 indicated at the beginning of each line.

Alla Tragedia Americana

Tempo primo

20

Fl.

Cl. I (B)

Cl. II (B)

Cor. (F)

Trb. (B)

Tbn.

Xyl.

Tamb.

Piat.

G. Cassa

Tenor

VI. I

VI. II

Vle.

Vc.

Cb.

rit.

p

a 2

f

pp

ff

arco

cantabile

Alla Tragedia Americana

8

Musical score for "Alla Tragedia Americana", page 8. The score includes parts for Flute (Fl.), Clarinet I (Cl. I (B)), Clarinet II (Cl. II (B)), Cor (Cor. (F)), Trumpet (Trb. (B)), Trombone (Tbn.), Xylophone (Xyl.), Tambourine (Tamb.), Piano (Piat.), Gong/Cassa (G. Cassa), Tenor, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (Ve.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *pp* (pianissimo) and *p* (piano). A *solo* marking is present above the Flute part in the final measure. The vocal line (Tenor) includes the Russian lyrics: "Сча-стье у - вы ми - мо - лет - но." (Scha-stye u - vy mi - mo - let - no).

Alla Tragedia Americana

9

43

Fl.

Cl. I (B)

Cl. II (B)

Cor. (F)

Trb. (B)

Tbn.

Xyl.

Tamb.

Piat.

G. Cassa

Tenor

Жітнь про-ле - тит ис-кро - мет - но. Сіть-но - го пра-во за - кон.

VI. I

VI. II

Vle.

Vc.

Cb.

solo

p

Alla Tragedia Americana

10

Fl. *rit.*
 Cl. I (B) *rit.*
 Cl. II (B) *rit.*
 Cor. (F) *solo I rit. p*
 Trb. (B) *solo rit.*
 Tbn. *rit.*
 Xyl. *rit.*
 Tamb. *rit.*
 Plat. *rit.*
 G. Cassa *p rit.*
 Tenor *rit.*
 VI. I *rit.*
 VI. II *rit. pizz.*
 Vle. *rit. pizz.*
 Vc. *rit.*
 Cb. *rit.*

54
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 98
 99
 100

Жизнь э - то ма - лень - кий сон. *rit.* Ах, де - ги, бо - га - г - етвс и сла - ва.

Alla Tragedia Americana

60

Fl.

Cl. I (B)

Cl. II (B)

Cor. (F)

Tbn. (B)

Tbn.

Xyl.

Tamb.

Piat.

G. Cassa

Tenor

ше-лест пох-вал. Все н - де - ал и жизнь как пус - тяк и за - ба - ва. Ше-лест пох-вал

VI. I

VI. II

Vle.

Vc.

Cb.

pp

p
con sord.

arco

pizz.

arco

pizz.

arco

Alla Tragedia Americana

12

67

Fl.

Cl. I (B)

Cl. II (B)

Cor. (F)

Trb. (B)

Tbn.

Xyl.

Tamb.

Piat.

G. Cassa

Tenor

VI. I

VI. II

Vlc.

Ve.

Cb.

mf

mf

solo I

вог и · де · ал.

pizz. *arco*

pizz.

arco

Alla Tragedia Americana

Allegro vivo

75

Fl.

Cl. I (B)

Cl. II (B)

Cor. (F)

Trb. (B)

Tbn.

Xyl.

Tamb.

Piat.

G. Cassa

Tenor

VI. I

VI. II

Vle.

Vc.

Cb.

solo 1

a 2

o 2

ff

arco

ff

Alla Tragedia Americana

14

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1, measure 83, rests.
- Cl. I (B) (Clarinet I):** Part 1, measure 83, rests.
- Cl. II (B) (Clarinet II):** Part 1, measure 83, rests.
- Cor. (F) (Cor Anglais):** Part 1, measure 83, begins with a melodic line.
- Trb. (B) (Trumpet):** Part 1, measure 83, rests.
- Tbn. (Trombone):** Part 1, measure 83, rests.
- Xyl. (Xylophone):** Part 1, measure 83, rests.
- Tamb. (Tambourine):** Part 1, measure 83, rests.
- Pic. (Piccolo):** Part 1, measure 83, rests.
- G. Cassa (Glockenspiel):** Part 1, measure 83, rests.
- Tenor (Tenor):** Part 1, measure 83, rests.
- VI. I (Violin I):** Part 1, measure 83, begins with a rhythmic pattern of eighth notes.
- VI. II (Violin II):** Part 1, measure 83, begins with a rhythmic pattern of eighth notes.
- Vle. (Viola):** Part 1, measure 83, begins with a rhythmic pattern of eighth notes.
- Ve. (Cello):** Part 1, measure 83, begins with a rhythmic pattern of eighth notes.
- Cb. (Double Bass):** Part 1, measure 83, rests.

The score continues for five measures, with the strings playing a consistent eighth-note pattern and the Cor Anglais playing a melodic line. The woodwinds and percussion remain silent.

Alla Tragedia Americana

This musical score page, numbered 18, is for the piece 'Alla Tragedia Americana' and is page 15 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II) both play a melodic line consisting of eighth-note triplets.
- Clarinets:** Clarinet I (Cl. I) and Clarinet II (Cl. II) play a similar melodic line to the flutes, with Cl. II using sixteenth-note triplets.
- Woodwinds:** Cor Anglais (Cor. (F)), Saxophone (Sax.), and Bassoon (Fag.) parts are present but contain rests.
- Brass:** Trumpet (Trb. (B)) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes, with the trumpet part starting with a forte (*ff*) dynamic.
- Percussion:** Xylophone (Xyl.) plays a rhythmic pattern of eighth notes. Tambourine (Tamb.), Piano (Pia.), and Gong/Cass (G. Cassa) parts contain rests.
- Strings:** Violin I (VI. I) and Violin II (VI. II) play a melodic line of eighth-note triplets. Viola (Vle.) and Violoncello (Vc.) play a similar melodic line. Contrabass (Cb.) plays a low, sustained note.

