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MUSICANEO

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Benjamin (Veniamin) Khaèt  
k1. Sinfonietta (score)

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Full score



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WMV 1 Petite symphonie de Veniamin Khaèť PDF 1  
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# Sinfonietta

## I

Veniamin Khaët

The image displays a musical score for the first movement of a Sinfonietta. The score is arranged in three systems. The first system includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The second system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The third system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with 'Allegro risoluto' and features various performance instructions such as 'f' (forte), 'divisi', 'pizz.' (pizzicato), 'cantabile', and 'sfz' (sforzando). The key signature is one flat (B-flat) and the time signature is common time (C).

WMV

1 WAV

Veniamin Khaët: Sinfonietta

Musical score for measures 12-15. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin parts feature rapid sixteenth-note passages. The Viola part is marked *molto espressivo*. The Violoncello and Contrabasso parts have a more rhythmic, eighth-note pattern. The word *divisi* is written above the Violin staves, and *arco* is written below them.

Musical score for measures 16-21. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin parts are marked *f cantabile*. The Viola part is also marked *f cantabile*. The Violoncello and Contrabasso parts are marked *f*. The word *divisi* is written above the Violin staves, and *arco* is written below the Contrabasso staff.

Musical score for measures 22-26. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part is marked *mp rit.*. The Violin II part is marked *mp rit.*, *mf*, *cresc.*, and *f*. The Viola part is marked *rit.*. The Violoncello part is marked *rit.*, *mp*, and *cresc.*. The Contrabasso part is marked *rit.*. The word *a tempo* is written above the Violin I staff.

Veniamin Khaët: Sinfonietta

Musical score for measures 26-31. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Starts with *pizz.* and *p*. Changes to *arco* in measure 29.
- Vln. II:** Starts with *pizz.* and *p*. Changes to *arco* in measure 29.
- Vla.:** Starts with *pizz.* and *p*. Changes to *arco* in measure 29.
- Vc.:** Starts with *f* and *espressivo*. Includes a *cresc.* marking in measure 30.
- Cb.:** Remains silent throughout this section.

Musical score for measures 32-35. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Starts with *f* and *espressivo*. A box containing the number '4' is placed above the first measure.
- Vln. II:** Starts with *f*.
- Vla.:** Remains silent throughout this section.
- Vc.:** Starts with *f*.
- Cb.:** Remains silent throughout this section.

Musical score for measures 36-40. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Starts with *p*. Changes to *f* in measure 39. A box containing the number '5' is placed above the first measure of measure 39.
- Vln. II:** Remains silent until measure 39, then plays *f*.
- Vla.:** Starts with *f* and *espressivo*. Changes to *f* in measure 39.
- Vc.:** Starts with *f*.
- Cb.:** Starts with *mf*.

Veniamin Khaët: Sinfonietta

Musical score for measures 44-47. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat). Measure 44 is marked with a box containing the number 6. Dynamics include *mp* and *p*.

Musical score for measures 47-51. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats. Dynamics include *mf*, *f*, and *cresc.*.

Musical score for measures 51-54. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats. Measure 51 is marked with a box containing the number 7. Dynamics include *ff* and *arco*.

## Veniamin Khaët: Sinfonietta

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

8

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*divisi*

*pizz.*

*arco*

*f*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*ff*

*pizz.*

*ff*

*ff*

## Veniamin Khaët: Sinfonietta

The image displays a musical score for the Sinfonietta by Veniamin Khaët, covering measures 65 to 82. The score is arranged in five systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**System 1 (Measures 65-71):** The Violin parts play a rapid sixteenth-note pattern. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. Measure 71 includes a *divisi* marking and a dynamic of *p* for the Violins, and *f* for the Viola.

**System 2 (Measures 72-78):** The Violin parts continue with the sixteenth-note pattern. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. Measure 78 includes a dynamic of *f* for the Violins, and *f* for the Viola and Cello/Double Bass.

**System 3 (Measures 79-82):** The Violin parts continue with the sixteenth-note pattern. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. Measure 82 includes a dynamic of *ff* for the Violins, and *ff* for the Viola and Cello/Double Bass.



## Veniamin Khaët: Sinfonietta

76

Vln. I *divisi* *non divisi*

Vln. II *non divisi*

Vla. *mf* *espressivo*

Vc. *ff*

Cb. *ff* *p*

10

83

Vln. I *pizz.*

Vln. II *mf* *pizz.*

Vla. *pizz.*

Vc. *p* *mf*

Cb.

11

85

Vln. I *arco* *espressivo* *mf*

Vln. II *mf*

Vla.

Vc. *p*

Cb. *pizz.* *arco* *p*

12

## Veniamin Khaët: Sinfonietta

92 13

Vln. I *p*

Vln. II

Vla. *espressivo*

Vc. *ff*

Cb. *ff*

97 14

Vln. I *ff* *divisi*

Vln. II *ff* *divisi*

Vla. *non divisi* *ff*

Vc. *ff*

Cb. *ff*

102 *divisi*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

# Sinfonietta

## II

Veniamin Khaèt

*Andante* *espressivo* *poco a poco cresc.*

Violini I con sord.  
Violini II con sord.  
Viola con sord.  
Violoncelli con sord.  
Contrabassi

