
MUSICANEO

Benjamin (Veniamin) Khaèt
b3. Rhythms of steppe

Full score, Parts



EXIT ru

EXIT fr

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr

PDF "Les Rythmes de steppe" de Veniamin Khaët
"Степные ритмы" Вениамина Хаэта WMV

Rythmes de steppe Степные ритмы

Veniamin Khaët
Вениамин Хаэт

Tempo di marcia

Flauto

2 Clarinetti In B I II

Corno In F

2 Trombe In B

Trombone

Timpani A. D.

Batteria Tamburo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

2 Cl. (B)
I
II

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no
simile

V-ni I
Sul G

V-ni II
Sul G

V-la
sim.

V-c.

C-b.
sim.

f

mp

p

Tr-ba 1
3

Fl.
 I
 2 Cl. (B)
 II
 Cor. (F)
 2 Tr-be (B)
 Tr-ne
 Timp.
 Batt.
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinets in B-flat (2 Cl. (B) I and II), Horn in F (Cor. (F)), Trumpets in B-flat (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Timp.), Percussion (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key signature of one flat and a common time signature.

Fl.

1

2 Cl. (B)

I

II

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

2 Cl. (B)
I
II

Cor. (F)

2 Tr-be (B)

Tr-be

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

2

Fl.

2 Cl. (B)

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cassa

Piatti

Fl.

2 Cl. (B)
I
II

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

3

Fl.

2 Cl. (B)
I
II

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.
Tamburo
mf

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

This page of a musical score features the following parts and staves:

- Fl.**: Flute, staff 1, mostly rests.
- 2 Cl. (B)**: Clarinets in B-flat, staves 2 and 3, playing a rhythmic eighth-note pattern.
- Cor. (F)**: Cor Anglais in F, staff 4, playing a sustained note with a *ff* dynamic.
- 2 Tr-be (B)**: Trumpets in B-flat, staff 5, playing a sustained note with a *ff* dynamic.
- Tr-ne**: Trombone, staff 6, playing a sustained note.
- Timp.**: Timpani, staff 7, mostly rests.
- Batt.**: Snare drum, staff 8, playing a rhythmic pattern.
- P-no**: Piano, staves 9 and 10, playing a complex rhythmic accompaniment.
- V-ni I**: Violin I, staff 11, playing a melodic line with triplets and a *ff* dynamic.
- V-ni II**: Violin II, staff 12, playing a rhythmic accompaniment.
- V-la**: Viola, staff 13, playing a rhythmic accompaniment.
- V-c.**: Violoncello, staff 14, playing a rhythmic accompaniment.
- C-b.**: Contrabass, staff 15, playing a sustained note.

Fl.

2 Cl. (B)
I
II

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-lc

V-c.

C-b.

p

ppp

div.

3

Fl.
 I
 2 Cl. (B)
 II
 Cor. (F)
 2 Tr-be (B)
 Tr-ne
 Timp.
 Batt.
 P-no
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

p
pp
 unis.
 div.
 div. 3

Musical score for page -11-. The score includes parts for Flute (Fl.), Clarinets (2 Cl. (B) I and II), Cor Anglais (Cor. (F)), Trumpets (2 Tr-be (B)), Trombone (Tr-ne), Timpani (Timp.), Snare Drum (Batt.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The score features various musical notations including rests, notes, triplets, and dynamic markings such as *p* and *pp*. Performance instructions like "unis." and "div." are also present.

Fl.

2 Cl. (B)

Cor. (F)

2 Tr-be (B)

Tr-ne

Timp.

Batt.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

cresc.

mf

mf

mf

pp

Fl.
 2 Cl. (B)
 I
 II
 Cor. (F)
 2 Tr-be (B)
 Tr-ne
 Timp.
 Batt.
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The score is for page 13 of a musical piece. It features a variety of instruments. The Flute (Fl.) and Clarinets (2 Cl. (B), I and II) play melodic lines with some slurs. The Cor Anglais (Cor. (F)) plays a sustained note. The Trumpets (2 Tr-be (B)) and Trombones (Tr-ne) play sustained notes, with a "Solo I" section for the first trumpet. The Timpani (Timp.) and Bass Drum (Batt.) play rhythmic patterns. The Piano (P-no) plays a sustained chord. The Violins (V-ni I and II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) play rhythmic patterns, with triplets indicated by the number "3".

Batteria

No 4

Tempo di marcia

Batteria

Tamburo

ff

1

2

Piatti

Cassa

3

Tamburo

mf

4

5

pp

Contrabassi

No 4

Tempo di marcia

Contrabassi

ff *sim.*

C.b.

C.b.

C.b.

C.b.

C.b.

C.b.

C.b.

Clarinet I

No 4

Tempo di marcia

Clarinet I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

Cl. I

f

f

ff

ff

p

cresc.

Clarinet II

No 4

Tempo dimarcia

Clarinet II

C1. II

C1. II

C1. II

C1. II

C1. II

C1. II

C1. II

C1. II

f

ff

ff

mf

1

2

3

4

Corno In F

No 4

Tempo di marcia

Corno In F

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Cor. (F)

Flauto

No 4

Flauto **Tempo di marcia**

Fl. *f*

Fl. 1

Fl. 2

Fl. 3 *p* *cresc.*

Fl. 2

Piano

No 4

Tempo di marcia

Piano

ff simile

Piano

Piano

1

Piano

2

ff

Piano

3

f

Piano

4

Pro

pp

Pro

C

Timpani A, D

No 4

Tempo di marcia

Timpani
A. D.

Temp.

Temp.

Trombone

No 4

Tempo di marcia

Trombone 

Tr-tre 

Tr-tre 

Tr-tre 

Tr-tre 

Tr-tre 

Tr-tre 

Tr-tre 

Tromba I In B

No 4

Tempo di marcia

Tromba I
In B

Tr-ba I (E)

Tr-ba I (E)

Tr-ba I (E)

Tr-ba I (E)

Tr-ba I (E)

Solo I

Tr-ba I (E)

Tromba II In B

No 4

Tempo di marcia

The musical score consists of six staves. The first staff is for Tromba II In B, starting with a dynamic of *ff*. The second staff is for Tr-ba II (E), marked with a first ending bracket [1] and a dynamic of *p*. The third staff is for Tr-ba II (E), marked with a second ending bracket [2] and a dynamic of *f*. The fourth staff is for Tr-ba II (E), marked with a third ending bracket [3] and a dynamic of *ff*. The fifth staff is for Tr-ba II (E), marked with a fourth ending bracket [4] and a dynamic of *ppp*. The sixth staff is for Tr-ba II (E), marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncelli

No 4

Tempo di marcia

Violoncello III

ff

1

2

3

4

ff

p

Viola

No 4

Tempo di marcia

Viola

V-le

V-le

V-le

V-le

V-le

V-le

V-le

V-le

V-le

Violini I

No 4

Tempo di marcia

Violini I *ff* *Sol G*

Violini I

Violini I **1**

Violini I **2**

Violini I **3**

Violini I **4** *div.* *p*

Violini I *trio.*

Violini I *div.*

Violini I

Violini II

No 4

Tempo di marcia

Violini II

ff

3rd G

1

2

3

4

p

div.

EXIT ru

EXIT fr

PASS

PASS

NEXT

МУЗЫКА ru

LA MUSIQUE fr