Alla Tragedia Americana

16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute, playing a melodic line with sixteenth-note patterns.
- Cl. I (B):** Clarinet I, playing a dense sixteenth-note texture.
- Cl. II (B):** Clarinet II, playing a similar sixteenth-note texture.
- Cor. (F):** Cor Anglais, playing a melodic line with eighth-note patterns.
- Trb. (B):** Trumpet, playing a melodic line with eighth-note patterns.
- Tbn.:** Trombone, playing a melodic line with eighth-note patterns.
- Xyl.:** Xylophone, playing a rhythmic pattern of sixteenth notes.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Pia.:** Piano, playing a rhythmic pattern.
- G. Cassa:** Gong/Cymbal, playing a rhythmic pattern.
- Tenor:** Tenor voice, playing a melodic line.
- VI. I:** Violin I, playing a melodic line with triplets.
- VI. II:** Violin II, playing a melodic line with triplets.
- Vi.:** Viola, playing a melodic line with triplets.
- Vo.:** Voice, playing a melodic line with triplets.
- Cb.:** Cello, playing a melodic line with triplets.

The score includes dynamic markings such as *90* and *6*, and various musical notations including slurs, accents, and articulation marks.

Alla Tragedia Americana

This page of the musical score covers measures 93 to 96. The instruments and their parts are as follows:

- Flute I (Fl. I):** Measures 93-94 are silent. Measures 95-96 play a melodic line starting on G4, marked *ff*.
- Clarinet I (Cl. I (B)):** Measures 93-94 are silent. Measures 95-96 play a melodic line starting on G4, marked *ff*.
- Clarinet II (Cl. II (B)):** Measures 93-94 are silent. Measures 95-96 play a melodic line starting on G4, marked *ff*.
- Cor (F):** Measures 93-94 play a rhythmic pattern of eighth notes. Measure 95 has a *tr* (trill) on G4, and measure 96 has a *tr* on G4. A *solo I* marking is present above measure 95.
- Trumpet (Trb. (B)):** Measures 93-94 are silent. Measures 95-96 play a melodic line starting on G4, marked *ff*.
- Tuba (Tbn.):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 play a melodic line starting on G2, marked *ff*.
- Xyl. (Xylophone):** Measures 93-96 are silent.
- Tamb. (Tambourine):** Measures 93-96 are silent.
- Piat. (Piatini):** Measures 93-96 play a rhythmic pattern of eighth notes.
- G. Cassa (Gong/Cassa):** Measures 93-96 are silent.
- Tenor:** Measures 93-96 are silent.
- Violin I (VI. I):** Measures 93-96 play a rhythmic pattern of eighth notes, marked *ff*.
- Violin II (VI. II):** Measures 93-96 play a rhythmic pattern of eighth notes, marked *ff*.
- Viola (Vlc.):** Measures 93-96 play a rhythmic pattern of eighth notes, marked *ff*.
- Violoncello (Vc.):** Measures 93-96 play a rhythmic pattern of eighth notes, marked *ff*.
- Contrabasso (Cb.):** Measures 93-96 play a rhythmic pattern of eighth notes, marked *ff*.

Alla Tragedia Americana

18

This musical score page, numbered 18, is for the piece 'Alla Tragedia Americana'. It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, Cor Anglais (Cor. (F)), Trumpet (Trb. (B)), and Trombone (Tbn.). The percussion section consists of Xylophone (Xyl.), Tambourine (Tamb.), Piccolo (Picf.), and Cassa (G. Cassa). The vocal part is for Tenor. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Voice (Vc.), and Cello (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It begins at measure 97. The woodwinds and strings play complex rhythmic patterns, often in triplets. The Cor Anglais and Trombone parts have specific markings, including 'solo' for the Trombone. The percussion parts are active, with the Tambourine playing a steady eighth-note pattern. The vocal part has a melodic line with some rests. The Cello part has a bass line with triplets and some sustained notes.

Alla Tragedia Americana

19

Musical score for 'Alla Tragedia Americana', page 19, measures 101-103. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- Cor. (F) (Cor Anglais)
- Tbn. (B) (Trumpet B)
- Tbn. (Trumpet)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Piat. (Piaton)
- G. Cassa (Gong)
- Tenor
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measure 101: Flute, Clarinet I, and Clarinet II are silent. Cor Anglais, Trumpet B, and Trumpet play chords. Tambourine, Piaton, Gong, and Tenor are silent. Violin I, Violin II, Viola, and Violoncello play triplets. Contrabasso plays a single note.

Measure 102: Flute, Clarinet I, and Clarinet II are silent. Cor Anglais plays a melodic line marked 'a2'. Trumpet B and Trumpet play chords. Tambourine, Piaton, Gong, and Tenor are silent. Violin I, Violin II, Viola, and Violoncello play triplets. Contrabasso plays a single note.

Measure 103: Flute and Clarinet I play melodic lines. Clarinet II is silent. Cor Anglais, Trumpet B, and Trumpet play chords. Tambourine, Piaton, Gong, and Tenor are silent. Violin I, Violin II, Viola, and Violoncello play triplets. Contrabasso plays a single note.

Alla Tragedia Americana

20

The musical score is arranged in a system with the following parts from top to bottom: Trb. (B), Tbn., G. Cassa, VI. I, VI. II, Vle., Vb., and Cb. The score is divided into two systems. The first system covers measures 104, 105, and 106. The second system covers measure 107. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, sixteenth notes, and rests. The G. Cassa part has a rest in measure 107. The VI. I, VI. II, Vle., Vb., and Cb. parts have rests in measure 107.