*mp* *p* *p* *pp*

15 *divisi* *mf* *mp* *pp*

16 *unison* *pp* *non divisi* *divisi*

GP record's

2 WAV

## Veniamin Khaët: Sinfonietta

19 *unison* *non divisi* *f* *non divisi* *mf*

Vln. I

Vln. II

Vla. *f* *mf* *divisi*

Vc. *p* *cresc.* *pp* *cresc.* *mf*

Cb. *pp* *pp* *cresc.*

27 *pp* *divisi* *pp* *pp* *pp*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

34 *pp* *pp* *divisi* *rit.* *rit.* *pizz.* *rit.* *rit.* *arco* *rit.* *rit.*

Vln. I

Vln. II

Vla. *rit.* *pizz.* *rit.*

Vc. *rit.*

Cb. *pizz.* *arco* *rit.* *rit.*

## Veniamin Khaet: Sinfonietta

a tempo 18

40 *p* *cresc.*

*arco divisi* *ppp*

47 *p* *p* *p*

*divisi*

53 *poco a poco ritenuto* *gr*

*pizz.* *pp* *pizz.* *pp*

*arco* *ppp*

The musical score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 40-46) shows the Violin I part with a *p* dynamic and a *cresc.* marking, while the other instruments are marked *ppp*. The second system (measures 47-52) features more complex rhythmic patterns in the Violin I and II parts, with *p* dynamics. The third system (measures 53-58) includes a *poco a poco ritenuto* instruction and a *gr* (grace) section indicated by a dashed line. Dynamics range from *ppp* to *pp*. The score concludes with a *rit.* (ritardando) marking.

Senza Sord.

WMV

# Sinfonietta III Scherzo

Veniamin Khaët

**Allegro Molto**

Violini I *ff*

Violini II *ff*  
*non divisi*

Viola *ff*  
*non divisi*

Violoncelli *ff*  
*pizz.*

Contrabassi *f*

19

10

Vln. I *f* *ff* *mf* *ff* *non divisi*

Vln. II *f* *ff* *mf* *ff*

Vla. *f* *ff* *non divisi*

Vc. *p* *f* *ff* *non divisi*

Cb. *p* *f* *ff*

20 **poco meno evasi moderato**

Vln. I *mf* *mp* *f* *rit.* *mf cantabile*

Vln. II *mf* *mp* *f* *rit.* *mf cantabile*

Vla. *f* *rit.* *mf cantabile*

Vc. *non divisi* *f* *rit.* *mf*

Cb. *pizz.* *rit.* *mf*

GP record's

3 WAV

## Veniamin Khaët: Sinfonietta

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cantabile*

*cantabile*

*cantabile*

*cantabile*

## Veniamin Khaët: Sinfonietta

44 *rit.* *a tempo primo* *f*  
*a tempo primo*  
*a tempo primo* *non divisi* *f*  
*a tempo primo* *non divisi* *a tempo primo* *pizz.*  
*rit.*

52 *ff*

61 *f* *ff* *f* *mf* *mf*  
22



## Veniamin Khaët: Sinfonietta

70 *non divisi*

Vln. I *fp* *f* *ff*

Vln. II *fp* *f* *ff*

Vla. *f* *ff* *ff*

Vc. *f*

Cb. *pizz.* *arco* *ff*

80 *non divisi*

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *ff* *mf cantabile*

Vc. *ff* *mf*

Cb. *pizz.* *mf*

23 **Moderato**

85

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *p*

## Veniamin Khaët: Sinfonietta

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

24

Vln. I

Vln. II

Vla.

Vc. *non divisi*

Cb.

103

25

Presto

Vln. I *f* *mf non divisi* *ff*

Vln. II *f* *mf non divisi* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf*

Cb. *f*

## Veniamin Khaët: Sinfonietta

113

26

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *non divisi*

Vc. *mp*

Cb. *pizz.* *p*

121

Vln. I *ff* *mp poco a poco cresc.*

Vln. II *ff* *mp poco a poco cresc.*

Vla. *f* *ff* *mp poco a poco cresc.*

Vc. *f* *mp poco a poco cresc.*

Cb. *f* *ff* *mp poco a poco cresc.*

131

Vln. I *f* *ff* *ff pizz.*

Vln. II *f* *ff* *ff pizz.*

Vla. *ff* *ff* *ff pizz.*

Vc. *ff* *ff* *ff pizz.*

Cb. *f* *arco* *ff* *ff*

# Sinfonietta

## IV

### Rondo

Veniamin Khaët

**Molto Maestoso**

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

**Allegro Vivace**  
*non divisi*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Allegro Vivace**  
*non divisi*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

GP record's

4 WAV

## Veniamin Khaët: Sinfonietta

36 *divisi* *ff* 27 *Meno* *p* *non divisi* *divisi*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*non divisi*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

43 *divisi* 28 *cresc.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*

## Veniamin Khaët: Sinfonietta

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*divisi*

*divisi*

*Meno divisi*

*unison*

*divisi*

*p*

*p*

*p*

*p*

*ff*

*p*

*pizz.*

*arco*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*non divisi*

*non divisi*

*f*

## Veniamin Khaët: Sinfonietta

*Molto Maestoso*

56

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*Presto*

57

Vln. I *ff* *trison* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp* *arco*

Cb. *ff* *pizz.* *mp*

58

Vln. I *f* *ff* *divisi*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

Cb. *f* *f* *ff*

## Veniamin Khaët: Sinfonietta

107

Vln. I *divisi*

Vln. II *non divisi*

Vla. *divisi*

Vc. *divisi*

Cb. *divisi*

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

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