Alla Tragedia Americana

IV

V. Khaet

Allegro (Foxtrote)

Flute

Clarinetto in B I

Clarinetto in B II

2 Trombe in B

Trombone

Piatto

Maracas

Tambourine

Gran Cassa

Voice

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a 2
Con sord
f

GP record's

2

Alla Tragedia Americana

Musical score for "Alla Tragedia Americana", page 25. The score is for a full orchestra and includes the following parts:

- Fl (Flute)
- Cl. I (B) (Clarinet in B)
- Cl. II (B) (Clarinet in B)
- 2 Trb. (B) (Trumpets in B)
- Tbn (Trombone)
- Pist. (Percussion)
- Mrcs (Maracas)
- Tamb. (Tambourine)
- G. Cassa (Gong/Cassa)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include maracas and a tambourine, while the strings provide a steady accompaniment. The woodwinds and brass parts have specific melodic and harmonic lines.

Alla Tragedia Americana

3

Musical score for the piece "Alla Tragedia Americana", page 26, rehearsal mark 17. The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. I (B)
- Cl. II (B)
- 2 Trb. (B)
- Tbn.
- Piaf.
- Mrs.
- Tamb.
- G. Cassa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the strings provide a harmonic and rhythmic foundation. The percussion parts include snare drum, cymbals, and tom-toms.

4

Alla Tragedia Americana

Fl I

Cl. I (B)

Cl. II (B)

2 Trb. (B)

Tbn

Piat.

Mres

Tamb.

G. Cassa

Vln. I

Vln. II

Vla

Vc.

Cb

Alla Tragedia Americana

5

Musical score for 'Alla Tragedia Americana', page 5, measures 33-39. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Trb. (B) (Trumpets)
- Tbn. (Tuba)
- Fiat. (Fagot)
- Mros. (Mormoni)
- Tamb. (Tamburino)
- G. Cessa (Gong)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vo. (Violoncello)
- Cb. (Contrabbasso)

The score is in 2/4 time and features a key signature of two sharps (D major). The music is marked with a tempo of 'Allegretto' and a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '5' is located in the top right corner, and the page number '28' is in the top center.

Alla Tragedia Americana

V

V. Khaet

Flauto

Clarinetto in B I
p

Clarinetto in B II
p
con sord.

2 Corni in F
pp

2 Trombe in B
con sord.

Trombone
pp

Tambourine
pp

Violini I
molto cantabile

Violini II
pizz. alla bango

Viole
pizz. alla bango

Violoncelli

Contrabassi
pp

2

Alla Tragedia Americana

Musical score for "Alla Tragedia Americana", page 2. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet in B)
- Cl. II (B) (Clarinet in B)
- 2 Cor. (F) (Two Cor Anglais in F)
- 2 Trb. (B) (Two Trumpets in B)
- Tbn. (Trombone)
- Tamb. (Tambourine)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Cello)
- Cb. (Double Bass)

The score begins at measure 6. The Flute part is mostly silent. The Clarinets and Cor Anglais play sustained notes. The Trumpets and Trombone play rhythmic patterns with triplets. The Tambourine provides a steady pulse. The Violins play a melodic line with a flourish in the final measure. The Viola and Cello play sustained notes. The Double Bass plays a rhythmic pattern.

Alla Tragedia Americana

3

Musical score for page 31, titled "Alla Tragedia Americana". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (F) (Cor Anglais)
- 2 Trb. (B) (Trumpet II)
- Tbn. (Tuba)
- Tamb. (Tambourine)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 2/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one flat (B-flat major or F minor). The score is marked with a forte dynamic (ff) and includes various articulations and phrasing marks.

4

Alla Tragedia Americana

FL.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alla Tragedia Americana

5

Musical score for 'Alla Tragedia Americana', page 5, measures 21-25. The score is arranged in a standard orchestral layout with the following parts:

- FL. (Flute): Rests throughout the measures.
- Cl. I (B) (Clarinet I): Features a melodic line with triplet markings and slurs.
- Cl. II (B) (Clarinet II): Rests throughout the measures.
- 2 Cor. (F) (Cor Anglais): Plays a rhythmic accompaniment of eighth notes.
- 2 Trb. (B) (Trumpet II): Plays a rhythmic accompaniment of eighth notes.
- Tbn. (Tuba): Plays a rhythmic accompaniment of eighth notes.
- Tamb. (Tambourine): Rests throughout the measures.
- Vh. I (Violin I): Features a melodic line with triplet markings and slurs.
- Vln. II (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola): Plays a rhythmic accompaniment of eighth notes.
- Ve. (Violoncello): Features a melodic line with triplet markings and slurs.
- Cb. (Cello): Plays a rhythmic accompaniment of eighth notes.

The score includes a first ending bracket (21) and a second ending bracket (25) for the Violin I and Violoncello parts. The key signature is one flat (B-flat), and the time signature is 4/4.

6

Alla Tragedia Americana

27

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

27

Tamb.

27

Vln. I

Vln. II

Vla.

Vc.

27

Cb.

Detailed description: This is a page of a musical score for the piece 'Alla Tragedia Americana'. The page is numbered 34 at the top. The score begins at measure 27. The instrumentation includes Flute (Fl.), Clarinet I (Cl. I) and Clarinet II (Cl. II) in B-flat, Cor Anglais (2 Cor. (F)), Trumpets (2 Trb. (B)), Trombone (Tbn.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinets, and Tambourine parts are mostly silent, indicated by rests. The Cor Anglais part features a rhythmic pattern of eighth notes. The Trumpets and Trombone parts play sustained chords with some melodic movement. The Violin I and Violoncello parts have melodic lines with long phrases. The Violin II and Viola parts play block chords. The Contrabass part provides a steady bass line with eighth notes.

Alla Tragedia Americana

7

32

FL.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

arco

p

p

3

3

3

3

8

Alla Tragedia Americana

Musical score for 'Alla Tragedia Americana', measures 37-41. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Rests throughout the measures.
- Cl. I (B) (Clarinet I): Melodic line with triplets and slurs.
- Cl. II (B) (Clarinet II): Rests throughout the measures.
- 2 Cor. (F) (Cor Anglais): Rests throughout the measures.
- 2 Trb. (B) (Trumpet II): Melodic line with triplets and slurs.
- Tbn. (Tuba): Melodic line with triplets and slurs.
- Tamb. (Tambourine): Rests throughout the measures.
- Vln. I (Violin I): Rhythmic accompaniment with eighth notes.
- Vln. II (Violin II): Rhythmic accompaniment with eighth notes.
- Vla. (Viola): Rhythmic accompaniment with eighth notes.
- Ve. (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb. (Cello): Rhythmic accompaniment with eighth notes.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 37 and ends at measure 41.

Alla Tragedia Americana

Musical score for measures 42-46 of the piece "Alla Tragedia Americana". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet in B)
- Cl. II (B) (Clarinet in B)
- 2 Cor. (F) (2 Cori in F)
- 2 Trb. (B) (2 Trombe in B)
- Tbn. (Trombone)
- Tamb. (Tambourine)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is in the key of D major (two sharps) and 4/4 time. Measures 42-46 show a complex orchestral texture. The woodwinds (Cl. I, Cl. II, 2 Trb., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play intricate patterns, often featuring triplets and slurs. The Flute and 2 Cor. parts are mostly silent in these measures. The Tambourine part is also silent. The Cb. part features a long, low note in measure 42 that is sustained through measure 46.

10

Alla Tragedia Americana

48

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trombe II

p

cantabile

pizz.

solo

48

Alla Tragedia Americana

11

Musical score for measures 54-59 of the piece "Alla Tragedia Americana". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet in B)
- Cl. II (B) (Clarinet in B)
- 2 Cor. (F) (Two Cor Anglais in F)
- 2 Trb. (B) (Two Trumpets in B)
- Tbn. (Tuba)
- Tamb. (Tambourine)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. Measure 54 is marked with a rehearsal sign. The Flute part is mostly silent. The Clarinet in B parts have some melodic lines. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trumpets in B part has a melodic line with triplets and a "solo" marking. The Tuba part plays a steady eighth-note rhythm. The Tambourine part is silent. The Violin I part has a melodic line with triplets. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a steady eighth-note rhythm. The Contrabasso part plays a steady eighth-note rhythm.

12

Alla Tragedia Americana

60

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

60

Tamb.

60

Vh. I

Vln. II

Vla.

Ve.

60

Cb.

Detailed description: This page of a musical score for 'Alla Tragedia Americana' contains measures 60 through 64. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet I (Cl. I) in B-flat, and Clarinet II (Cl. II) in B-flat. The second system includes two Cor Anglais (2 Cor.) in F, two Trumpets (2 Trb.) in B-flat, and a Trombone (Tbn.). The third system features a Tambourine (Tamb.). The fourth system includes Violin I (Vh. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure 60 is marked with a dynamic of *60*. The Flute part is mostly silent. The Clarinet I and II parts play melodic lines with triplets and slurs. The Cor Anglais and Trumpets play chords. The Trombone plays a rhythmic pattern. The Tambourine is silent. The Violin I part has a melodic line with triplets. The Violin II, Viola, and Violoncello parts play chords. The Contrabass part has a low melodic line with triplets and slurs.

Alla Tragedia Americana

V for Piano

V. Khaet

Piano

5

8

11

13

p

mf

ff

f

p

GP record's

2

Alla tragedia Americana

Musical score for "Alla tragedia Americana", page 2. The score is written for piano and consists of two systems of music. The first system begins at measure 20, marked with a forte (*sfz*) dynamic. The second system begins at measure 23. The music is in a key signature of two sharps (D major) and a 2/4 time signature. The notation includes treble and bass clefs, a grand staff bracket, and various musical symbols such as notes, rests, and dynamic markings.

Alla Tragedia Americana VI

V. Khaet

Allegro con brio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Clarinetto in B I
- Clarinetto in B II
- 2 Corni in F
- 2 Trombe in B
- Trombone
- Piatti
- Triangolo
- Tambourine
- Gran Cassa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The Trombe and Trombone parts feature a triplet of eighth notes in the final measure. The percussion parts include Piatti (cymbals), Triangolo (triangle), Tambourine, and Gran Cassa (kettledrums). The string parts (Violini I, Violini II, Viole, Violoncelli, Contrabassi) also start with *p* and include *cresc.* markings. The score concludes with a fermata over the final measure.

GP record's
2005

Alla Tragedia Americana

The score is for a section of a piece titled "Alla Tragedia Americana". It is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The score includes the following parts:

- Fl.** (Flute): Starts with a five-measure rest, then plays a rapid sixteenth-note melody.
- Cl. I (B)** (Clarinet I): Plays a melody starting on the second measure with a *p* dynamic.
- Cl. II (B)** (Clarinet II): Plays a sustained, low-register accompaniment with a *pp* dynamic.
- 2 Cor. (F)** (Coronet): Plays a sustained chord with a *p* dynamic.
- 2 Trb. (B)** (Trumpet): Remains silent.
- Thn.** (Trombone): Plays a simple rhythmic accompaniment.
- Piat.** (Piano): Remains silent.
- Trgl.** (Trigon): Remains silent.
- Tamb.** (Tambourine): Remains silent.
- G. Cassa** (Gong): Remains silent.
- Vln. I** (Violin I): Plays a melody with a *sfz* dynamic.
- Vln. II** (Violin II): Plays a melody.
- Vla.** (Viola): Plays a melody.
- Vc.** (Violoncello): Plays a melody.
- Cb.** (Contrabasso): Plays a simple accompaniment.

Alla Tragedia Americana

Musical score for "Alla Tragedia Americana", page 45. The score is arranged in systems for various instruments and includes a rehearsal mark at measure 10.

Flute (Fl.): Melodic line with eighth-note patterns and slurs.

Clarinets (Cl. I (B), Cl. II (B)): Cl. I has a melodic line with eighth notes. Cl. II has a sustained, low-note accompaniment.

2 Cor. (F): Sustained chordal accompaniment.

2 Trb. (B): Sustained chordal accompaniment.

Tbn.: Sustained chordal accompaniment.

Percussion (Piat., Trgl., Tamt., G. Cassa): All percussion parts are marked with a rest (R) throughout the section.

Strings (Vln. I, Vln. II, Vla., Vc., Cb.): Violins I and II play a melodic line with slurs and accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass has a low-note accompaniment.

Rehearsal mark **10** is indicated at the beginning of the section.

Alla Tragedia Americana

Fl. ¹⁵

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Piat. ¹⁵

Trgl. ¹⁵

Tamb. ¹⁵

G. Cassa ¹⁵

Vln. I ¹⁵

Vln. II ¹⁵

Vla. ¹⁵

Vc. ¹⁵

Cb. ¹⁵

p

p

p

The musical score is for the piece "Alla Tragedia Americana". It features a woodwind section with Flute (Fl.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, two Cor Anglais (2 Cor.) in F, two Trumpets (2 Trb.) in B-flat, and Trombone (Tbn.). The percussion section includes Piano (Piat.), Triangle (Trgl.), Tambourine (Tamb.), and Gong/Cassa (G. Cassa). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Alla Tragedia Americana

Fl.
 Cl. I (B)
 Cl. II (B)
 2 Cor (F)
 2 Trb. (B)
 Tbn.
 Plat.
 Trgl.
 Tamb.
 G. Cassa.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Alla Tragedia Americana" starting at measure 20. The score includes parts for Flute (Fl.), Clarinet I (Cl. I) and II (Cl. II) in B-flat, 2 Cor (F), 2 Trumpets (Trb.) in B-flat, Trombone (Tbn.), Percussion (Plat., Trgl., Tamb., G. Cassa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *ff*, *mf*, *p*, and *f*. The Flute part features a melodic line with accents and slurs. The Clarinet parts have similar melodic lines. The Cor part has a rhythmic pattern starting at measure 24. The Trumpet and Trombone parts have rhythmic patterns starting at measure 24. The Percussion parts are mostly silent. The Violin and Viola parts have melodic lines with accents and slurs. The Violoncello and Contrabass parts have melodic lines with accents and slurs.

Alla Tragedia Americana

27

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Piat.

Trgl.

Tamb.

G. Cassa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

pp

p

pp

Alla Tragedia Americana

Fl. *f* *f*
 Cl. I (B) *f* *p* *f*
 Cl. II (B) *f* *p*
 2 Cor. (F) *mf* *mf*
 2 Trb. (B) *mf* *p* *mf*
 Tbn. *mf*
 Piat. *p* *mf*
 Trgl.
 Tamb.
 G. Cassa *p* *mf*
 Vln. I *f* *ff* *p* *f* *divisi*
 Vln. II *f* *ff* *p* *f*
 Vla. *f* *ff* *p* *f*
 Vc. *f* *ff* *p* *f* *pizz.* *arco*
 Cb. *f* *ff* *p* *f* *pizz.* *arco*

Alla Tragedia Americana

44

Fl. *ff* Ad libitum

Cl. I (B) *ff* Ad libitum

Cl. II (B) *ff* Ad libitum

2 Cor. (F) *ff* Ad libitum

2 Trb. (B) *ff* Ad libitum

Tbn. *fff* Ad libitum

Piat. Ad libitum

Trgl. Ad libitum

Tamb. Ad libitum

G. Cassa Ad libitum

Vln. I *crusc.* *p* Ad libitum

Vln. II *crusc.* *p* Ad libitum

Vla. *crusc.* *p* Ad libitum

Ve. *crusc.* *p* Ad libitum

Cb. *p* Ad libitum

Alla Tragedia Americana

VIII

V. Khaet

Allegretto con anima

Flauto

Clarinetto in B I

Clarinetto in B I

2 Corni in F

2 Trombe in B

Trombone

Canto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

Con sord

pp

2 *Alla Tragedia Americana*

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Cant.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

p

Detailed description: This is a page of a musical score for a symphony or opera. The title is "Alla Tragedia Americana" and it is marked with a "2" in the top left. The score is written for a large ensemble including Flute, Clarinets I and II (B-flat), Cor Anglais (F), Trumpets (B-flat), Trombone, Singer, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. The score is divided into five measures. The Flute part starts with a sixteenth-note run. The Clarinets and Trombone have rhythmic patterns. The Cor Anglais plays a chord. The Trumpets play a rhythmic accompaniment. The Singer has a melodic line. The Violins I play a fast, rhythmic pattern, with dynamics *f* and *p* indicated. The Violins II play a rhythmic accompaniment. The Viola plays a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment.

Alla Tragedia Americana

3

Andante e molto cantabile

Fl.
 Cl. I (B)
 Cl. II (B)
 2 Cor. (F)
 2 Trb. (B)
 Tbn.
 Cant.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

The score is in 3/4 time and B-flat major. It features a vocal line (Cant.) with a triplet and a fermata. The woodwinds (Fl., Cl. I, Cl. II) and strings (Vln. I, Vln. II, Vle., Vc., Cb.) play sustained notes. The brass (2 Trb., Tbn.) has a solo section with a triplet. Dynamics include *pp* (pianissimo) and *p* (piano).

4

Alla Tragedia Americana

Musical score for "Alla Tragedia Americana", page 4. The score is in 4/4 time and features the following instruments and parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (F) (Cor)
- 2 Trb. (B) (Trumpets)
- Tbn. (Trombone)
- Cant. (Cantor)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 16. The Flute, Clarinets, Cor, and Trombone parts are mostly rests. The Trumpets play a rhythmic pattern with triplets. The Cantor has a melodic line with triplets. The strings play sustained chords with some movement in the lower parts. The score ends with a *rit.* (ritardando) marking in the final measure.

Alla Tragedia Americana

X

V. Khaet

Andante

Clarinet in B

Violini I *divisi*

Violini II

Viola

Violoncelli e Contrabassi

p

Vln. I

Vln. II

Vla.

Vc.

p

2

Alla Tragedia Americana

Musical score for measures 12-17. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 12 starts with a first violin line marked '12' and a first violin line. The second violin and viola parts have rests. The cello part has a half note. The first violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The second violin and viola parts have a rhythmic accompaniment of quarter notes. The cello part has a bass line with quarter notes.

Musical score for measures 18-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 18 starts with a first violin line marked '18' and a first violin line. The second violin and viola parts have rests. The cello part has a half note. The first violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The second violin and viola parts have a rhythmic accompaniment of quarter notes. The cello part has a bass line with quarter notes. The word 'cresc.' is written above the first violin staff in measure 19.

Musical score for measures 24-29. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measure 24 starts with a first violin line marked '24' and a first violin line. The second violin and viola parts have rests. The cello part has a half note. The first violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The second violin and viola parts have a rhythmic accompaniment of quarter notes. The cello part has a bass line with quarter notes.

Alla Tragedia Americana

Serenada

V. Khaet

Allegretto

Piano

The first system of the score is for the 'Allegretto' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady, rhythmic accompaniment in the bass with chords and single notes, and a more melodic line in the treble with eighth and sixteenth notes.

The second system continues the 'Allegretto' section. It features a melodic line in the treble staff with a long slur over several measures, and a bass line with chords and eighth notes.

Marcia

The 'Marcia' section begins at measure 11. It features a change in time signature to 2/4 and a key signature change to two flats (Bb, Eb). The music is marked with a forte 'f' dynamic. The bass line consists of a steady, rhythmic accompaniment with chords, while the treble line has a more active melodic line.

Cadenza

The 'Cadenza' section starts at measure 16. It is characterized by a rapid, flowing melodic line in the treble staff, marked with 'accel.' (accelerando) and 'rit.' (ritardando). The bass line is mostly empty, providing a harmonic foundation.

Sostenuto

The 'Sostenuto' section begins at measure 20. It features a slower tempo and a key signature of two flats. The music is marked with a sostenuto dynamic. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment with chords.

2

Alla Tragedia Americana

Musical score for measures 27-31. The piece is in 2/4 time and B-flat major. The right hand (treble clef) features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-Bb2-D2 (measures 27-28), G2-Bb2-D2 (measure 29), G2-Bb2-D2 (measure 30), and G2-Bb2-D2 (measure 31). The piece concludes with a double bar line.

Musical score for measures 32-36. The right hand (treble clef) features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-Bb2-D2 (measures 32-33), G2-Bb2-D2 (measures 34-35), and G2-Bb2-D2 (measure 36). The piece concludes with a double bar line.

Alla Tragedia Americana

XI

V. Khaet

Allegretto

Flauto

Clarinetto in B I

Clarinetto in B II

2 Corni in F

2 Trombe in B

Trombone

Flexatone

Xylophone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pp

con sord.

p

2

Alla Tragedia Americana

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Flx.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

solo

Detailed description: This is a page of a musical score for a symphony, page 60. The title is "Alla Tragedia Americana". The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, two Cor Anglais (2 Cor.) in F, two Trumpets (2 Trb.) in B-flat, Trombone (Tbn.), Flute (Flx.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score starts at measure 7. The Flute and Clarinet I parts have a melodic line with eighth notes. The Clarinet II part has a lower melodic line. The Cor Anglais part has a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Trumpets and Trombone parts have a rhythmic pattern of eighth notes. The Flute (Flx.) part is silent. The Xylophone part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a long note at the beginning. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a long note at the beginning. The Double Bass part has a rhythmic pattern of eighth notes. There are dynamic markings *pp* and *solo* in the Cor Anglais part.

Alla Tragedia Americana

3

Musical score for 'Alla Tragedia Americana', page 61, rehearsal mark 14. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (F) (Cor Anglais)
- 2 Tr.b. (E) (Trumpet 2)
- Tbn. (Tuba)
- Flx. (Flageolet)
- Xyl. (Xylophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is one sharp (F#).

4 *Alla Tragedia Americana*

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Flx.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Alla Tragedia Americana

5

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Flx.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

26

6 *Alla Tragedia Americana*

Fl.

Cl. I (B)

Cl. II (D)

2 Cor. (F)

2 Trb. (B)

Tbn.

Flx.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Alla Tragedia Americana

7

Musical score for 'Alla Tragedia Americana', page 7, measures 40-47. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (I) (2 Cori)
- 2 Trb. (B) (2 Trombe)
- Tbn. (Trombone)
- Flx. (Flauto Piccolo)
- Xyl. (Xilofono)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score begins at measure 40. The Flute, Clarinet I, and Clarinet II parts feature melodic lines with slurs and accents. The 2nd Cori part provides harmonic support with chords and slurs. The 2nd Trombe part has a melodic line with slurs. The Trombone part plays a steady rhythmic pattern. The Flauto Piccolo part has a melodic line with slurs. The Xilofono part is silent. The Violino I part has a melodic line with slurs. The Violino II part has a rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabbasso part plays a steady rhythmic pattern.

8

Alla Tragedia Americana

47

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Flx.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alla Tragedia Americana

Musical score for 'Alla Tragedia Americana', page 9, measures 54-60. The score includes parts for Flute (Fl.), Clarinet I (Cl. I) and Clarinet II (Cl. II) in B-flat, 2nd Cor Anglais (2 Cor. (F)), 2nd Trumpet (2 Trb. (B)), Trombone (Tbn.), Flute (Flx.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.).

Measures 54-60 show a complex orchestral texture. The woodwinds (Fl., Cl. I, Cl. II) play rapid sixteenth-note passages. The strings (Vln. I, Vln. II, Vla., Cb.) provide a rhythmic and harmonic foundation with sustained notes and moving lines. The brass (2 Cor., 2 Trb., Tbn.) adds harmonic support with chords and melodic fragments. The Flx. part features a melodic line with slurs. The Vc. part has a bass line with some rests. The Xyl. part is silent in these measures.

10

Alla Tragedia Americana

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Flx.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Alla Tragedia Americana

XIV

V. Khaet

Andante lugubre

Flauto

Clarinetto in B I *solo*
p

Clarinetto in B II

2 Corni in F

2 Trombe in B

Trombone

Piatti

Gran Cassa

Violini I *divisi*
p

Violini II
p

Viola
p

Violoncelli

Contrabassi

2

Fl. *ff*

Cl. I (B) *ff*

Cl. II (B) *ff*
cor. I solo

2 Cor. (B)

2 Trb. (B) *ff*

Tbn.

Piat. *piatti con lagato*

G. Cassa

Vln. I *8va* *ff*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score (page 70) features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, and Cor Anglais (2 Cor.) in B-flat. The brass section consists of Trumpets (2 Trb.) in B-flat and Trombones (Tbn.). Percussion includes Snare Drum (Piat.) and Gong/Cymbal (G. Cassa). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a common time signature. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'cor. I solo' for the Clarinet II and 'piatti con lagato' for the snare drum. A first ending bracket is present above the Violin I staff, marked with a '2' and a '6'. A second ending bracket is present above the Violin I staff, marked with an '8va' and a '6'. The score is written in a standard musical notation with stems and beams.

Musical score for orchestra, measures 12-16. The score is written for the following instruments:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (B) (Cor Anglais)
- 2 Trb. (B) (Trumpets)
- Tbn. (Trombone)
- Piat. (Percussion)
- G. Cassa (Gong/Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Cello)
- Cb. (Double Bass)

Measure 12: Flute, Clarinet I, Clarinet II, Cor Anglais, Trumpets, Trombone, and Gong/Cymbal enter. Dynamics include *p* and *pp*.

Measures 13-16: The strings (Violins I, Violins II, Viola, Cello, Double Bass) play a rhythmic pattern. The woodwinds and brass continue their parts.

4

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (B)

2 Trb. (B)

Tbn.

Piat.

G. Cassa

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

8^{ma}

Alla Trgedia Americana

XV

V. Khaet

Andante molto

con sord.

p

cresc.

p

cresc.

p

con sord.

p

10

Vln. I

Vln. II

Vla.

Vc.

Alla Trgedia Americana

XVI

V. Khaet

The image displays a musical score for the piece "Alla Trgedia Americana XVI" by V. Khaet, covering measures 1 through 10. The score is arranged in two systems. The first system includes staves for Violini I, Violini II, Viola, and Violoncelli. The second system includes staves for Violini I, Violini II, Viola, and Violoncelli. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *p* (piano) and *con sord.* (con sordina). The Violini I part features a series of chords, while the Violini II part plays a melodic line. The Viola part is mostly silent, with some notes appearing in the later measures. The Violoncelli part provides a rhythmic and harmonic foundation with a moving bass line. The score concludes with a double bar line at the end of measure 10.

Alla Trgedia Americana

XVIII

V. Khaet

Valse lento bostone

Flauto

Clarinetto in B I

Clarinetto in B II

2 Corni in F

2 Trombe in B

Trombone

Triangle

Violini I

Violini II

Viola

Violoncelli

Contrabassi

div.

2

Alla Trgedia Americana

Musical score for "Alla Trgedia Americana", page 2. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the section.
- Cl. I (B)** (Clarinet in B): Melodic line with slurs and accents, starting at measure 10.
- Cl. II (B)** (Clarinet in B): Similar melodic line to Cl. I, starting at measure 10.
- 2 Cor. (F)** (Two Cor Anglais in F): Rests throughout the section.
- 2 Trb. (B)** (Two Trombones in B): Harmonic accompaniment with slurs, starting at measure 10. Dynamics include *pp*.
- Tba.** (Trombone): Harmonic accompaniment, starting at measure 10.
- Trgl.** (Trigon): Rests throughout the section.
- Vln. I** (Violin I): Harmonic accompaniment with slurs, starting at measure 10. Dynamics include *pp*.
- Vln. II** (Violin II): Harmonic accompaniment with slurs, starting at measure 10.
- Vla.** (Viola): Harmonic accompaniment with slurs, starting at measure 10.
- Vc.** (Violoncello): Harmonic accompaniment with slurs, starting at measure 10.
- Cb.** (Contrabass): Harmonic accompaniment, starting at measure 10.

The score features a repeat sign at measure 10, with first and second endings. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *pp* (pianissimo) for the strings and woodwinds.

Alla Trgedia Americana

3

20

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

20

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, page 77, system 3. The score is for the movement 'Alla Trgedia Americana'. It features a variety of instruments including Flute, Clarinets I and II (B-flat), Cor Anglais (F), Trombones I and II (B-flat), Trombone, Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The system begins with a rehearsal mark '20'. The Flute part is mostly silent. The Clarinets I and II play a melodic line with slurs and ties. The Cor Anglais and Trombones I and II play a rhythmic accompaniment of chords and eighth notes. The Trombone part is mostly silent. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Violin I part plays a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of chords and eighth notes. The Viola part plays a melodic line with slurs and ties. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part is mostly silent.

4

Alla Trgedia Americana

Musical score for "Alla Trgedia Americana" starting at measure 36. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (F) (Two Cor Anglais)
- 2 Trh. (B) (Two Trumpets)
- Tbn. (Trombone)
- Trgl. (Trigon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part is mostly silent, while the Clarinets and Cor parts play a rhythmic pattern. The Trigon part plays a series of chords. The Violins and Viola parts play a melodic line, and the Violoncello and Contrabass parts play a bass line.

Alla Trgedia Americana

5

Musical score for 'Alla Trgedia Americana', page 5, measures 36-43. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (F) (Two Cori)
- 2 Trb. (B) (Two Trombones)
- Tbn. (Tuba)
- Trgl. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 36. The Flute part is mostly silent. The Clarinet I and II parts play a melodic line with eighth notes and slurs. The Two Cori and Two Trombones parts play a rhythmic accompaniment of chords and eighth notes. The Tuba part is silent. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with eighth notes and slurs. The Violin II part plays a rhythmic accompaniment of chords and eighth notes. The Viola part plays a melodic line with eighth notes and slurs. The Violoncello part plays a melodic line with eighth notes and slurs. The Contrabasso part is silent.

6

Alla Trgedia Americana

Musical score for "Alla Trgedia Americana", page 6. The score is arranged for a symphony orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. I (B) (Clarinet in B)
- Cl. II (B) (Clarinet in B)
- 2 Cor. (F) (Cor Anglais)
- 2 Trb. (B) (Trumpet in B)
- Tbn. (Trombone)
- Trgl. (Tutti)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key performance markings include:

- molto cantabile con espressivo* (starting at measure 45)
- div.* (divisi, starting at measure 48)

The score is divided into two systems. The first system covers measures 38 to 47, and the second system covers measures 48 to 57. The key signature is one sharp (F#), and the time signature is 4/4.

Alla Trgedia Americana

7

Musical score for 'Alla Trgedia Americana', page 7, measures 56-62. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. I (B) (Clarinet I in B)
- Cl. II (B) (Clarinet II in B)
- 2 Cor. (F) (Two Cor Anglais in F)
- 2 Trb. (B) (Two Trumpets in B)
- Tbn. (Tuba)
- Trgl. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play a complex, layered texture, while the brass instruments provide a strong harmonic foundation. The score is marked with a '56' at the beginning of each staff, indicating the measure number.

8

Alla Trgedia Americana

Musical score for "Alla Trgedia Americana", page 82. The score is arranged in two systems of staves. The instruments listed are:

- Fl. (Flute)
- Cl. I (B) (Clarinet I)
- Cl. II (B) (Clarinet II)
- 2 Cor. (F) (Two Cor Anglais)
- 2 Trb. (B) (Two Trumpets)
- Ton. (Trombone)
- Trgl. (Tutti)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score features a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a tempo of 65. A double bar line with a repeat sign is present at the beginning of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alla Tragedia Americana

2

Musical score for 'Alla Tragedia Americana', page 2. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Cl. I (B)
- Cl. II (B)
- 2 Cor. (F)
- 2 Trb. (B)
- Tbn.
- Piat.
- G. Cassa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 6/8 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The score is divided into measures by bar lines, and the measures are numbered 6, 7, 8, 9, and 10. The Piccolo part has a measure rest in measure 6. The Clarinet I and II parts have a *cresc.* marking in measure 8. The Trombone part has a *f* marking in measure 8. The Violin I and II parts have a *f* marking in measure 8. The Viola part has a *f* marking in measure 8. The Violoncello and Contrabass parts have a *f* marking in measure 8. The Percussion parts (Piat. and G. Cassa) have rests in measure 6. The G. Cassa part has a *8va* marking in measure 6.

Alla Tragedia Americana

3

Picc. *molto rit.*
 Fl. *molto rit.*
 Cl. I (B) *molto rit.*
 Cl. II (B) *molto rit.* **ff**
 2 Cor. (F) *molto rit.* **ff**
 2 Trb. (B) *molto rit.* **ff**
 Tbn. *molto rit.*
 Piat. *molto rit.* **ff**
 G. Cassa *molto rit.*
 Vln. I *molto rit.*
 Vln. II *molto rit.*
 Vla. *molto rit.*
 Vc. *molto rit.*
 Cb. *molto rit.*

Alla Tragedia Americana

V. Khaet

Vivace

Flauto

Clarinetto in B I

Clarinetto in B II

2 Corni in F

2 Trombe in B

Trombone

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

Alla Tragedia Americana

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Piat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rubato

Alla Tragedia Americana

3

Stringendo

Fl.

Cl. I (B)

Cl. II (B)

2 Cor. (F)

2 Trb. (B)

Tbn.

Piat.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cor. I sola

mf

ff

ff

ff

ff

ff

4

Alla Tragedia Americana

Musical score for 'Alla Tragedia Americana' starting at measure 13. The score includes parts for Flute (Fl.), Clarinet I (Cl. I (B)), Clarinet II (Cl. II (B)), 2 Cor. (F), 2 Trb. (B), Tbn., Piat., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

EXIT ru

EXIT fr

PASS

NEXT

WMV

МУЗЫКА ru

TOUT BCË

LA MUSIQUE fr